NEWSPAPER DIVISION STATE LIBRARY

B. C. 39, GETTYSBURG 0

SPORTING EXTRA

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

THE Peach

VOL. 23—No. 203 New England Newspaper Pub. Co. BOSTON, SATURDAY, NOVEMBER 20, 1926 2 CENTS WITHIN 50 MILES OF BOSTON ELSEWHERE 3 CENTS

Brown Beats N. H. 40-12; B. U. 3, Holy Cross 0

YALE WINS 12-7

Very Latest News

FOOTBALL RESULTS

Yale 12, Harvard 7, final
B. C. 39, Gettysburg 0, final
B. U. 3, Holy Cross 0, final

Brown 40, N H 12, final
St. Alphonsus 8, Bulldogs 0, final
Kiski 20, Dean Academy 0, final
Syracuse 12, Niagara 7, final
Ottawa 7, Balmy Beach 6, final
Toronto 12, McGill 2, final
Salem 7, Everett 6, final
Carnegie Tech 2,0 W Va 0, final
Tufts 45, Mass Aggies 13 final
Brockton 30, Quincy 6, final
Marines 27, Infantry 7, final
Pitt Quakers 27, Wilson Wildcats 7, final
Notre Dame 7, Drake 0, end 2d period
Lafayette 21, Lehigh 0, third period

HEAVY SNOW IN NORTHERN NEW YORK

Buffalo, N. Y., Nov. 20 (I.N.S.).—A hard snow storm struck this section of the State today. The snow reached a depth of five nches in places.

KID McCOY MUST SERVE 24 YEARS

San Quentin, Cal., Nov. 20 (I.N.S.).—Norman Selby, Kid McCoy of pugilistic fame, must serve 24 years in San Quentin prison for the killing of his sweetheart, Mrs. Teresa Mors, in Los Angeles. His sentence was fixed this afternoon by the State Prison Board.

DEATH FOR ATTEMPTS ON LIFE OF MUSSOLINI

Rome, Nov. 20 (I.N.S.).—The Senate tonight approved the Fascist bill fixing the death penalty for those who make attempts upon the life of the Premier or the Kingfi. The vote was 183 to 49.

Today

Through Arizona North, East, South, West See It All You Can Do It

By Arthur Brisbane

Copyright, 1926, by Star Co.

FAST TRAINS on the Santa Fe, Southern Pacific and Union Pacific now travel from Chicago to the Pacific Ocean in sixty-three hours, saving the greater part of a business day at the Western end.

The faster time takes you by daylight through hundreds of miles of territory ordinarily unseen at night. That's more important than the time saving.

Santa Fe's fast train, "The Chief," on which this is written, under the new schedule shows the wonders of Arizona by daylight. The wise traveler will cross the continent by one road and return by another. Tickets can be made to read that way.

WHAT DO one hundred and fourteen million American people know about Arizona, one of the most magnificent of

Continued on Page 18, Column 4

ONLY TODAY, AND TOMORROW LEFT
To Take Advantage of the Special Offerings During the "Year's Greatest Used Car Sale"
See the CLASSIFIED ADS

5 Your Palates I pleasantly tickle,
While I nourish your muscle and brain,
I'm yours every day for a nickel!
Your sweet candy kid—MARY JANE
Mary Janes
OLD FASHIONED MOLASSES PEANUT BUTTER CANDY

Feverish colds are more speedily relieved by the use of that thoroughly tested, pure herb laxative used for 75 years.
Dr. True's Elixir
The True Family Laxative.

EAGLES REND GETTYSBURG LINE ASUNDER

AL WESTON GALLOPS 26 YARDS TO SCORE TOUCHDOWN

This photograph, taken in the first period of the Boston College-Gettysburg game at Braves Field, shows Al Weston, scoring king of the Eagles, starting through the enemy's line for the first score of the battle.

—Boston Evening American Staff Photo

BOSTON COLLEGE WINS OVER GETTYSBURG, 39-0

Braves Field, Nov. 20.—The husky Boston College eleven put it all over the boys from Gettysburg this afternoon by the liberal score of 39 to 0.

A cheering crowd of 7,000, gay with color and music, saw the home team win.

Weston in the first period made a 75-yard run for a touchdown, but Dower missed the goal. He followed this up with another.

Then McKenney in the same period scored, with Creedon following in the second period. Dower made the extra point.

This made the score 26 to 0, when Creedon again crossed the line and B. Kilroy kicked the goal. Boston College 33, Gettysburg 0.

The final touchdown was made on a forward pass, McKenney to Dower, for 13 yards. He took the ball back of the goal line. Score: 39 to 0.

AT BRAVES FIELD

B. C.		GETTYSBURG
Dower, le.	re.,	Krojnick
Ohrenberger, lt.	rt.,	Slaughter
O'Brien, lg.	rg.,	Williams
Clinton, c.	c.,	Kurz
Wilszewski rg.	lg.,	Wetzel
McGuirk, rt.	rt.,	Miller
Whelan, re	le.,	Walker
McKenney, qb.	qb.,	Tuckey
Weston, lhb.	rhb.,	Jones
Cronin, rhb.	lhb.,	Crider
Smith, fb.	fb.,	Brawbaugh

Gettysburg won the toss and elected to defend the north goal. Wilszewski kicked off to Crider, who ran it back to the 30-yard line. Tuckey went through right guard for five yards. Brawbaugh playing fullback in place of Swab.

Jones went through for five yards and a first down on the 45-yard line. Slaughter kicked from his 42-yard line and the ball rolled over the B. C

Continued on Page 13, Column 1.

FIRST PERIOD

B. U. TRIUMPHS OVER PURPLE WARRIORS, 3-0

Fitton Field, Worcester, Nov. 20.—Boston University sprung a genuine surprise in collegiate football realms today when they triumphed over Holy Cross in a hard-fought struggle. It was the first defeat that the Purple warriors suffered this season and the outcome stunned the huge gathering.

A field goal by Harry Herbert, B. U. field general, from the 28-yard line in the second period paved the way for the unexpected.

The score was: B. U. 3, H. C. 0.

FIRST PERIOD

Phelan kicked off to Herbert, who brought it back to the 25-yard line. MacDonald went around right end for four yards. Halliday made two yards at left tackle. Herbert made it first down on the 31-yard line. B. U. was penalized fifteen yards for roughness.

MacDonald punted to Murphy,

Continued on Page 23, Column 4.

HOLY CROSS		BOSTON U.
l.e., McCoy		l.e., Carnie
l.t., Norton		l.t., Keyes
r.g., Phelan		l.g., French
c., Wiegand		c., Dorfman
l.g., Cormier		r.g., Dincolo
l.t., F. Connors		r.t., Swenson
l.e., Foley		r.e., Britain
q.b., Murphy		q.b., Herbert
r.h.b., Drais		l.h.b., MacDonald
l.h.b., Carroll		r.h.b., Halliday
f.b., Madden		f.b., Winer

Referee, William Halloran, Providence. Umpire, A. F. Noble, Amherst. Field Judge, J. D. White, Georgetown.

IRON MEN CONQUER NEW HAMPSHIRE, 40-12

Providence, Nov. 20.—Brown hung up her ninth straight victory here today, and remains among the few undefeated teams of the country.

Her goal line, however, crossed by but one outfit this year, was again marauded when Abbiatti, flashy New Hampshire halfback, scored a touchdown in the second quarter.

The score was 40 to 12.

Coach "Tuss" McLaughry surprised by starting his famous "Iron Eleven," and these stars succeeded in scoring inside the first two minutes. After another score had been registered, McLaughry started sending in his substitutes.

The first play came after a steady march down the field. New Hampshire had received, but was immediately forced to kick. Mishel and Randall featured the drive, the former scoring.

Early in the second stanza Brown again registered, Mishel once more being the scorer, this time on a beautiful 33-yard dash through tackle. On these two plays he kicked his 95th and 31st consecutive goals from touchdown.

New Hampshire finished a brilliant overhead game thereafter and,

NEW HAMPSHIRE. BROWN.

Dane, le.	re.,	Towle
Hubbard, lt.	rt.,	Hodge
Farrell, lg.	rg.,	Smith
Langdell, c.	c.,	Considine
Wetterreen, rg.	lg.,	Farber
Hoagland, rt.	lt.,	Kevorkian
Kelsea, re.	le.,	Bryls
Stewart, qb.	qb.,	Randall
Roy, l.h.b.	r.h.b.,	Lawrence
Nixons, r.h.b.	l.h.b.,	Mishel
Abbiatti, f.b.	f.b.,	Cornsweet

after a sustained march, Abbiatti gained fame by crossing Brown's last mark.

Brown's third touchdown was tallied by Randall following another march down the field.

FIRST PERIOD

Brown kicked off, Lawrence tackling Roy on New Hampshire 25.

One plunge gave three yards and Stewart was thrown for a ten-yard loss by Towle. Stewart kicked from his ten to Randall on the New Hampshire 25. Red ran the ball back ten yards. A bad pass sent Brown back to the 43.

Lawrence was thrown for a loss of

Continued on Page 12, Column 4.

MRS. HALL'S BROTHER FLUSTERED ON STAND

Somerville, N. J., Nov. 20.—Thaddeus S. Mellinger, second defense witness, said he saw Henry Stevens fishing at Lavallette, N. J., about 9 p. m. on the murder night and early Friday morning.

Somerville, N. J., Nov. 20.—Henry Stevens, first of the three defendants to take the stand in the Hall-Mills trial, was confronted this afternoon with the ghastly model of the head of Mrs. Eleanor R. Mills, whom he is alleged to have murdered.

Stevens, who became somewhat flustered under cross-examination, shuddered and paled at sight of the gruesome mannequin. He was noticeably ill at same as Special Prosecutor Simpson placed the plaster head on the ledge around the witness stand.

Simpson suddenly ordered Stevens to show, on the figure, how he would clean a fish with a knife. This was the first attempt by the State to link Henry Stevens with the slashing of Mrs. Mills' throat.

Denies Shootings

Defense attorneys came to Stevens' rescue and asked that the model be removed. But Simpson said he had further use for it. Defense counsel then asked that it be so placed that the three defendants could not see it.

"It's only plaster," retorted Simp-

Continued on Page 9, Column 1.

TWO FIELD GOALS MARGIN OF VICTORY

LINEUP TODAY IN YALE BOWL

HARVARD				YALE			
No.	Player.	Age.	Wt.	Ht.	No.	Player.	Age.	Wt.	Ht.
42	—Rudnan, l.e.	22	167	5.08	37	—Fishwick, r.e.	20	181	6.03
30	—Coady, l.t.	23	195	6.00	33	—Benton, r.t.	21	179	5.16
56	—Simonds, l.g.	20	186	6.01	50	—Webster, r.g.	23	189	6.00
25	—Cann, c.	21	165	6.00		—Look, c.	23	182	5.10
45	—Stewart, r.g.	21	190	5.10	17	—Sturhn, l.g.	24	204	6.01
51	—Pratt, r.t.		190	6.03	19	—Richardson, l.t.	21	186	5.11
48	—Mendows, r.e.	19	172	5.11	16	—Scott, l.e.	20	191	5.03
57	—Stafford, q.b.	23	140	5.08	39	—Bunnell, q.b.	22	163	5.08
44	—Guarnaccia, l.h.b.	19	180	5.10	18	—Hobes, r.h.b.	22	165	5.11
20	—Clark, r.h.b.	21	178	5.10	40	—Noble, l.h.b.	21	165	6.01
54	—Sayles, f.b.	21	170	5.11		—Kline, f.b.	24	183	6.01

Officials—Referee, Ernest C. Price, T. J. Thorpe, New York University; linesman, F. W. Murphy, Brown; field judge, J. E. [illegible], Dartmouth.

By NICK FLATLEY

Yale Bowl, New Haven, Nov. 20.—Out of the surging sea of Crimson and Blue, out of the din and uproar of 78,000 hoarsely cheering, frenzied football fans, swelled by the blare of bands, Old Eli snatched its sweetest victory by defeating the Harvard host from Cambridge here today.

The final score was: Yale, 12; Harvard, 7.

Yale scored a touchdown in the second period on a blocked kick, a field goal by Wardsworth in the third period, and a field gold by Bunnell in the last session. Harvard's touchdown came on a 42-yard forward pass, Chauncy to Saltonstall, in the third quarter.

It was a desperate Harvard team that took the field against its ancient and perennial rival. Yale won the toss and Sturhan kicked to Stafford. Stafford shot like a streak for 28 yards before he was downed, and great was the cheer that went up from the Harvard stands.

But Yale held. Then the punting duel began. Coady had the better of the kicking, and Harvard advanced the ball to Yale's 22-yard line.

There was a death like hush when Guarnaccia dropped back to the 30-yard line for a field goal try. A roar from the Yale side accompanied his failure.

Then Yale got the upper hand in the punting duel, and Sturhan attempted a field goal from the 24-yard line. He failed, as Guarnaccia had, and the two teams were even when the period ended.

Sturhan failed in his try for a field goal, but he made up for the loss a minute after the second period opened. Harvard had the ball on its own ten yard line. Coady attempted to kick out of danger, but Sturhan broke through, blocked the punt, picked it up and raced over for the touchdown. His attempt for the extra point was blocked, but Yale was six points to the good.

A big break in Harvards favor came shortly after the third period opened, when Switz fumbled on his own 22-yard line and Meadows recovered. Harvard lost seven yards but on the next play, a forty-two yard forward, Chauncey to Saltonstall, gave Harvard a touchdown. Chauncey kicked the goal, giving Harvard a one point lead.

Wardsworth put Yale ahead with a 26-yard placement kick just as the third session ended.

Bunnell kicked a field goal from 37-yard line in the fourth period.

Harvard-Yale Game in Detail

FIRST PERIOD

The rival captains, Bunnell of Yale and Coady of Harvard, met in the centre of the field, Bunnell won the toss and elected to defend the North End of the field.

Sturnhahn kicked off to Stafford, who ran back 28 yards to the Yale 43-yard line. Sayles made two yards through centre.

Coady punted, the ball going outside on the Yale's six-yard line. Noble punted to Stafford, who was downed by Fishwick on Yale's 41-yard line.

A forward pass, Guarnaccia to Stafford, was incomplete. On a delayed pass Sayles went through right guard for seven yards. Noble threw Guarnaccia for a four-yard loss on

Continued on Page 13, Column 1.

U. S. Treasury Balance

Washington, Nov. 20.—Today's balance, $151,291,815.

Bank Statement

Boston Balance	$39,000,000
Boston clearance	$87,000,000
New York balance	$167,000,000
New York clearance	$891,000,000

Will She Unseal Lips ~ That 'Laughed at Funeral' ~ To Clear Her Name?

MRS HALL AS BRIDE
This old photograph of Mrs. Hall was made at about the time of her marriage to the rector she is alleged to have killed with his "love mate."

IN HER MANSION
Photograph shows Mrs. Hall and Mrs. Edwin Carpender in the former's big home just about the time of the new investigation into the tragedy.

AS RED CROSS NURSE
During the war Mrs. Hall is said to have taken a leading part in activities for the Red Cross. She did not go overseas, but gave money freely.

ON TRIAL FOR HER LIFE
Witnesses testified that her face was scratched and bruised the day the Rev. E. W. Hall was buried and that she laughed and chatted merrily at the funeral.

WHEN ARRESTED
This photo shows Mrs. Hall when she was formally charged with killing her husband and Mrs. Mills.

HER FAVORITE PHOTOGRAPH
This likeness, with all lines of worry and emotion effaced by the photographer's art, shows Mrs. Hall as the stately widow o. wealth and influence. She likes it best of all.

HENRY STEVENS 'WAS FISHING' ON NIGHT OF TRAGEDY

Continued from First Page.

...ed and continued to grill Stevens. Stevens, his ruddy face paling, declined to make any such illustration on the wax dummy as that asked by Simpson but did explain how he used to cut out the gills of the blue fish.

"Did you shoot Eleanor Mills?" Simpson roared later.

"—did—not," replied the witness, emphasizing each word.

"Did Dr. Hall seize your gun when you were reconstructing with him and did you say, 'G— d— it, let me' and did you then shoot him?"

"I did not."

"That's all," said Simpson, finishing his cross examination.

Stevens' direct examination, which took an hour and eighteen minutes, seemed to have a marked effect on the jury, for his story, accounting for every minute of his time the night of the murders, was told in a calm, even voice.

Wife Is Nervous

On the other hand, his wife, Ethel, showed signs of suffering during the ordeal, while his sister, Mrs. Frances S. Hall, moved forward so that she could hear every word he spoke.

Stevens denied directly that he killed Dr. Hall and Mrs. Eleanor R. Mills, that he visited the scene a year after the murders, that he was in New Brunswick the day of the crime or that he ever was interviewed by Harry Dickman, former State trooper, who accused him of being nervous when questioned about the slayings. His story had all the appearances of an iron-clad alibi.

Then Simpson took the witness, obtaining from him certain admissions that while not direct contradictions, nevertheless, had the effect of making Stevens somewhat nervous.

He admitted that he had called off a boat trip for the week-end of September 18, 1922, but couldn't remember if it was called off the day of the murder.

Stevens testified it would take two to two and a half hours to go from his home in Lavallette to New Brunswick.

"Stand up, Pete" shouted Simpson to a man in the rear of the courtroom.

"Didn't you tell this man," the prosecutor demanded, "that you knew a back way to New Brunswick that would take you there in an hour and a half."

"I told him I knew a short way," Stevens admitted.

Stevens denied that Mrs. Hall had told him her husband was having an affair with another woman.

Defendant Flustered

His face flushed and he shifted in his chair as the prosecutor asked why he had gone first to Edwin Carpender's home after hearing of the murders.

"Why didn't you stop in and comfort your sister before you went in and filled your stomach?" demanded Simpson.

"Because Mr. Carpender asked me to go to his home and he would tell me what happened," was the reply.

Stevens fumbled for words as Simpson went at him with hammer and tongs, demanding why he did not go to his sister and Willis

Continued on Page 6, Column 1.

Old Time Brass Key Pounders Will Hold Contest

An old-timers' telegraph contest, in line with the Edison stunt of a few weeks ago, is being staged by William H. O'Brien, chief of the telephone and telegraph division of the State Department of Public Utilities.

Any operator who worked at the profession thirty or more years ago, but has not handled the key for the last ten years, is eligible. O'Brien is himself an oldtimer and expects to enter the contest, which will probably be held in Faneuil Hall.

VET LEAPS 555 FEET TO DIE

Washington, Nov. 20 (I.N.S.)—Henry Anderson, an inmate of the Soldiers' Home here, jumped to his death from the top of the Washington Monument, 555 feet, today.

He made the leap from the North side of the shaft, facing the White House.

As he leaped into space, guards heard him scream in Spanish: "Vamos!" ("away" or, slangily, "let's go.")

YALE SUSPECTS CLEARED IN GIRL REVEL INQUIRY

New Haven, Ct., Nov. 20.—Completing an investigation of the police report that students entertained flappers in 'midnight parties in apartment houses, Dean Wilbur L. Cross of the Yale Graduate School announced today the investigation gave a clean bill of health to students under suspicion.

BIMBA SPEECH IN HUB IS OFF; NO MEETING

Anthony Bimba, Lithuanian editor, who was tried in Brockton last Spring for alleged blasphemy and seditious utterances, will not speak in Faneuil Hall tomorrow as scheduled.

Although the path for speaking was cleared for him by Mayor Nichols, who refused to place any barrier in his way, officials in charge of the meeting decided today's arrangements were incomplete.

Bimba will talk at some future date, to be announced by the committee. A conference was held today by members of the committee at the Dudley Street Opera House, following which the meeting tomorrow was called off. Present were Roger W. Baldwin, Alfred Zelma and John S. Codman.

Mayor Nichols said today he thought Bimba should have taken advantage of his opposition, because he is going on his honey-moon Friday and should the committee apply for Faneuil Hall during his absence Acting Mayor Charles G. Keene may be of a different opinion.

Keene, it will be remembered, was the city official who stated he would bar Bimba from speaking in Boston, following his Brockton defeat.

U. S. SHIP HALTS LIBERALS

Managua, Nicaragua, Nov. 20 (A.P.)—Reports received here today say that a United States destroyer sent back to Cape Gracios the schooner H. S. Albert, which was carrying a commission of Liberal revolutionists to Guatemala.

The commission, headed by Onofre Sandoval, prominent Liberal lawyer of Bluefields, was sailing for Puerto Barrios, Guatemala, to bring back former Vice-President Sacasa to Puerto Cabezas to establish a Liberal government.

The United States cruiser Galveston returned to Corinto from the Gulf of Fonseca and reported that the Mexican gunrunners Concon and Jalisco had not been sighted.

SUSPECT IN CAR THEFT RING RETURNED TO HUB

Joseph A. Baldwin, alias Joseph Boardman, alleged head of a gigantic auto theft ring, will be brought to Boston from Portland, Me., today. Baldwin was held there in $10,000 as a fugitive. He was then turned over to Federal officers from Boston. His record includes a counterfeiting charge, police said. Last January he pleaded guilty in Federal Court to counterfeiting bank notes. He was arrested by secret service men at a West End hotel. The case was continued. Charges against him include theft of more than 100 autos in Massachusetts.

LIQUOR THIEVES BUSY IN BROOKLINE STORES

For the second time in as many days, burglars jimmied their way into a Brookline drug store in search of liquor. Police reported today that the Gammon Drug Store at No. 1763 Beacon street was entered during the night and whiskey valued at $100 taken. Yesterday the Levin Drug Store was looted of considerable liquor which was recovered when the burglars were surprised by the appearance of a patrolman. No arrests have been made.

The best used car values of the year, marked "Yours, Greatest Used Car Sale" advertisers are listed in American-Advertiser Classified Ads all this week.

GIRL WHO SUES M'NAMEE IS ADOPTED

Sylvia Cushman of Brookline, who recently brought suit for $25,000 against Graham McNamee, popular radio announcer, alleging he "violently attacked her," has been adopted by Miss Harriet Hobbs of No. 20 Winchester street, Brookline.

This was learned today when entry to that effect was made in the records of the Norfolk Probate Court. Judge Joseph R. McCoole, who granted the petition of Miss Hobbs for the adoption of Sylvia, also permitted Sylvia to change her name to Zoe Hobbs.

Miss Hobbs told the court she has known Sylvia for thirteen years. She declared herself in substantial circumstances and wanted Sylvia's companionship.

The adopted girl is a former actress and welfare worker. She brought suit against the "irresistible" announcer last August. She alleges he attacked her in New York city on April 11.

TERRIFIC GALES SWEEP OCEAN, LINERS REPORT

New York, Nov. 20 (I.N.S.)—Terrific storms are sweeping the North Atlantic, according to passengers aboard the liners Berengaria George Washington and Rochambeau, which arrived today, bringing a total of 1,600 passengers. The rough weather caused the Rochambeau to arrive nearly two days late. The George Washington and Berengaria were each a day late.

A distinguished visitor on the Berengaria was Archbishop Polycarpos, Metropolitan of Xanthi, Greece, who comes to study our philanthropic systems and educational institutions. Also on board was Mlle. Cecile Sorel, noted French actress. She brought 138 pieces of personal baggage.

HUB DAUGHTER GOES TO BEDSIDE OF DYING JURIST

Mrs. Davenport Brown of Beacon street is in Washington today at the bedside of her dying father, Joseph McKenna, former associate justice of the United States Supreme Court, who has been ill for some weeks. He today received the last rites of the Catholic church.

Justice McKenna is 83 years old and and was attorney-general in the cabinet of President McKinley, who appointed him to the supreme bench. His condition became alarming and word was sent to his children, who, besides Mrs. Brown, are Mrs. Pitts Duffield of New York, Mrs. Edward Alsop of Paris and Frank McKenna of Washington.

MEXICO SENDS U. S. NEW LAND LAW NOTE

Washington, Nov. 20 (I.N.S.)—A new Mexican note, replying to the representations made by this government in the controversy over land and petroleum laws, was received by the State department today. Officials declined to comment on it, but it is understood the tenor of the communication is no different from its predecessors—a vigorous defense of the laws in question. The Mexican-American correspondence, comprising four notes, will be made public by mutual consent Wednesday.

TWO WOUNDED IN NEW RAIDS ON IRISH BARRACKS

Dublin, Nov. 20 (A.P.)—While detectives were carrying out raids in Dublin today, armed raiders attacked the civil guard barracks at Crumpin, three miles outside the city. It is reported that two of the guards at the barracks were wounded.

1,000 Harvard Law Students "Miss" the Big Game

"Pass me the smelling salts," Jawn Harvard sighed today when he learned that more than 1,000 students of the Harvard Law School remained in their classes to study actions of tort in preference to assisting in wildly cheering for a Harvard victory at the Yale Bowl.

Of course, it wasn't all "preference" that kept the boys away from the game, for it will be remembered that two weeks ago—the day of the Princeton game—half the students at the law school skipped classes to attend the game, the aftermath being that Dean Roscoe Pound promised trouble if skipping occurred again. Students of other schools at the university were not affected.

HUB CHAMBER MANAGER HEADS TRAFFIC LEAGUE

William H. Day, manager of the transportation bureau of the Chamber of Commerce, is the new vice-president of the National Industrial Traffic League, according to announcement at the Chamber today. He was elected at a meeting held in New York. The league represents hundreds of thousands of shippers in all parts of the country. He came to the Boston Chamber in 1924.

13 RESCUED IN $5,000 BACK BAY FIRE

A dozen persons were brought down ladders and a three-year-old child was rescued when fire broke out in a three-story brick dwelling at No. 26 Medfield street, near the Brookline line in the Back Bay. The damage was $5,000.

The fire was discovered by Captain John Manley of the Brookline Fire Department. He turned in an alarm and with Sergeant James Lacey ran through the house warning the occupants. Ladder 18 was the first piece of apparatus to arrive. The corridors were filled with smoke and the men and women on the second and third floors made their way down the ladders.

While they were getting out Mrs. Mildred Robinson rushed from her third-floor suite to the ground floor and, groping about in the smoke, called for help. Ladderman Jones heard her. She told him her daughter, Mildred, three, was in the third-floor suite. Jones battled his way up the stairway and brought the child out. The mother collapsed from shock.

Thanksgiving Service

Dr. David L. Marti, founder of the American Bible class, will be the speaker at the Union Thanksgiving Day service of Dorchester churches in the Greenwood Memorial Methodist Church.

COOLIDGE'S TAX PLAN DOOMED, GARNER SAYS

Washington, Nov. 20.—Rep. Garner of Texas, ranking Democrat on the House ways and means committee, today idid secretary of Treasury Mellon Congress would not approve the administration's tax credit plan.

"I tried to convince Mellon of the impossibility of his position, and I tried to show me how foolish I am," said Garner. "It is unfair to turn back taxes to corporations. Why should we give back to the Aluminum Company money it has already collected from housewives?"

Members of Congress who are re-Members of Congress who are returning from their constituencies with various plans for spending the Treasury's surplus are being heard, but not encouraged, at the White House.

Their arguments, they find, have had little or no effect on President Coolidge's position on the plan he and Secretary Mellon worked out to return the surplus, now estimated at $300,000,000, to income tax payers.

Not only is the President presumably against permanent downward revision of tax rates at the approaching short session of Congress, a scheme which Secretary Mellon holds to be unwise pending a further testing of the present tax law, but he is opposed to the latest suggestion to repeal the $75,000,000 automobile tax.

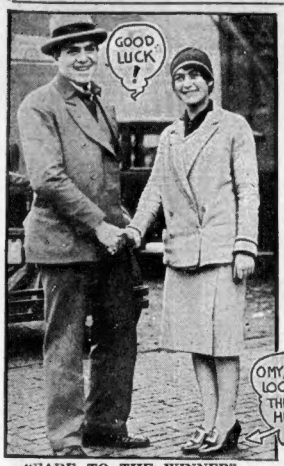
MUSCLES IN TRIM FOR LIGHT SWIM

SHE'S AFTER RECORD NO. 22 IN BOSTON HARBOR
Mrs. Lottie Moore Schoemmell, bobbed mother of two, who has a penchant for smashing wet records, is shown here with Captain George H. Maines, who pronounces her fit for her swim tomorrow against Eva Morrison to Boston Light and return. She has broken 21 records in a year. —Boston Evening American Staff Photo

SHIP INSPECTS STOLEN TAXI

CAR ABANDONED NEAR OCEAN LANE
This unusual photo shows the big liner Martha Washington passing a stolen taxi that was abandoned at Castle Island, South Boston, in a ditch on the shore line. The car was the property of Charles E. Magner of Charlestown.

B. U. Boy and Girl — Off on Hitch-Hike — 44 Miles to Worcester



"FARE TO THE WINNER"
Frances Davis and William C. Woolson, Boston University students, shake hands and dust of Hub as they start Worcester hitch-hike. Winner gets fare back to Hub.

BUT SHE HAS NOTHING ON HIM
Wolson gets a good view of the miles he is not hiking. If he can just get there first on his rear seat chariot he will win his railroad fare back to Boston. He's hoping this car's on the right road. He didn't ask.

STEPPING OUT AT A LIVELY CLIP
Chances are Miss Davis' shoes will not look like this long if she holds this pace. They were determined to reach their goal in time for the referee's starting whistle in the B. U. and Holy Cross football game, and it's a 44-mile drill.

"HOW FAR YOU GOING MY WAY, MISTER?"
Miss Davis, whose home is in Medford, and who is learning journalism at B. U., gets a little practice in asking questions a few miles out. Also she bums a lift from a perfect stranger—but then, a lift's a ride for a' that.

BOSTON AMERICAN
GENERAL NEWS SECTION
BOSTON, SATURDAY, NOVEMBER 20, 1926

POPE HITS MEXICAN 'TYRANNY'

Rome, Nov. 20 (A.P.).—A secret consistory of the College of Cardinals will be held on December 13 and a public consistory on December 16, it was learned today. Reliable Vatican information indicated that no American Cardinal would be created.

Rome, Nov. 20 (A.P.).—Pope Pius in an encyclical published today condemns the "bloody tyranny" suffered by the clergy and faithful in Mexico, exhorts those in other lands to continue prayers in behalf of the Mexicans, and expresses faith in the final victory of the Church.

"I cannot refrain from tears," the encyclical read, "for the martyrdom undergone by several youths for Christ our King.

He enlarges upon two themes, the increasing violence of the persecution, including attacks on young women, and the growth of courage and, though peaceful, resistance.

He examines especially "the arbitrary character of the so-called political Constitution of 1917 and the intolerable way in which the conditions of the Catholics have been rendered even more tragic by the recent and even more odious law and by its violent application, accompanied by the grossest abuses of authority, reaching bloody tyranny."

In contrast to the gloomy picture of the horrors of the persecution, the Pope describes the courageous spectacle of resistance offered by bishops, priests and laymen, especially the members of the principal Catholic associations, which he praises by name.

These include the Knights of Columbus, the Federation for Defense of Religious Liberty, the Association of Mexican Catholic Youth and the Union of Mexican Catholic Women.

Accuses "King"

—Photo by International Newsreel

SUES "BIG BEN"
Mrs. Ruth Bamford Reed, who is suing "King Benjamin" Purnell for a huge sum for alleged wrongs against her and her sister while they were inmates of his House of David. "King Ben" is at liberty under $120,000 bail.

Nine Horses Lost in Fire

Barre, Vt., Nov. 20 (A.P.).—Nine horses were suffocated when fire swept through a large barn off West street early today.

Yesterday the American and Advertiser gained 131 classified ads over the corresponding day of last year.

POLICE BATTLE WITH CHINESE IN HUB RAID

Chopping their way through a half dozen doors and battling a horde of Chinese Federal narcotic agents led by Chief William D. Allen and J. A. P. Flynn today raided a building in Albany street. Two Chinese were arrested.

According to the agents the building sheltered one of the most complete opium-smoking dives ever found in this city. Lamps, pipes, peanut oil and all the accessories to opium smoking were found hidden in partitions and corners.

One full pound of opium was seized when the agents arrested Harry Yee and Chin Park, alleged owners, after a two-hour battle to get through the double barred doors.

While the agents, C. W. Robbins, Louis Eutrech, William Scannell and others were surrounding the house some of the inmates managed to escape over the roofs and through underground passages. Fourteen half-doped addicts were unable to slip through the cordon of agents.

Agents armed with axes tackled the front door. Others watched in the rear to prevent the men inside from escaping.

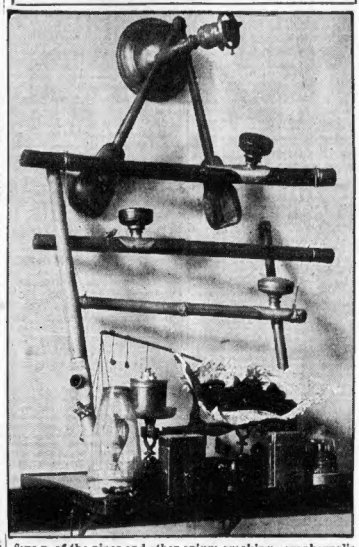
FULLER COMING NEXT WEEK

Paris, Nov. 20 (I.N.S.).—Governor Alvan T. Fuller of Massachusetts who has been visiting in Paris for the past two weeks, left for London today.

"My visit in Paris has been absolutely peaceful," he said, referring to the precautions taken by the Paris police to protect him against possible violence at the hands of Sacco-Vanzetti sympathizers.

The Governor added that he expects to return home next week.

REAL PIPE-DREAM PIPES SEIZED IN OPIUM DEN



Some of the pipes and other opium smoking paraphernalia narcotic agents found when they swooped down on a Chinese joint on Albany street.

GIRL IN BATTLE FOR TITLE OF WALKER

The intercollegiate "hitch hike" title battle is on. Promptly at 10 a. m. today, Frances Davis, pretty B. U. student, challenging the title holder, William C. Woolfson, waved at a passing bicyclist opposite the college buildings to get her first hitch towards Worcester.

The race between the co-ed and the "hitch hike" title holder is from the B. U. buildings to Worcester, where Holy Cross meet the Terriers on the football field today. Any original method of transportation is allowed. Woolfson, while refusing to relinquish his title without a battle, admitted his fair competitor had a good chance to defeat him, because it would be so easy for her to "bum" rides.

Friends of Woolfson, however, hinted that an aviator might be waiting for him along the road to pick him up and drop him in a parachute at Fitton Field.

The loser of the race will have to pay the victor's train fare from Worcester to Boston. This is the first time Woolfson's "hitch hiking" championship claim has been challenged.

HUB TO ENJOY SNAPPY DAYS

The last phase of Autumn, beginning tomorrow, will usher in a protracted stretch of brisk, sunny weather in New England, according to the forecast of the local Weather Bureau.

A high barometric pressure, omen of normal November temperatures, covered the entire country, early today, from the Rockies to the Atlantic Coast, with nary the sign of a storm in sight anywhere on the map.

Star Is Bride

—International Newsreel Photo

OFF ON HONEYMOON
Laura La Plante, the movie actress, photographed immediately after her marriage to William Seiter, film director, in a Hollywood church.

Finds Father's Body

Barre, Vt., Nov. 20 (A. P.)—The body of Arthur N. Holt, for a number of years a resident of this city, was found suspended from a beam in the garage by his son, Burton Holt, in North Montpelier.

WANT BAN ON SACRED CONCERTS

The fate of Sunday "Sacred Concerts" in Waltham is at stake in a battle that has split residents of the city into two factions and has resulted in an open breach between the Protestant churches and the city government.

Charges of "commercializing Sunday" and "using the charity feature as a cloak to mask the breaking of God's law" are contained in a statement issued by Franklin G. Woodward, chairman of the committee on public morals of the Waltham Council of the Federation of Churches.

The committee calls upon Mayor Henry F. Beal, as the licensing authority, to "decline to issue any further permits for shows which commercialize Sunday."

In reply, Mayor Beal says he is satisfied with the manner in which the Sunday concerts are conducted and shows no inclination to comply with the committee's demand.

The Mayor is supported by the various benevolent organizations which have been conducting the Sunday concerts for the purpose of replenishing their charity funds.

Waltham Aerie, Fraternal Order of Eagles, for one, through William F. Morris, its secretary, points out that without the Sunday concerts run by the organization its annual Christmas Basket Fund would not be successful.

On the other hand, the action of the committee on public morals is supported by all the Protestant ministers in the city, who have affixed their signatures to a protest against the concerts.

Warns Wife-Beaters

Camden, N. J., Nov. 20 (A.P.).—Wife-beaters who serve time must work on the County Farm or live on bread and water alone, if Walter Gross, new sheriff, has his way.

Boston Society Attends — Sale of Foreign Articles — To Help German Charities

(All photos especially posed for Boston Evening American.)

HEADS COMMITTEE
Mrs. John F. Moors was in charge of the committee.

GERMAN PASTRY WAS IN DEMAND
Baroness Von Scholley (holding cake) and Mrs. Robert Treat Paine assisted at the bazaar at the Hotel Vendome.

WIDE VARIETY OF ARTICLES ON SALE
Mrs. Robert T. P. Storer is holding vase and Miss Louisa Loring Drexel is showing picture. Mrs. John C. Lee also helped.

AIDED IN SELLING GERMAN PRODUCTS
Miss Elsie Mock (left) and Mrs. Theodore Storer were among those selling articles at the bazaar.
—Boston Evening American Staff Photo.

Society Leaders ∾ *Work to Aid* ∾ *Soldiers and Sailors*

DOES HER BIT FOR CHARITY
Mrs. Gardiner H. Fiske was on hand bright and early to help out the sale at the "Caravan" conducted for the benefit of the Soldiers and Sailors

FOUR ENTHUSIASTIC SALESWOMEN
Very successful in disposing of many fancy articles at the bazaar conducted by Boston Society to bring Thanksgiving cheer at the Soldiers and Sailors Club on Fayette street were: (left to right) Mrs. Henry M. Sprague, Mrs. Thomas C. Thacher, Mrs. Elizabeth Leland and Mrs. Robert Treat Paine.

PRESIDE OVER TABLE
Mrs. Charles P. Greenough, 2d (left) and Mrs. Dudley R. Howe presided over the "infants' wear department" of the "Caravan" and added many a dollar for the benefit of soldiers and sailors.

All photographs posed especially for staff photographers of the Boston Evening American.

PUT IN DAY AT 'CARAVAN'
Mrs. Edward Hoar Warren had a successful session at the Toy Table over which she presided.

BETTY ALDEN ON SOCIETY

Mrs. Charles F. Ayer Will Be Hunters' Hostess

A THANKSGIVING DAY HUNT BREAKFAST with Mrs. Charles Fanning Ayer entertaining at "Juniper Ridge" is becoming a Myopia tradition of pleasant anticipation. This year Mrs. Ayer is hostess to Myopias as usual. Riders to the hunt will bring back enormous appetites to the festive board, for two meets are down on the cards for Thanksgiving forenoon. In the early morning there is a fox hunt and at noon a drag hunt.

OVER IN THE NORFOLK HUNT COUNTRY the wily fox and the aniseed bag also wax important as the Norfolk set rides to hounds. Their Thanksgiving morning program is a drag hounds meet at "Morgenster." That is the name given by Mr. and Mrs. Henry G. Vaughn to their Sherborn home. Following the run there is luncheon at the kennels. As Master of Fox Hounds for Norfolk Mr. Vaughn enjoys an enviable reputation that is country-wide and covers a score of years.

THE LARGE BALL MR. AND MRS. CHARLES FANNING AYER give in December at the Copley-Plaza for their second daughter, Miss Anne Beckman Ayer, is to be a sumptuous affair, duplicating in many particulars the ball they gave at the same hotel for Miss Theodora Ayer's presentation. It will be the sort of party society scribes wax enthusiastic over. Superlatives leap from the typewriter. Superlatives to describe the music, the decorations, the gowns, the gems, the whole exotic scene.

THERE IS A LARGE DINNER before the ball for some hundred or so guests, given at the Dartmouth street residence of the Ayers. And there'll be a flock of New York girls come over to be house guests of the Ayers for the ball. Miss Anne Ayer is the typical smart set girl. She rides superbly. She has lived and traveled and studied abroad. She is attractively blond and wears her frocks with the careless grace that is perfection itself.

FOR STILL ANOTHER WINTER the T. Handasyd Cabots, of Newbury street and Dublin, N. H., are deserting town in favor of a season abroad. Have deserted, in fact, for they sailed in the midweek on the Conte Biancamano en route to Mediterranean ports. Europe is their favorite playground and they have lived abroad for two or three seasons. Quite continuously, in fact, since pretty Miss Elizabeth Cabot became Mrs. Henry Holt of New York, and Miss Polly Cabot turned to artistic pursuits, ignoring the social whirl.

NOW THAT YOUNG HANDASYD CABOT is married to Miss Thea Brush and they've set up housekeeping in Beekman place, New York, there's still another potent reason for the senior Cabots to follow their predelection for life abroad. The weekend foreign exodus includes Mr. and Mrs. Sumner B. Pearmain of Framingham. They sail tomorrow from Boston on a liner bound for England and Ireland, and their destination is the Irish hunting country.

THE TOWN IS FAIRLY BEREFT OF SMART SETTERS who follow the fortunes of Harvard sports. Motors are streaming New Havenward in unbroken line. And whole train loads of enthusiasts have steamed away. For whatever fortune betides the Crimson, whether victory or defeat, it's the Day of Days for Harvard's sons. Mrs. Robert Saltonstall chaperones a family group, one of the countless number going. Miss Caroline Saltonstall, Robert Saltonstall and William Saltonstall, daughter and sons of Miss Harriet Morse, are in New Haven for the game. John Watson, Harvard, 1922, who never misses a Crimson contest, is down for the game. And scores of others.

MRS. CHARLES P. GREENOUGH, 2d, Mrs. Dudley R. Howe, Mrs. Robert Treat Paine, Mrs. Thomas Thacher, Mrs. Henry M. Sprague, Mrs. Elizabeth Leland, Mrs. Channing Cox and Mrs. Channing Wells, devoted to causes always, were in attendance at "Caravan." Mrs. Samuel Hoar, Jr., was another who helped the good cause of the Soldiers and Sailors Club in Fayette street. Mrs. Edward Hoar Warren, just recently back from her wedding journey, helped for a day in that picturesque and "different" bazaar.

Betty Alden

MILLIONS AND CASH MIXED IN WEDDING OF CONSUELO

By LOUIS W. FEHR,
Staff Correspondent Universal Service.

Copyright, 1926, by Universal Service and N. Y. American, Inc.

Riverhead, L. I., Nov. 20.—After thirty-one years the curtain was raised today on what has been etched in history as civilization's most famous marriage barter.

In the musty file of a obscure courthouse here the New York American found the epochal marriage contract by which Consuelo Vanderbilt and some of her father's millions were traded to the bargaining Duke of Marlborough for his title.

The document reveals for the first time the inside facts of this most noted of international marriages and tears away the veil which masked the details of a score of such alliances.

Hitherto there has only been rumors. The voluminous indentures between the "Most Noble Charles Richard John, Duke of Marlborough, party of the first part, and William Kissam Vanderbilt, party of the second part" is an amazing document.

SHREWD HAGGLING

Clause after clause exposes the shrewd haggling of the Duke of Marlborough, exchanging his title for American money. Item after item discloses concessions wrung from Vanderbilt so that his daughter might bring a title into the family.

The discovery of the contract in the County Surrogate's court here comes on the heels of the recent revolutionary action of the tribunal of the Rota at Rome annulling the marriage.

Mrs. O. H. P. Belmont, formerly Mrs William K. Vanderbilt and mother of Consuelo Vanderbilt, is reported to have given evidence before this high papal body that she coerced her daughter into the marriage.

By its terms the Duke, despite the fact that he is divorced, to date has collected $3,100,000 in income alone from the trust and is still getting $100,000 yearly.

Throughout the document it is apparent that neither the "Most Noble Charles Richard John" nor the millionaire trusted each other. The provisions bristle with mutual suspicion.

BRITISHER FORCES ISSUE

The Britisher came out top dog in the struggle for advantage. One of the clauses which he insisted upon and got could have been based on nothing less than a suspicion that the Vanderbilts were scheming against him.

The clause provided that in case the Beech Creek Railway Trust should be set aside on the ground of Consuelo being under age the Duke should get the $2,500,000 trust fund left by William Henry Vanderbilt to William K. Vanderbilt and which the latter promised to turn over to Consuelo.

He not only got his money, but was relieved of having to spend a penny to support his bride.

Under the agreement he was the one to get $100,000 yearly from the $2,500,000 guaranteed Beech Creek Railway stock, held in a trust fund for his sole use. Under the Duke's bargaining, the father of the seventeen-year-old heiress promised him that he would give her another $100,000, annually for her support.

It was to insure that this $100,000 a year would keep coming in if Vanderbilt died, the Duke made him promise to name Consuelo as the recipient of a $2,500,000 trust fund from the estate of his father, William Henry Vanderbilt, which the will had for his life with the power to leave it outright.

It was in this connection that the duke wrested another astonishing concession to the effect th.. in case Consuelo or her kin should upset the $2,500,000 Beech Creek Railway trust for him, she was to lose the $2,500,000 trust fund from her grandfather's estate and he, the du'., was to get it.

Vanderbilt's distrust of the titled Britisher shines out in the provision that Consuelo was not to anticipate ..rcise in advance a single dollar of her $100,000 a year.

But the duke came back with a provision that any time Con.. elo got more than ten thousand British pounds, $500,000 a year she would not be free to spend it, but agreed to put such substantial sums in the trust fund bar.ket and Consuelo herself was the party who had to make this agreem..t.

VANDERBILT REBELLED

The papers show, however, that Papa Vanderbilt rebelled against this little scheme to which he consented in 1895. When 1913 came he had given Consuelo $3,000,000 in such a way that the duke couldn't touch it and in 1919 he wrote a letter to her brothers, Harold and Willie K. Vanderbilt, he.. ..ing half a million dollars in tax exempt li..y bonds for their sister.

Vanderbilt Deposited Bonds for Consuelo

Copyright, 1926, by Universal Service and N. Y. American, Inc.

Riverhead, L. I., Nov. 20.—Despite the fact that he allowed his daughter to marry the Duke of Marlborough, William Kissam Vanderbilt did not trust him too far.

Twenty-four years after he had signed the marriage contract with the Briton he took care to see that Consuelo Vanderbilt received moneys other than provided for in the contract—moneys Marlborough could not touch.

With the following letter, written to his sons William K. and Harold Vanderbilt he sends $450,000 in Liberty bonds for them to hold in trust for Consuelo.

"New York, Dec. 15, 1919.—My Dear Willie and Harold: Accompanying this letter are four hundred and fifty thousand dollars of the United States government 3½ per cent. Liberty Bonds of 1917, which I deliver to you upon the understanding that you shall receive and hold them in trust to collect and receive the income therefrom and pay the same as received to your sister Consuelo during her life and upon her death to transfer and assign them, or such other property as at that time shall constitute the principal of the trust, to her surviving children and the issue of any deceased child of her in equal shares per stirpes and not per capita, upon the express condition, however, that under no circumstances shall the principal of this trust or any part thereof, or the income therefrom or any part thereof fall under the operation of the settlement made and entered into on November 6, 1895, between myself and Consuelo, and myself and the Honorable Ivor Churchill, guest, as trustees upon her marriage to the Duke of Marlborough or of any other agreement, condition or otherwise upon her part to trustee any real or personal property which she may acquire, and upon the further understanding and condition that you shall have like powers to sell any or all of these bonds or any other property at any time constituting the principal of this trust and to invest the proceeds of any such sale and also that you and your successors or successor as trustees or trustee shall have like powers to resign as trustees or trustee and to nominate and appoint substituted trust or a substitute trustee trust as are given to and conferred upon you a certain trust agreement made and executed between us on the 17th day of December, 1913, whereby I assigned and transferred to you New York Central & Hudson River Railroad Company 3½ per cent. Lakeshore collateral trust bonds of the par value of five million dollars in trust for Consuelo and her issue.

"In effect in having these Liberty Bonds issued to you it is my intention in substance and effect to create for the principal of the trust created by the above mentioned agreement and that you shall hold them for the same purposes and upon the same terms and conditions that you now hold the principal of the trust created by that agreement. Very truly yours (Signed) W. K. Vanderbilt.

To Mr. W. K. Vanderbilt, Jr., Mr. Harold S. Vanderbilt, Grand Central Terminal, New York City.

Banker Ends His Life

New Orleans, Nov. 20 (A.P.).—W. Ratcliffe Kirby, chairman of the board of directors of the Canal Bank & Trust Company, committed suicide in a local undertaking establishment today.

Listen, Goodfellows! Do Your Bit for Children!

Helen Brady, who is doing her share to swell the Boston Evening American Christmas cheer fund.

Adele Mentzer, who has joined the Goodfellows to spread Christmas cheer among the needy folk.

"My brother Bobby can't go to school because his shoes are all gone, and my shoes are pretty bad, so please Santa, won't you help us?"

This is part of the appeal written by nine-year-old Virginia of Charlestown, to the Christmas Goodfellow Editor of the Boston Evening American. Pretty tough, for little girls and boys to be without shoes at this time of year, isn't it?

Don't you wish to become a Christmas Goodfellow by supplying little Virginia and her brother with what they really need? If so, we will be pleased to give you their address, so that you may extend a helping hand to them.

We have hundreds of similar appeals for assistance that we will be happy to have readers of the Boston Evening American help directly. Write today for the name and address of an impoverished family.

YOUR CHRISTMAS HAPPIER.

Happiness in large measure will come to you if you perform a practical act of charity of this kind. Your own Christmas will be much more pleasant in consequence.

Here is what Virginia of Charlestown wrote—

"Would you please help us as my daddy hasn't worked for two months. Mamma is sick and can't go to work. I have three small brothers, ages six, four and two years old.

"My name is Virginia and I am nine years old. My brothers' names are Eddy, Bobby and George. I haven't anything for cold days and my brother Bobby can't go to school on wet days, 'cause his shoes are all gone and my shoes are pretty bad, so please Santa, won't you help us some way 'cause we won't have any dinner Christmas. Please, Santa, don't forget my daddy, 'cause he wants underwear.

Christmas Goodfellows are responding to the Boston Evening American's appeals for assistance. Mrs. James Phillips of East 3rd street, South Boston, after reading the pathetic letter of a discouraged Charlestown mother wrote.

"I just read about this poor mother in Charlestown in need of a bed. As I have two beds and springs, and one mattress, I will gladly give it, if they can send for it. I also have a Mackinaw for a boy sixteen, a man's overcoat about size 36, a woman skirt for a girl or small woman, a black dress, size 36, a couple of slip-on sweaters for a boy or girl for school wear, a hat for a lady, a blouse and wool scarf. All these I will gladly give if you will send someone for them."

NEEDS AID BADLY.

A little girls from West Roxbury, named Marion writes:

"There are ten of us in the family. My papa makes very small pay. I am the oldest girl, thirteen-and-a-half, and we have a little baby six months old. My mother has to work very hard for us. Will someone make me happy this Christmas?

"All I want is to su..rise mamma on Christmas day with some music. She loves music and there is no way for me to buy it myself, and I don't want to tell mamma.

"It's pretty lonesome for her all the time. She works for us all so hard, and if someone would make us happy, this year, please, all I want is a graphophone."

The first girl to enter the "Blackbottom" dance contest, which will be one of the features of the midnight show at the Metropolitan Theatre Wednesday night, is Miss Doris Newman of Arlington, a Boston model. A substantial part of the proceeds of the midnight show will be turned over to the Christmas Goodfellow Fund.

TRY-OUTS MORNINGS.

Try-outs in the "Blackbottom" contest will take place mornings next week in the ballroom of the Metropolitan Theatre. Girls only will compete. The best ten selected by a committee of Boston dancing teachers, who will be judges, will appear at the midnight show.

Girls desiring to enter this contest may do so by merely telephoning the Metropolitan Theatre.

There will be prizes for the four best dancers entering the "Blackbottom" contest. First prize will be a handsome silver loving cup with the name of the winner engraved on it, together with a $10 gold piece. The second prize will be a pair of expensive dancing slippers and a $10 gold piece. The third and fourth prizes consist of $5 apiece.

ONE MAN INJURED AS AUTO AND TRUCK HIT

One man was injured and another had a narrow escape today when a sedan and truck collided at Pearl and Walnut streets, Somerville. The truck, laden with building lumber, turned turtle. The sedan careened from the truck and was stopped by a post as it was heading into the front door of a drug store. The sedan was owned and operated by Daniel B. Donovan, of No. 14 Charles place, Malden. The truck was owned and operated by Rosario Tucci, of No. 128 Felton street, Waltham. Tucci hung to the wheel of his truck even when he felt it capsizing. When he brought it to a stop on its side he had to be assisted out of the cab. He received an injury to his left leg.

HUNDREDS RISK LIVES AT LEAKING GAS TRUCK

Several hundred rush-hour pedestrians on their way to work gathered around a gasoline tank truck at Arch and Summer streets today while 50 gallons of the inflammable liquid poured from a leaking valve. The fire department was called to prevent the chance of an explosion. Sand and chemical was spread over the gasoline-soaked pavements and a warning not to throw matches was given the crowd.

GATHER IN HUB FOR ZIONIST CONFERENCE

By RUTH MUGGLEBEE

Backing an organized attempt to rehabilitate Palestine such as American Jewry has never before pledged itself to, 1,500 Zionists, representing forty states, poured into Boston today as delegates to the national conference of the United Palestine Appeal.

The conference will open tonight at the Copley-Plaza. Judge William M. Lewis, national chairman, will open the business sessions tomorrow, outlining the national $7,500,000 drive.

It is likely to be the largest attended conference in the history of American Zionism, for Zionists the world over anxiously await the word of their leader, Dr. Chaim Weizmann, the outstanding figure of the conference, whose trump card is to be played tomorrow morning.

The names of influential American Jews who will take up the cause of Palestine are expected to be announced by Dr. Weizmann. Just as that of us D. Brandeis, United States Supreme Court Justice, was thrown into the "Zionist ring" fifteen years ago, others of affluence and prominence are expected tomorrow, and Dr. Weizmann is keeping his surprise until then.

National Jewish figures have gathered at the Copley Plaza for one purpose—to put Palestine on the world map. Such a group of men as Nathan Straus, Rabbi Hillel Silver, Louis Lipsky, Dr. Chaim Arlosoroff, Dr. George Halpern, Judge Bernard A. Rosenblatt, Judge Fisher, Dr. Stephen S. Wise, Alfred M. Cohen, Judge Julian Mack, and Emanuel Neumann will pledge themselves financial and spiritually to Palestine development and colonization.

At the Kenmore Hotel tonight the New Century Club, composed of Jewish professional men of the city, will fete Dr. Weizmann at a special dinner.

Tomorrow morning's session will comprise messages and greetings from various men and organizations. Dr. Weizmann will speak at 11:10 followed by Dr. Wise.

MARIE ON TOUR OF U. S. CIVIL WAR FIELDS

Harper's Ferry, W. Va., Nov. 20 (A.P.).—Queen Marie's special train left here shortly after 9 o'clock today for New York, after she and her party had been whisked through the historic Shenandoah Valley in automobiles from Martinsburg.

Princess Ileana, accompanied the Queen on the tour by motor, which Marie enjoyed, she said, very much.

Distress and anxiety that caused her to abandon her tour at Louisville were alleviated when she received this cablegram:

"Papa better. Don't be anxious."

It was from her daughter, Queen Marie of Serbia, who is with the King in Bucharest.

When the special train reaches New York at 4:35 this afternoon it will be detrained.

TRAINMASTER OF B. & M. DEAD

George H. Foote, passenger trainmaster of the Boston & Maine Railroad for the past 16 years, died at his home, No. 12 Oak terrace, Malden. Death followed an illness of more than a year.

Mr. Foote began his railroad career in 1883. In 1886 he became baggage master and six years later was promoted to assistant conductor. He was on the last train which left the old Haymarket station in 1894, when the North Station was opened.

From that time until 1905 Mr. Foote was assistant yardmaster, serving for the following five years as station master. In April, 1910, he was made passenger trainmaster of the Terminal Division, which position he held at the time of his death.

Save your time and money—'Phone

Eat the CRACKER-JACK Way

A NEW SERVICE

Delicious Boxed Luncheons freshly prepared in our spotless laboratory from the choicest foods obtainable. Delivered Daily to Your Place of Business.

No charge for delivery

25 Cents Purchases:

Two Sandwiches, a slice of Pie and a Piece of Cake

Our List of Sandwiches Includes:

City Club
Corned Beef
Peanut Butter
Westfield
American Cheese
Currant Jelly
Welsh Rarebit
Norwegian Sardines
Olive Butter
California Marmalade
Egg Salad

Tuesday and Saturday Specials:
Chicken Salad Sandwiches
Friday Special: Crab Meat Salad

Write or telephone us Today

THE CRACKER-JACK BOX LUNCH
609 Albany Street, Boston
'Phone *Telephone Back Bay 4950* 'Phone

BOSTON AMERICAN HOME BUILDERS BUREAU

—the beauty and dignity of your home depends upon your lighting fixtures—
After 5 years of constantly increasing business we are

Announcing
Opening of our new show and salesroom
at 139 Portland St., Boston
One minute from North Station
You are cordially invited to visit our display suites and showrooms.
Period Lamps and Fixtures · Ultra-modern Fixtures
A tremendous line, appropriately displayed, of moderate priced fixtures, supplies and appliances, but a saving to those who want one lamp, a cluster, or complete equipment for a home.

Hold-Heet
With the Famous Guaranteed Hold-Heet Element

7½-Cup
POLISHED ALUMINUM PERCOLATOR
AN UNSUAL VALUE
Makes Better Coffee
Guaranteed 2 Years
$2.69 $2.69
105-120 Volt
IF IT'S ELECTRICAL
Beauty, Utility, Value and Reliability
STAR LIGHTING FIXTURES CO., Inc.
139 Portland St. Tel. Bar. 0068 Boston, Mass.

STAR CO. IN NEW QUARTERS

Corner of new showrooms of Star Lighting & Fixture Co., on right.

Fine fixtures finely displayed As shown above.

STAR COMPANY IN NEW STORE

During the past five years the Star Lighting & Fixture Company has assumed a position of growing importance among the lighting fixture and electrical supply businesses of Boston.

Most of the company's success has been due to the fact that they have established a reputation for quality groups, that is, lighting fixtures for an entire home.

It has always been possible to go to the showrooms of the company, which formerly were located at 153 Portland street, Boston, and find a very wide selection whether one wished to purchase a single unit or a complete electrical equipment.

For sometime it has been evident that the company must enlarge its quarters in order to care for the ever-increasing demands for its goods and service. Therefore, they have taken a 3-story building, together with a new showroom and display room at 139 Portland street, more than double the size of their former quarters.

The interior of the new establishment presents a most pleasing appearance. There is a suite of three fixture studios, while in the rear is a large showroom in which an extensive line of lighting fixtures is displayed just as they would appear in an average home. To meet frequent demands the company has added a complete line of electrical appliances and is now equipped to fulfill every electrical want.

MASSASOIT IS OLD N. E. FIRM

The Massasoit Company of Fall River, manufacturers of many kinds of textiles, traces its origin by direct descent from a small mill in Palmertown, Conn., founded in 1792. As the Massasoit Manufacturing Company the corporation dates from 1832 in Fall River.

Fall River was chosen as the headquarters because it was the textile manufacturing center of the United States where there was a concentrated labor supply and splendid steam and rail shipping facilities.

From the small plant in Palmer town the company has grown to a tremendous corporation operating five large plants in Massachusetts and Connecticut, distributing its products to all parts of the United States and many foreign countries. The Massasoit Company has been insistent from the start that every product that they put out shall be of highest quality possible and in order to impress this upon the public trademark everything sold. In general its products carry the Masco trademark, and in addition to the Masco trademark separate items carry other copyright trade names. The company sells its most costly products through many of the largest and finest stores in the country, and its popular lines are carried by five and ten cent stores, grocery and drug chain stores. Some of their distributors have been marketing Masco products continuously for over a quarter of a century.

Every housewife is familiar with Masco products particularly the Arctic Star and Dairy brands. The same is true of the Arctic, Bostonian and Climax clothes lines, while the Masco household cord, very convenient for the laundry or kitchen, is used by the majority of homes.

Enjoy the golden Autumn in your own car. Buy it now—during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

Gables and Dormers Feature

Many people find a home similar to the one today illustrated more interesting than any other type. The rambling roof lines of this distinctive silver gray shingled cottage give it a rugged appearance which is most charming. Steep gables and dormers silhouette against the sky in pleasant fashion. In harmony with the soft tones of the shingles and the green roof is the warm light cream color of the trim.

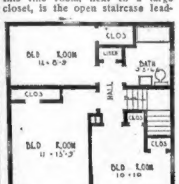
This house contains six rooms. On the first floor after passing through the vestibule one enters into the large, bright living room, which has a nicely proportioned central fireplace. At the right of this fine room, next to a large closet, is the open staircase leading to the second floor. At the left side of the room is the French door which opens on to the porch. The dining room and kitchen are well arranged.

On the second floor are three bedrooms, all with an appropriate number of windows and closet space. The bathroom is of very good size and it is conveniently placed.

Information regarding this cottage may be obtained by communicating with William J. L. Roop, Engineer-Builder, 294 Washington St., Boston, Liberty 7936 and 7937.

A Design from the Office of
Wm. J. L. Roop
Engineer-Builder

FIRST FLOOR PLAN



RIDGELY BURNS CHEAP COAL

Unique among contrivances invented by American mechanical geniuses as an improvement on a much-used and long-established device is the Ridgely coal burner.

Actually the Ridgely Burner is the old- coal furnace grate metamorphosed, changed into another guise which, according to the testimony of its letters patent, enables the furnace to do a considerably better and less expensive heating job.

This new burner burns buckwheat coal because it supplies plenty of air. Buckwheat coal, the composition continues, costs approximately $7 per ton less than large size coal. The savings represented are $7 multiplied by the number of tons of coal your furnace ordinarily consumes during its hungry Winter period.

Of a size, of course, to fit the interior of your furnace, in shape this new grate roughly approximates a huge tin of the sort used to make round cupcakes. Its floor is a raised cone and its sides widen in circumference from a narrow bottom to a considerably wider top.

The main advantage of the Ridgely is the natural draft it makes because it mixes the air so intimately with the coal at all levels of the fuel bed.

The F. W. Fray Company, 159 Milk street, is also agent for the H. B. Draft Booster. This is a patented-motor-driven, disc pressure fan increasing present draft facilities and correcting conditions where lack of heat is due to insufficient draft. Its installation involves no structural changes in a heater.

CONCRETE IS CHOICE OF MANY

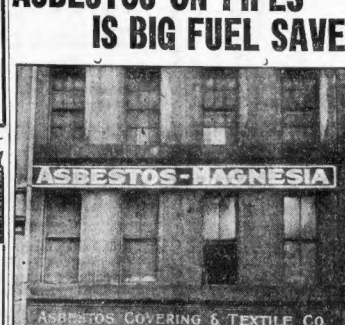
The advantages of a concrete garage are so obvious that thousands of home owners are erecting such garages each year. A concrete garage is, of course, fireproof; it is a permanent structure with very slight depreciation; it is easily heated and weathertight. Such a garage is easily constructed and its cost is comparatively low for the many advantages gained. The choice of blocks, however, is important, for concrete blocks may differ in quality. The companies which have shown real growth have done so by manufacturing an entirely satisfactory block.

Such a growth is reflected in the expansion of the Keene Cement Block Company of Keene, N. H., which, during the past few years, has grown from the making of a few thousand blocks yearly to a statewide business of stucco, cement and concrete construction. The quality of the blocks which they manufacture has gained such a good reputation for merit, however, that the company's concrete block output each year is tremendous. They are equipped to sell and deliver to any distance in any amount, and to supply blocks and build every kind of concrete structure anywhere at moderate cost.

Passes "A" Dividend

Directors of Gould Coupler Co. passed dividend on Class A stock due at this time. Company has been paying 50 cents quarterly on "A" stock.

ASBESTOS ON PIPES IS BIG FUEL SAVER



THE NEW QUARTERS OF THE ASBESTOS COVERING AND TEXTILE CO.

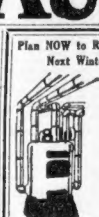
The proper insulation of the heating plant and piping is an economy neglected for years by the home owner which in the aggregate must have cost millions of dollars in wasted fuel.

The principle of insulating with asbestos is so simple and so satisfactory that today most homes are so equipped. The small expenditure necessary to cover heater and pipes is far out-weighed by the many advantages gained and in a very brief time repays for the necessary outlay.

The Asbestos Covering & Textile Company of 91 Broad street, Boston has an informative circular for distribution to home owners who are interested in this means of economy.

This company, long established in the business, has recently moved to larger quarters at 91 Broad street. The company employs a corps of workmen who are specialists in applying asbestos covering.

Plan NOW to Reduce Next Winter's Fuel Bills



Now is the time to insulate pipes and heaters. The saving in fuel costs the first season will more than pay for the entire cost. Our Engineering Dept will be glad to furnish estimates gratis on any form of home heating system.

Send for this Free Booklet "HOW to REDUCE YOUR FUEL COSTS"
Asbestos Covering & Textile Co.
91 Broad St., Near Franklin
BOSTON
Tel. Main 1724 and Con. 4900

Oil Heat ~ A Newer and Better Way!
THE BEAUDET
Steam Driven
Oil Burning Boiler
The Beaudet Steam Oil Burning Boiler is designed as a complete heating unit. The Burner is an integral part of the boiler.
Warm Homes Without Fuel Waste
The travel of the heat is in accordance with scientific principles applied to oil burning, not coal burning. The result is a desired temperature at a saving of half the old cost compared with coal boiler.

Beaudet Oil Burning Boiler Co.
Myles Standish Building
209 Beacon St. Near Kenmore Sta.
Corner Beacon St. and Ipswich Road
For demonstration in evening call Kenmore 2554

A Year to Pay
FREE ESTIMATES
PLUMBING and HEATING
Stephen J. Connolly
980 Columbus Ave.
ROXBURY
TEL. HIGHLANDS 2207
Let us call and explain our plan to you. It is worth while.

MONARCH Interlocking Metal WEATHER STRIPS
Pay for themselves out of the first they save. Send for circular, or write, telephone or call upon
H. E. Holbrook Co.
636-645 Massachusetts Trust Bldg., Boston
Tel. Liberty 1700-1-2

Do You Want Something to Save the "Please Pass Me" Annoyance at Meal Time?

Sets on the table, revolving top serves everyone, everything, all the time. No confusion. A beautiful addition to blend with your table service.
SPECIAL PRICES: $10 for plain top, plain design base, to Dec. 1st. $12.50 frosted edge, flower design base
MAKES A SPLENDID CHRISTMAS PRESENT
A glass top attractive table server. Servette Write The McGraw Mfg. Co., East Pepperell, Mass.

DRIVER'S Electrical Service Station
AUTO, ELECTRIC AND RADIO SPECIALTIES
Brakes Relined, Adjusted, Certified
J. S. LOCKSART 22 ADAMS ST. MELROSE 0022
D. T. ILSLEY 65 LYNDE AVE.

I. L. CORTHELL
Appliances and Fixtures Below Actual Cost
Toasters Heaters — Flat Irons
651 Main St. Melrose 1700
Authorized Sales and Service on Dodge Bros. Motor Cars and Graham Bros. Trucks for Melrose
W. E. WEEKS
Successor to Lantz Bros. Tel. 1046
124 TREMONT ST., MELROSE
Opposite New Athletic Field

JACK AMOROSO
Automobile repairing of all kinds. Authorized Ford Service Station.
158 Cottage St., Everett
Shop: Eve. 2958-W Eve. 2278-W

Paints—Varnishes
Electric Work, Motor Repairs, Locksmith, Excellent repair work on Sewing Machs. Phonographs, Stoves
Popoli Hardware Co.
165 Main St. Everett 2800-M

A. B. Sweezey
House Fin'sh Builders' Finish
Cabinet Maker
WE CARRY IN STOCK
Arkansas Pine, Red Gum, Oak and White Wood Finish
49 Winter St. Malden 6775

Electrical Installation of Every Kind
All Electrical Troubles Promptly Taken Care Of
T. A. CARMICHAEL
Reed St. No. Lexington

"TONY"
MAKER OF FINE CLOTHES
Cleansing—Pressing—Repairing
48 Wyoming Ave. Melrose 2155

CARPENTER—BUILDER
REPAIRING—JOBBING
Houses To Let and For Sale
E. T. JOHNSON
59 Cambridge St. Mel. 2587-W

Forwarding—Trucking
Large and Small Lots
Mdse. Distributed from Everett to Suburban Boston
4 Trucks—Rapid, Satisfactory Service
P. R. BRADBROOK
225 Congress St. 83 Third St.
L.H. 6180 Everett 3022

F. H. MIDDLEBROOK UPHOLSTERING
Household Furnishings, Rugs and Linoleums, Antique Furniture restored and repaired.
Will Call With Samples
8 Oxford St. Malden 3583

Malden Sq. Bowling Alleys
5 Fine Alleys Now Waiting
Accommodations for Both Men and Women
W. B. GRAVES VITO FAVUZZO
359 Main St. Malden 4241

Florist—Landscape Gardener
Flowers—Plants All Occasions
Real Estate—Listed—Sold
J. R. COMLEY
So. Boston 4064-2037
Bedford, Mass. Tel. Lex. 0577-W

GRANITE REPAIR SHOP
All Kinds of Auto Repair Work—Battery Sales and Service
HARRY SORENSEN
92 Woburn Street Lexington 0435-M

BETTER SERVICE BETTER MERCHANDISE
BUY AT HOME IN
NEEDHAM
From These Recommended Dealers
BETTER PRICES BETTER SATISFACTION

Pioneer Radio Service Club
MEMBERSHIP
$1 per month: $10 per year
Entitles you to inspection of your Set, Batteries, Tubes, Antenna and Ground. Batteries Charged, Called for and Delivered the same day FREE. Rentals FREE Needham 0129-M.

Needham's and Newton's
Expert Piano Man
Pianos Selected, Tuned, Repaired and Overhauled. Call Centre Newton 1501.

LOUIS V. HAFFERMEHL
NEEDHAM BARGAINS
6-Room, hot water heat..... $9,500
8-Room, steam heat..... 7,500
7-Room, hot water heat, garage 12,500
7-Room, hot water heat 8,500
Small Deposit Down.
W. C. ELLIS
97 Chestnut St., Needham Need. 1425

ALL VITAL PARTS IN THE ECHO OIL BURNER are of Copper and Brass—not Iron. Competent Service at All Times. Installations in Needham.
THE ECHO OIL BURNER CO.
675 Washington St., Dedham
Dedham 1339

PEOPLE WHO WANT MILK THAT IS MILK
NEEDHAM DAIRY
Raw Milk from Tuberculin Tested Cows, 18c Quart.
Fresh, Clean Milk, Pasteurized, 16c Quart. Somerset Farms Cream, 24c Jar.
Deliveries in Needham, Needham Heights, Charles River and Dover.
RALPH H. CHAMBERS
CENTRE NEWTON 0756

Memorial Park Agency
INSURANCE
OF ALL KINDS. Compulsory Auto Insurance a specialty.
EVAN C. THORPE
676 Rosemary St. Needham 109-W

KING OF THE ROAD
is our Storage Battery for Autos. It has been tried and never found wanting. Leg by Needham.
Socony Gas and Oil
Murrill's Battery Station
W. R. Murrill, Prop.
Opp. Post Office. Tel. Needham 0106-W

LINWOOD H. HEWETT
CONTRACTING FLOORLAYER
Old Floors made like new by resurfacing. Estimates gladly given.
18 High Rock St. Needham 0864-R

SAVING RADIO EXPENSES!
JOIN NOW!
THE NEEDHAM RADIO CLUB
$10 and $12 includes Battery Charging and Rental, with discounts on all Parts for one year. 8-12 hour service.
Litchfield Auto Electric Service
36 Dedham Avenue Needham 0294

Buy your automobile during the Year's Greatest Used Car Sale. See American-Advertiser Classified Ads for today's special sales offerings.

How about trading the old bus in for a later model during the Year's Greatest Used Car Sale. See today's American-Advertiser Classified Ads.

The Most for Your Money in Quality and Service from these Recommended Firms in
SOUTH BOSTON DORCHESTER
What to Buy—Where to Buy It

NOW IS THE TIME to have your car greased by an air pressure gun and at the
M. & M. SERVICE STATION
COR. DOR. ST. AND OLD COLONY AVE.
MIKE WALLACE, Prop. So. Boston 4064-2037

WELSBACH GAS GOODS HARDWARE
BENJAMIN MOORE PAINT KITCHEN HARDWARE
A. M. LINDSTROM
219 ADAMS ST. COL. 1540

FOR SOMETHING NEW IN
Draperies, Bedsets, Curtains, Linens—Visit
STERLING-CONOR CO.
7 Norfolk St., Codman Sq. Geneva 0188

HURLEY-DRISCOLL BLDG. CO.
CONTRACTORS AND BUILDERS
Specializing in HOMES. Call us for estimates
1997 DORCHESTER AVE. - - GENEVA 8933

STOP THOSE LEAKS!
Now is the time to be sure of your roof. All work guaranteed. Let us give you our estimate.
J. H. SMITH SONS CO., Roofers
1130 Dorchester Ave. - Columbia 4632

We Can Help You to Own Your Own Home
Whether the home of your income is a small bungalow of four or five rooms, a two-family house, or a more expensive home we can help you.
We Can Design, Erect and Finance a home to suit your requirements.
If you are planning to build now or in the Spring call and let us talk it over.
Dyer Construction Co.
27 State Street Tel. Main 6213
Boston, Mass.

HENRY SHUDDERS AT WAX EFFIGY OF MRS. MILLS

Continued from Page 5.

Stevens when they were arrested.

Stevens admitted that he once saw a revolver in the Hall home, but did not know if it was loaded. He also was questioned about his brother Willie's birth, and denied that Willie was the son of a mulatto.

The direct examination of Stevens by Defense Attorney Case began immediately after court came in today.

Q.—Where do you live? A.—Lavalette, N. J.

Lavalette is 58 miles from De Russey's lane, where Mrs. Jane Gibson, the State's star witness, said she saw Henry Stevens on the night of the murder.

Q.—What has been your business? A.—I retired in 1920. Previous to that time I taught people the art of trapshooting at Atlantic City.

Previous to that I was with the Remington Arms Company.

Q.—What was your work with the latter company? A.—Demonstrating trapshooting, calling on dealers, etc.

Q.—In your work with the Remington Arms Company did you have to do with shotguns? A.—Yes.

Q.—Did the Remington Arms Company make pistols? A.—Yes, an old fashioned pistol. Our company also made cartridges for pistols and I had to know about them.

Owned Pistol Years Ago

Q.—Could you use a pistol? A.—No.

Q.—Did you ever own one? A.—I had one in 1891 or 1892.

Q.—From 1918 to 1924 did you have any? A.—No.

The defense was going thoroughly into the subject of small firearms, as Mrs. Mills was shot three times in the head with a 32-caliber pistol. The witness said he had not fired a pistol in 25 years.

Q.—Your experience has been with shotguns? A.—Yes.

Stevens explained that to go from Lavalette to New Brunswick by railroad, it was necessary to change trains at Sea Girt, and then at Monmouth Junction.

Q.—What is the distance between Lavalette and New Brunswick by road? A.—Approximately 50 miles.

Q.—How were the roads in 1923? A.—Very good.

Q.—In 1923 did you drive a car? A.—I Ford.

Q.—Ever drive anything else? A.—Never.

Q.—Ever drive a gear-shift car? A.—No.

Henry Offers Alibi

Q.—In 1923 you had a Ford? A.—Yes, a station wagon.

Automobiles which State's witnesses said they saw near the scene of the crime were large cars.

Q.—What were your relations with your sister, Mrs. Hall? A.—Very pleasant.

Q.—Where were you on the 14th of September, 1922? A.—Lavalette.

Q.—Describe your movements on that day.

A.—I was around town practically all day. I drove down to see a friend in Seaside Park. Then I looked after my boats along the shore of the bay, a block from my house.

Attorney Case handed him a photograph of a house on the beach. Stevens identified it as his home in Lavalette.

Was Out Fishing

Case then asked Stevens if there was a fishing pier in Lavalette in 1922. The witness said: "No, there wasn't a pier of any kind there."

Stevens said he fished part of the time in the afternoon on September 4 and then visited friends in Seaside Park, two miles away. He returned after a short time and fished again, he said.

Q.—Mr. Mrs. Stevens at home? A.—No. She was in New York.

Q.—Who was in your home? A.—Mrs. Evanson, the cook. I had supper there.

Q.—What did you do after supper that evening? A.—I went out on the beach and fished on and off till 9 o'clock. I remember returning to the house. I also remember going to Mr. Eggers' home, and then I came back and again went fishing on the beach.

Q.—Did you meet anybody? A.—About dusk Arthur Applegate came along with a good-sized blue fish. It weighed about six pounds. I remember because I weighed it on my scales.

Q.—How were you able to see figures on a scales at dusk? A.—Sonneone struck at match.

Q.—Say Mr. Eggers called and talked with you when you got home? A.—Yes. He called and we talked a few minutes. Mr. Eggers went home about 10 o'clock or a little later.

The time of the double murder in DeRussey's Lane has been fixed at approximately 10:30 p. m.

Q.—What did you do then? A.—I attended to various little duties around the house and banked the fires, and then I read the paper. I retired about 11 o'clock.

Called on Neighbors

Just before he retired he said he went out of the house to see everything was all right.

"I called a light next door," he said, "I stepped over to the house of Mrs. Wilson and asked about some arrangements for Thursday with the Wilsons to go to Point Pleasant. I then returned home and retired."

Q.—What time did you get up the next morning? A.—I took a half-hour before sunrise and I went to the beach to catch mullet.

Mrs. Marie Demarest, witness for the State, has testified she saw Henry Stevens in New Brunswick on this Friday morning—the morning after the murder.

Q.—How long did you spend at the beach catching mullet? A.—About half an hour.

Q.—Did you see anybody you know? A.—Mr. Mellinger and some friends.

Then, Stevens testified, he had breakfast and went to the station to get mail and returned home.

He said Mrs. Evanson came to the house about 9 o'clock.

Q.—What did you do after that? A.—I was around the house or the town all day. I had lunch at home, fished again in the afternoon at Lavalette and caught a four-pound bluefish. I then had supper, went over to the neighbors in the evening and told them I caught a bluefish. I returned home and retired about the same time as the night before or a bit earlier. I arose fairly early about 6:30 or 7 and made my own breakfast, as was my custom. I went down town and returned home. Then Eggers and I went in a boat to fish. Then I returned with Eggers and ate bluefish.

Stevens said it wasn't long after this that he received a telegram informing him that his brother-in-law, the Rev. Dr. Hall, was dead.

Case produced the telegram. It read:

"Will you come up Tuesday and room Thursday with me? Edward has been killed. Come at my expense. (Signed) Edwin R. Carpender."

Stevens said he also received a wire from Mrs. Hall. He wired her he was going to New Brunswick and also wired Carpender. He said he tried to get his wife on the phone in New York, but she was out.

Went to See Mrs. Hall

"I left Lavallette for New Brunswick," he continued, "and at Monmouth Junction I bought a news paper. Then, for the first time, I learned what had happened."

Arriving in New Brunswick, he was met by Edwin Carpender, he said.

"I then went over to see my sister, Mrs. Hall," he said.

Q.—Did you see any scratches on Mrs. Hall's face? A.—I did not.

Witnesses for the State had testified that at the funeral they noticed scratches on Mrs. Hall's left cheek.

Mrs. Stevens, meanwhile came on to New Brunswick from New York, he said. They both attended the funeral of Dr. Hall Monday.

Q.—Did you buy any clothes for the funeral? A.—I bought a dark suit of clothes in New Brunswick.

Q.—Did you or your wife have another car besides the station wagon? A.—She had a Chandler.

Q.—Did you ever drive it? A.—No.

Q.—Do you remember a "lucky hook" incident. A.—I remember giving Arthur Applegate a hook and saying it was a lucky hook.

Denies Knowing Mrs. Mills

Q.—Did you know Eleanor Mills? A.—No.

Q.—Had you ever met her? A.—No.

Q.—Were you in New Brunswick at any time Friday, September 15, 1922? A.—No.

Q.—Now it has been testified that a person whom she identified as being you, one Mrs. Hoag, during the Summer of 1923 or 1924 had come to the Phillips Farm and talked and looked around. Were you that man? A.—No.

Q.—Were you ever on that farm? A.—No.

Q.—One Dickman, a former State trooper, testified he came to Lavallette in February, 1925, did you have a call from Dickman at any time last Winter? A.—No.

Q.—Was there any such incident? A.—No.

Q.—Where were you during February, 1923? A.—In Florida, except a few days I was in Cuba.

Q.—Do you keep a diary? A.—Yes, for about 25 or 30 years.

Simpson objected that this was a self-serving declaration. Justice Parker ruled the diary might serve to refresh Stevens' memory.

Q.—Now are you able to tell by refreshing your memory when you went South in 1923? A.—I went South January 3, 1923.

Stevens did not need to refer to his diary for this statement.

With Wife, He Says

Q.—Who was with you? A.—Mrs. Stevens.

Q.—Were you on the night of September 14, 1922, or the morning of September 15, 1922, at or near De Russey's lane or Phillips Farm? A.—No.

Q.—Were you at or near the city of New Brunswick either of those two days? A.—No.

Q.—Do you know one Oliver C. Grinnell? A.—Yes.

Q.—Does that mean anything to you in regard to that trip South in 1923. A.—Yes, I met him in Miami. Case here offered a six or seven inch stack of little books.

Q.—Are these your diaries? A.—Yes.

Q.—Did you in any way, directly or indirectly, participate in the killing of Dr. Edward Hall or Eleanor Mills? A.—No.

Simpson took the witness for cross-examination. The direct examination had taken an hour and eighteen minutes.

Simpson:

Q.—Is Willie Stevens your full brother? A.—Yes.

Q.—Do you think that the church in South Carolina has no record of his birth? A. No.

Q.—Do you swear he was son of your mother and not a mullato? A.—Yes.

Q.—Were you ever a small arms expert? A.—Not smaller than shotguns.

Q.—Are you familiar with pistols and revolvers? A.—Only by referring to catalogs.

Could Explain Guns

Q.—How much did you know? A.—Enough to explain them to dealers.

Q.—You never got the knowledge of the sail arms by firing them? A.—No.

Q.—You made a statement to the Middlesex prosecutor September 20, 1922? A.—Yes.

Q.—Did you tell him the difference in action between an automatic and revolver and the difference between steel jacked and lead bullets; do you now say you did not know anything about the action of automatic pistols?

Case objected that Simpson had misread the statement.

Simpson—That objection was made simply to give this man time to think. The answer was sterilized by the length of the objection.

Q.—Did you make that statement? A.—I made that statement.

Q.—Then I understand you're just a baby about automatic pistols? A.—I don't know anything about them.

Q.—Then, in view of this long explanation of automatics, you still claim to be an amateur in automatics? A.—I never once fired an automatic.

Q.—It would take a pretty good marksman to put three bullets in a woman's head in the dark? A.—It would depend on distance.

Q.—Say six feet? It would take a pretty good marksman? A.—I wouldn't think it would take a marksman at all.

Q.—You had a boat trip with friends planned the week-end of September 16, 1922, didn't you? A.—Yes.

Trip Was Postponed

Q.—And you put that trip off Thursday? A.—I don't know whether it was put off Tuesday, Friday or Saturday.

Q.—You called a Mr. Hurley of Philadelphia Thursday and told him family business would prevent your going? A.—I don't remember.

Q.—Now say it was dusk about 7:30 p. m., daylight time, September 14, 1922? A.—About dusk.

Q.—You knew that if you were suspected of the crime it was advisable to get all possible evidence that you could not have been at the scene of the crime? A.—Yes.

Q.—Then why didn't you tell Captain Walsh in your statement to him that Mr. Egger went to your home that night at 9 o'clock and stayed there an hour? A.—I didn't think it was necessary.

Q.—You didn't know when the shots were fired that killed Eleanor Mills? A.—No.

Q.—Then how can you explain you told Captain Walsh that you stopped fishing and that you said, when nobody knew when the shots were fired, that you were on the beach at 10:30 so as to put yourself on the beach the exact time the shots were fired? A.—I did fish until 9 and then went to the house and went back to the beach again.

Q.—Will you tell us why you put yourself fishing until 10:30, but when Captain Walsh talked with you you said you only fished until 9? A.—I was on the beach until 10:30. I told what I did to the best of my ability.

Stevens Ruffled

Simpson was making a slashing cross-examination. For the first time Stevens was somewhat ruffled.

Q.—How long did it take to go from Lavallette to New Brunswick in a Ford? A.—Two and a quarter to two and a half hours.

Q.—Didn't you tell a man that you knew another route?

Simpson turned and shouted to the courtroom:

"Stand up, Pete."

Q.—Didn't you tell that man you knew a back way from Lavallette to New Brunswick by which you could go in an hour and a half? A.—I told him I knew a short way.

Q.—I understand you to say your relations with Dr. Hall were very pleasant? A.—Yes.

Q.—It was a shock to you to find he was murdered? A.—Yes.

Q.—Did you ever go to the undertaker's to see the face of the man with whom your relations were so cordial? A.—I did not.

Q.—Did you ask your sister why Dr. Hall's body was at a common undertaker's instead of at her home? A.—I did not.

Q.—Did you attend your sister's wedding? A.—No.

Q.—Did your failure indicate your hatred of Dr. Hall? A.—It did not.

Disliked Marriage

Q.—What did you think of the marriage? A.—I didn't think much of it.

Q.—Did your sister tell you of Hall having an affair with a woman of the yards. A.—No.

Q.—Did you think enough of your sister, if she had told you of such an affair, to talk with her to remonstrate with Hall and the woman?

Case objected.

Justice Parker ruled the question was too hypothetical, presuming possibilities that Stevens denied.

Q.—Now say you were in New York from Monday, September 18, to Thursday, September 21, 1922. A.—Yes.

Q.—Did anybody know where you were? A.—Yes, my sister in New Brunswick.

A.—Anybody besides Mrs. Hall know, I mean the officials investigating this case? A.—I don't know about the officials, but my friends knew where I was.

Q.—How did your sister address you? A.—Henry.

Q.—How did she call Henry Carpender? A.—Everybody in the family called him Harry.

Q.—Were you picked out by Jane Gibson at the Middlesex prosecutor's office, as one of those at the scene of the crime. A.—She said no word in my presence.

Q.—Where did you go after the interment of Dr. Hall? A.—I left the automobile at a subway station and went to our apartment in New York.

Q.—You have told newspapers that you were on the beach that night, September 14, with men named Mellinger, Applegate and Vancamp? A.—I don't remember ever telling newspapers who I was with that night.

Q.—When did you get this telegram, "Edwin Hall has been killed?" A.—Three o'colck Saturday afternoon.

Q.—Did you telephone or telegraph Edwin Carpender? A.—I don't remember.

Q.—If you telephoned, as this statement you made shows, didn't you think it odd you weren't told Hall was murdered? A.—Then I did not telephone.

Q.—Then why did you tell the prosecutor you telephoned? A.—I don't remember.

Hesitates in Reply

Q.—Here was a man murdered with whom you were on fine terms —cordial terms—and you went to supper at Edwin Carpender's home before you went to console your sister, who had been bereaved by a murder. A.—The Carpender home is near the Hall home.

Q.—Why didn't you step in and comfort your sister before you went in and filled your stomach? A.—Because Mr. Carpender asked me to come to his home and he would tell me what happened before I went to my sister's home.

Stevens' ruddy face grew still more red. His answer was halting, two or three words at a time.

Q.—When you found Mrs. Hall was locked up in jail, you didn't come to see her. Why didn't you? A.—I came back from Philadelphia.

Q.—Oh, answer me, you didn't go to see her? A.—No, sir.

Q.—And you didn't go to see Willie Stevens, whom you say is your full brother, before you got your own nose in jail? A.—No.

Q.—You kept out of this until you were indicted. A.—Well, I—

Q.—You didn't raise a hand to help your sister or your brother until your own nose was in jail? A.—Yes, I did, I did everything I could. I talked to people, explaining what kind of woman my sister was and how she was misjudged.

Q.—This man sworn as Dickman you never saw before you were put on the stand? A.—No.

Simpson Relentless

Simpson's vehement irony and relentless scorn had never shown to such effect as in this cross-examination. His attack seemed only a little short of physical assault.

Q.—Did you ever know a man named Di Martini? A.—I met him once or twice in my sister's home.

Q.—What was he doing? A.—He was trying to solve the murders.

Q.—Did he ever question you? A.—No.

Q.—Ever ask you where you were the night of the murders? A.—No.

Q.—You're sure you didn't stay at Edwin Carpender's house Thursday night and go back to Lavallette? A.—Yes.

Q.—You weren't in a Ford sedan on New Brunswick Friday. A.—No.

Q.—Did you know whether the Rev. Hall was armed when he went to DeRussey's Lane? A.—I did not.

Q.—Ever see a revolver in the Hall home? A.—On one occasion I saw one.

Q.—Loaded with ball orb lank? A.—I don't know.

Q.—How long before the murder did you see the revolver? A.—I couldn't remember, twenty years or so.

Effigy of Mrs. Mills

Q.—Did you carry a fishing rod with you? A.—No; it was in my kit.

Q.—How many fish did you catch that night? A.—Three small ones.

Q.—Did you put your fish in your belt after you finished cleaning them? A.—No; I didn't carry a fishing knife that way.

Q.—Do you know whether Dr. Hall inherited any bequest from any member of your family? A.—Mr. Hall inherited $10,000 from my mother.

Q.—This big blue fish you caught does that play any part in fixing the date? A.—Yes.

Simpson produced the grusome mannequin used i ndemonstrating how Mrs. Mills was shot.

Q.—You say a woman could be shot here and here and here by a man who wasn't a marksman?

Case objecting, saying Simpson produced the ghastly head "for effect."

Stevens' ruddy face seemed to bleach. His color ebbed.

A.—I think an ordinary marksman might place the bullets in the space designated if he could see what he was firing at.

Stevens spoke very slowly, every word coming out separately. There was a distinct pause between every word.

Case: May I ask that this figure be removed?

Simpson: I want to use it further. Mr. Stevens, will you describe on this lay figure the kind of a slash you would make on the neck of a blue fish as in cleaning it.

Case again objected.

Simpson: Can you show on this figure how you cut a fish's neck in cleaning it? A.—No, I could not.

Q.—Can you show how you would use a knife in cleaning it?

Stevens told how he cleaned a blue fish.

When the wax figure of the human head was put up on the ledge around the witness stand, Stevens drew suddenly back. He flushed red, then paled and avoided looking it.

Case: Will you take that thing away?

The figure was placed back in its box, under the prosecutor's table.

Simpson: Q.—Were you present in De Russey's lane the night of September 14, 1922, to remonstrate with Dr. Hall and did you get in an argument with him and did he strike your gun hand and did you say, "God damn it, let go." A.—I did not.

Q.—Did you shoot Dr. Hall in the struggle? A.—I did not.

Q.—Then why did you say two or three days after? A.—It was written a little while after September 14.

No Record of Murder

Q.—Any entry of your brother-in-law's funeral? A.—No.

Q.—Any record of his murder? A.—No.

Q.—Wasn't it important to you? A.—It was. I could remember that.

Q.—Well, why didn't you put these events in your diary? A.—It was principally a hunting and fishing diary.

Q.—But you show your movements in New York in it. Were you hunting or fishing there? A.—Well, it was not entirely a hunting and fishing diary.

Q.—You were the eldest brother of the family, weren't you? A.—Yes.

Q.—You never had direct word of the murder from your sister? A.—No.

Q.—Have you ever asked your sister where she was the night of the murder? A.—I don't remember.

Q.—Did you ever ask your brother Willie where he was that night? A.—I don't remember asking him.

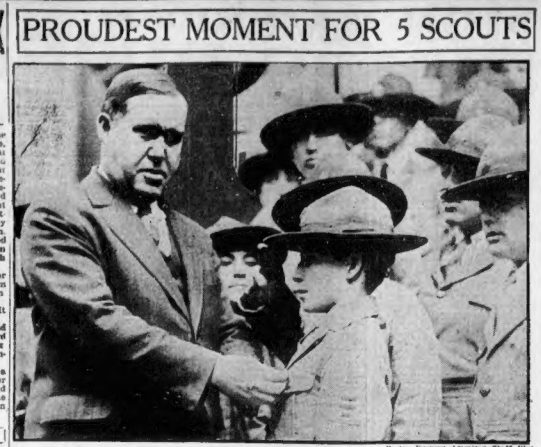
Simpson—That's all.

Mrs. Gibson Recovers From Effects of Her Trip to Trial

Jersey City, N. J., Nov. 20 (I.N.S.).—Mrs. Jane Gibson, chief witness for the prosecution in the Hall-Mills murder trial, has recovered from the reaction precipitated by her trip to Somerville Thursday to testify, and her general condition is improved, according to a bulletin issued today at the Jersey City Hospital as follows:

"Mrs. Gibson's general condition is much improved over yesterday. Her temperature is normal. She is resting quietly and has no pain. She has conquered the reaction following her trip to Somerville. She is very bright, and apparently improved after her trip to the trial. She is not any worse for leaving the institution."

PROUDEST MOMENT FOR 5 SCOUTS



—Boston Evening American Staff Photo.

ACTING MAYOR PINNING HONOR MEDALS ON THEM

Photo shows Acting Mayor Keene pinning an Eagle Medal, highest Scout award, on Burton Tarplin of Troop 2 (Temple Israel). Other Scouts similarly honored at a ceremony on City Hall steps included William T. Walsh of Troop 3, George Elbaums, Troop 22, and Lester Clark, Troop 11, all three of Dorchester, and Vernon Slade, Troop 7, Jamaica Plain. Duncan MacKeller, assistant scout executive of Boston was in charge of the group.

DARTMOUTH BOY SLAYER CUT OFF IN WILL

Robert T. Meads, former Dartmouth student, serving a 16-year sentence in New Hampshire for the murder of Henry E. Maroney, fellow student, of Medford, has been disinherited by the terms of his father's will filed for probate at Chicago today.

The will leaves the entire $400,000 estate to Mrs. Ethel Meads of Winnetka, Ill., the widow. The late Albert H. Meads decended his son when the latter faced a murder charge for shooting Maroney in the Theta Delta Chi fraternity house at Hanover, N. H.

During the trial, the father was at his son's side every minute and carried on a long fight for his freedom. The defense rested on the fact that the youths had been drinking. Meads claimed self-defense. The murder occurred in June, 1920. At the time it was charged drinking and rum running were common practices in the student body at Dartmouth. It was developed that Meads sold liquor to students.

Curley is 52 Today

Former Mayor James Michael Curley today celebrated his fifty-second birthday. His home in the Jamaicaway was turned into a conservatory of flowers and thousands of congratulatory telegrams and telephone messages received.

Girl Guest of Yale Centre Is Robbed of Large Sum

New Haven, Nov. 20 (A.P.).—Feminine finery valued at $200 and owned by Miss Stewart Coe of No. 23 Long Hill street, Springfield, Mass., who is a guest here for the Yale-Harvard football game, has been stolen, the police report.

Miss Coe's bag was taken from an automobile parked in front of one of the fraternity houses in College street last night.

Miss Coe is a week-end guest at the home of R. B. Phillips, Jr., varsity centre. Detectives have been assigned to investigate the theft.

TWO LAWRENCE MEN NABBED WITH RUM CAR

St. Albans, Vt., Nov. 20 (A.P.).—Edward J. O'Neill, No. 46 Essex street, Lawrence, Mass., and Charles Farrell of No. 50 Valley street, the same city, were arrested by border policemen when their car was found to contain a large quantity of assorted liquors.

The men abandoned their car when it became overheated and made unsuccessful try to escape on foot.

The prisoners said the automobile was borrowed from Edward Flannigan of Lawrence, the legal owner.

The best used car values of the week specially priced in Classified. Car finder offerings are listed in American-Advertiser Classified Ads all this week.

ONE KILLED AT $60,000 BLAZE IN PAWTUCKET

Pawtucket, Nov. 20.—One man was burned to death, two women and another man narrowly escaped the same fate and a fireman was critically injured when flames demolished a Main street block today, causing $60,000 damage.

A jar of benzine carried by an employe started the fire when it exploded from the heat of a stove in the store owned by Frederick A. White, dealer in paints and oils. The employe, James F. Lambert, was badly burned about the legs. He screamed a warning to White and the two men employes as the flames swung up all around him.

The women, Mrs. John Hodgert and Mary Brownell, rushed through the rapidly spreading blaze and escaped with minor burns. White ran to the safe in the office and was trapped. His body was later found by firemen under a mass of debris.

New York
By Heated Coaches
NIGHT TRIP $4
DAY TRIP $5
DAILY and SUNDAY
9 A. M.—10 P. M.
From COPLEY SQUARE HOTEL
Huntington Avenue Entrance
Regular Stireet Telephone Kenmore 5600

Prince William Recounts Perils of African Jungle

By Prince William

(Second son of the King of Sweden, who will soon visit America)

"I have looked into many lions' eyes at night . . . The carcass cracks. The shreds of meat are flung about, the claws slash and tear. A flash. A report. A furious roar." Such is the beginning of this royal huntsman's story of a famous lion hunt.

Threat of 1,000,000 Bayonets Against Europe

Kemal Pasha, Turkey's brilliant ruler, warns that Russian Soviet is willing to join his country in organizing a force to check European intrigue.

By George Tchitcherin

(Russia's Foreign Minister in an interview with Prof. Jerome Davis of Yale)

"The League of Nations can never be an effective instrument while two of the greatest powers in the world, Russia and America, remain aloof," he says.

Cornelius Vanderbilt, Jr.

(Cousin of Consuelo, Duchess of Marlborough, whose marriage to the Duke has just been annulled)

Tells how his cousin, the Duchess, was "sold" to Marlborough and how many American society girls are forced against their wills to wed titles.

The Inside Story of That Famous U-Boat Interview

Karl H. Von Wiegand tells how Admiral Von Tirpitz distorted facts and how the Kaiser and Bethmann-Hollweg opposed ruthless submarine warfare.

Hanford MacNider

(The Assistant Secretary of War)

Discusses further plans for the mobilization of Industry in the United States for War.

Harvey O'Higgins, well known playwright and novelist, explains why few rich men's families are happy—Rupert Hughes tells "Who are today's great Pioneers of Womanhood"—Kathleen Norris gives inspiring message for Thanksgiving. Famous Humorists, brilliant Reviews.

All in Tomorrow's
Boston Sunday Advertiser
"Over 500,000 Paid Circulation—Largest in New England"

Speaking of Styles in Heaven.

That embarrassing problem of knowing what to reply when some one calls you an angel is solved in "This Woman Business" when Genevieve Tobin smartly retorts:—"No, I'm not, angels wear nightgowns while I always wear pajamas."

STAGE AND SCREEN

Getting Worse With Every Film.

Ray Hatton and Wallace Beery, appearing in "We're In The Navy Now" at the "Met," fall into the ocean. In a previous war comedy, "Behind The Front," they fell into French mud. They hope that their next picture will not find them cast as aviators.

INFLUX OF HILARITY WITH AMOURS OF "CRADLE SNATCHERS" AND "LAFF THAT OFF"

THE SCRUB TEAM, Three jolly bachelors struggle with the woes of enforced domesticity in "Laff That Off," Earl Carroll's invasion of the more or less legitimate drama (Plymouth). Here are Norval Keedwell, Clarence Oliver and William Gargan.

EDITH CLASPER, dancer, will kick up the dust and then some on the stage of B. F. Keith's next week.

INDIAN SUMMER MATRONS lightly turn to the Springtime pastime and appeal to the young man's fancy in "Cradle Snatchers" (Hollis). Blanche Ring and Elliott Roth.

ZAT FAVORITA SENORITA, Raquel Meller, comes to Symphony Hall Monday in songs and patter of old Spain. (Clicking of castanets and three loud stamps).

TWO'S COMPANY, three's a—visiting Elk's delegation or any populous public affair unsuited to the private proclivities of sweet young things deeply interested in the price of furniture. This you find fully proved with Jack Willard, Madge Kennedy and Sidney Blackmer in "Love in a Mist." (Park).

IT'S THE MAN WHO PAYS, CRIES LEVY

By NICHOLAS YOUNG.

THE facility with which the American theatre captures the English playwright in his youth—right off the campus, you might say—indicates that there is a good deal more to this hands-across-the-sea stuff than officially appears in the literary blue books. With few exceptions, boys just out of Oxford appear to have considerable of an edge on our own lads in engaging the attention of managers. For the moment, we have with us a fine young Oxonian literary radical, who in the brief period between classroom and the cold world has turned out two red hot plays and is fairly aching to pour forth others. He is Benn W. Levy, author of "This Woman Business," now at the Wilbur. He wears tweeds and Oxford bags and insists that it is the man who pays and pays—and not the woman.

* * *

IT may be gathered from this brief observation that young Mr. Levy is an anti-feminist—but he isn't. He merely avers that one must look at facts as they are and not as one might hope them to be—eh, what? Anyway, Mr. Levy insists that life is a battle of the sexes with all the advantages on the side of the female because she doesn't play fair. That is the theme he works out in "This Woman Business." Yet he asks you to believe that far from being anti-feminine he is really a strong feminist of the old school. "I see no reason," he cries out, "why woman should emulate man instead of remaining in her own sphere. She's big enough and great enough to remain where the gods intended."

* * *

In other words Mr. Levy invites you to believe that woman's place is in the home and her main object to be charming. "In business," he was saying, "they don't play fair—now do they? They don't definitely restrict themselves to masculine methods; they use their feminine wiles to the utmost. They are forever trying to dominate both spheres and leave man no chance at all. But for their own sake, I adjure them to remain in the place where they are most effective. I don't want to boast, but when I do business with a woman I always succeed in cheating her; whenever I fall in love with her, she always succeeds in cheating me."

* * *

ALL of which, carefully weighed, shows that a lad fresh from Oxford may have a view of life and its consequences far beyond the usual measure of such things. "Therefore," he goes on, "I suggest that women should follow the line of least resistance and, if possible, still remain feminine. Let them have men's clothes. Also I'm for having them trim their hair to the scalp and step out in breeches. Why? Well, because I enjoy looking at them; they're quaint and charming, if not positively beautiful. Also they are exceedingly funny."

* * *

IT seemed almost sacrilegious for even a triumphant playwright to refer so carelessly to bobbed heads and abbreviated skirts. Women still are women—America's proudest product is humanity. Of course, there has been an element of the ludicrous in some of our best barbering and our most sportive modes often have induced irreverent smiles—but, still, they have been the main call of the sea by our own loveliest Indies. Mr. Levy, however, insists that the modern woman, in her most desired finery, is positively funny—gloriously humorous. "Can you imagine," he asks, "How any man with a true sense of humor could refrain from laughing when presented face to face with a woman dressed in pants? Now, could you? But how they do love to wear 'em."

SOOTHING BALM FOR THE WOUNDED WOOER

JOHN GILBERT yearns and yields to the tender ministrations of Eleanor Boardman in "Bardelys the Magnificent" film of medieval France, at Loew's State.

New Song Bird

VIVIENNE SEGAL comes to join the "Lady Fair" company at the Shubert. She has the prima donna's role.

BLANCHE RING STANDS PAT

Paris may go on decreeing that bobbed hair is passe, and that long tresses and switches are due for another run, but there is at least one actress who intends to keep right on visiting her barber. That is Blanche Ring, the featured one of the naughty wives in the farce comedy, "Cradle Snatchers," opening Monday at the Hollis.

"No, I am not going to let my hair grow, nor wear a wig," Miss Ring declared recently. "I am going to stand pat. What's the matter with bobbed hair anyway? Any girl who doesn't look attractive with bobbed hair—or thinks she doesn't—isn't going to look any more alluring with it twisted up into a knot at the back of her head. Furthermore, any girl who has worn her hair bobbed knows how much more convenient and how more comfortable it is.

"In 'Cradle Snatchers' I play the role of a middle-aged wife, loved by her husband, even though neglected by him. I am supposed to be broadminded, and the symbol of modernism. My slogan is, "What is sauce for the goose is applesauce for the gander."

PICTURES AND VARIETY

SCOLLAY SQUARE—W. C. Fields in "Sos Your Old Man." Also vaudeville.

GAIETY—(Burlesque) Lena Daley and her own show, "Miss Tabasco," with Charles Daly and Mildred Cecil.

BOWDOIN SQUARE—Douglas Fairbanks in "The Black Pirate," Charleston contest and a bill of vaudeville.

HOWARD—(Burlesque) "Sugar Babies" revue with Jake Fields and Althea Barnes. Also official award of the championship belt to "Honeyboy" Finnegan on Wednesday night. Fight pictures of the Finnegan-Suggs contest will be shown all week.

NEXT WEEK'S NEW BILLS

HOLLIS—"Cradle Snatchers," with Blanche Ring, a farce comedy by Russell G. Medcraft and Norma Mitchell. A story of three virtuous wives who emulate their philandering husbands. In the supporting cast are Maude Eburne, Teresa Maxwell Conover, Joseph McCallion, Elliott Roth, Bruce Evans, Zelma Tilden, C. Russell Sage and M. Tello Webb. Produced by Sam H. Harris.

* * *

PLYMOUTH—"Laff That Off," a comedy drama by Dan Mullally. The story concerns the meeting of three young bachelors and a stranded and beautiful actress in crowded boarding house. In the cast are Marion Wells, Larry Oliver, William Gargan, Norval Keedwell, Pauline Drake, Jack Matthews and Hattie Foley. Staged by Ray Walling. Produced by Earl Carroll.

* * *

SYMPHONY HALL—Raquel Meller, Spain's distinguished singing senorita, in a program of new and old songs. Three appearances only—Monday evening, Tuesday afternoon and Tuesday evening. The senorita's program will include, of course, "La Violetera," the most impressive of last season's numbers. The Meller trans-continental tour is directed by E. Ray Goetz.

* * *

REPERTORY—"Enchanted April," a comedy adapted by Kate Campbell from a popular novel of the same title. Unfolds the story of four women of divergent social standing who are brought together by a newspaper advertisement. In the cast are Ruth Taylor, Marie Paxton, Joan Hopegood, Augusta Gill, Agnes Elliott Scott, Ralph Roberts, William Faversham, Jr., and Robert Hambleton. Staged by Henry Jewett.

* * *

WALDRON'S—(Burlesque) "Mutt and Jeff's Honeymoon." Popular characters of the comic strip turned into a musical comedy. Don Clark and Paul Paulos are cast as Mutt and Jeff; others in the supporting company are Joe Yule, Sid Gold, Lola Pierce, Emma Weston, Margie Bartel, Artie Baure and the Pacific Four. Produced by Warren B. Iron. Also pictures and vaudeville.

* * *

CASTLE SQUARE—"Stolen Fruit," adapted from the French play of Dario Niccodemi by Gladys Unger. Concerns the misfortunes of a young kindergarten teacher. Adelyn Bushnell now joins the company as leading woman. Others in the cast are Jere Bradford, Josephine Fox, Rose Cleveland, George Farren, Harold Chase Kenneth Lane and Jack Marvin. Staged by Thomas Magrane.

CLIVE STEPS OUT AGAIN AS COPLEY'S COMEDIAN

SUPPRESSED DESIRE HAS REACHED an end with E. E. Clive, who once more resumes leading role at his own theatre in the thrilling, chilling "No. 17," a mystery drama from dear old London.

Winsome Model

FLORENCE QUINN does much of the "modeling" in the gay and Gallic festivities of "Artists and Models" at the Majestic.

GALLIC STAGE DEFENDED

Paris a den of iniquity? Mais non! Mlle. Ferral de Wesn comes to the moral defense of the gay capital of La Belle France. Ferral should know as she appeared for a season at the Moulin Rouge as a member of the Gertrude Hoffmann troupe. She is now playing with the same organization in "Artists and Models" at the Majestic.

According to the pretty dancer, much of the naughtiness attributed to France and the French is propaganda to snare the shekels of thrill-seeking Americans.

Commenting on the fact that the current "Artists and Models" is scheduled for Paris in December, the first American revue to be considered sufficiently Gallic for Parisian consumption, Mlle. Ferral said:

"There seems to be an impression that a revue to succeed in Paris must offend all rules of decency. Such is not the case. It is simply that enterprising showmen have spread tales that the Parisian shows are spicy and off color. The propaganda works, evidently, because in the seven months one act was at the Moulin Rouge I never saw a vacant seat and the attendance was largely American and British."

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Dunninger, master mind of modern mystery, in an exhibition of mental legerdemain; The Four Mortons in songs and comedy bits; Frank Davis and Belle Darnell in the comic skit, "Birdseed"; Edith Clasper and company in a dance revue; Ken Murray and Charlotte in a comedy act; Charles Derickson, dramatic tenor, and Burton Brown, concert pianist, and others.

LOEW'S ORPHEUM—"The Speak Easy Revue" with a company of singers and dancers, including the Siddi Sisters and Flo Ward; Nat Nazarro with Buck and Bubbles in a dance revue, "Variety Of Varieties"; Will H. Ward and company in the skit, "At The Stage Door"; Mort Fox and Anna Mae Bell in the comedy act, "In Cu-Cos," and others.

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

"This Woman Business" at the Wilbur. (Second week.) A forlorn young thing lays hands on five stern masculines and makes 'em behave.

* * *

"Love in a Mist" at the Park. (Fourth week.) Showing that a pretty liar may be an interesting person. The last week.

* * *

Artists and Models at the Majestic. (Third week.) Something of a fashion show in lingerie set to lively music. The last week.

* * *

"No. 17" at the Copley. (Third week.) Mystery and comedy, chills and suspense, with E. E. Clive setting the pace.

* * *

"Lady Fair" at the Shubert. (Third week.) A worthy companion piece to "Rose Marie" and "The Student Prince." The last week.

* * *

Vitaphone and "Don Juan" at the Colonial. (Fourth week.) Leading operatic stars in a fine program, topped off with grand heroics by John Barrymore.

* * *

"Beau Geste" at the Tremont. (Fourth week.) Three young Englishmen have a riotous, tragic experience in Algiers.

Left the Prize Ring "Flat," But He's On His Feet Now

Joe Yule, the star comedian in "Mutt and Jeff's Honeymoon" next week at Waldron's Casino, has had his ups and downs, but this year sees him pretty much on the "up and up". Yule has been a favorite in Columbia burlesque but mostly as the "second in command."

As has been said Yule has had his ups and downs and not always was it in the show business. He started out to be a prize fighter, but the downs came in such abundant proportions that he looked to the stage as a ladder to get up and this season sees him "arrived".

EUCHARISTIC CONGRESS IN FILM

The power of motion pictures in showing historical events is eloquently expressed in the filmed spectacle of the Eucharistic Congress of Chicago which will be presented to the Boston public by His Eminence George Cardinal Mundelein at the Boston Opera House, beginning tomorrow night.

The local showing has also the patronage of His Eminence William Cardinal O'Connell and a committee of prominent Catholic laymen.

Undoubtedly, the screen spectator may see far more than any among the million who witnessed this greatest of all modern religious manifestations.

No one person at this inspiring expression of devotion to the Blessed Eucharist could possibly have viewed what twenty motion picture cameras, situated at as many vantage points on the ground and in soaring aeroplanes, looked upon and recorded in thousands of feet of film.

The picture presentation is more visually complete in all the myriad aspects of this epochal event than anyone could have seen it with his own eyes. It was followed by cameramen here, abroad and on shipboard assigned to the various groups of the 12 Cardinals and other notable figures among the attending clergy.

Boston Girl Featured In Pompeo Symphonic Band

After a conquest of the operatic stage of Europe, Ida Verbini, a Boston girl, will return to the home town as soprano soloist with Pompeo's Symphonic Band tomorrow night at Symphony Hall. Miss Verbini has been acclaimed abroad as a singer of unusual charm and her singing with the band is the feature of the concert.

Ida Verbini

Giovanni Pompeo, the band's leader, is a native of Rome. He was educated in Naples and is an honorary member of the Verdi Academia of Italy.

THE ONLY LADIES YOU SEE IN 'BEAU GESTE'

MUTUAL CONSOLATION. In "Beau Geste" at the Tremont, Alice Joyce and Mary Brian keep the home fires burning while the boys are fighting for France.

Advice From "Cradle Snatchers."

"If you've enough to live on without a husband," says one of the characters in "Cradle Snatchers" at the Hollis, "don't marry. If you haven't, pick a rich one. A man is a pill in any case, but if you need one, get one just covered with sugar."

STAGE AND SCREEN

Mary Seems to Be Doing Very Well.

Mary Brian, the appealing Isobel in "Beau Geste," although not yet twenty, has been favored with a motion picture gesture that suggests possible stardom. She has been loaned by Paramount to F. B. O. to play the leading role in a new feature film.

FRESH FILM SHIPMENT ARRIVES TO WHOOP IT UP FOR THE BOYS IN THE BOXOFFICE

GREAT GOBS of mirth are rolling up and down the aisles of the Metropolitan in the first showing of "We're In the Navy Now," latest sea-going laugh typhoon of that pretty pair, Raymond Hatton and Wallace Beery.

JUNGLE JUNKET for Betty Bronson and Milton Sills, seen here as the piebald potentates of a cocoanut kingdom somewhere in the land of the Hula-Hula in "Paradise" next week at the Olympia.

SHIRLEY MASON, as "Sweet Rosie O'Grady" herself, no less, to be seen at the Modern and Beacon.

WATCHMAN, what of the night! "Ah, what of it, indeed," murmur Estelle Taylor and John Barrymore amidst the assorted amours and long-distance Vitaphoning of "Don Juan" at the Colonial.

"TAKE BACK YOUR *heart,"* moans Francis X. Bushman,—for t'is really he—"I ordered five." Grace Darmond is greatly upset too, for there seems to be *something* regrettably remiss in their "Marriage Clause" at the Boston. All breakfast table squabbles.

SHE MIGHT DO MORE AND GET BY

That typically American phrase, "So's your old man," is not so American after all. At least, one might gather as much after listening to Senorita Raquel Meller sing "La Monteria." (Grandmother's Dress), to be heard in her revue recital at Symphony Hall next Monday.

That is, if one understands the Catalonian dialect, which, unfortunately, very few do. For that matter, few Spanish people can be depended upon to understand all the ins and outs of this dialect.

This song of "La Monteria," which has to do with a young girl putting on her grandmother's lacy wedding dress, would surprise even the most sophisticated Americans if they really understood its full intent. The song itself is sophisticated in such a gracious way that even the respect for one's ancestors becomes a subtly funny matter.

"La Monteria," starts right off with a "so is your old man" expression. The equivalent of the song is, "well, you can bet your poor old grandma the things she used to wear."

When one stops to think of the knee length skirt prevalent in America today, as compared with the heel length skirt of grandmother's day, perhaps a great deal is covered up in this song of "La Monteria."

Style Arbiter to Conduct Fashion Show at Boston

The Fashion show presented at the New Boston next week is under the personal supervision of Madame Jefferies, connoisseur of feminine styles and wearing apparel.

Madame Jefferies has been in charge of nearly every style show around Boston in the past few years. She has conducted such affairs as, the Cotton Show, New England Shoe and Leather Exposition, Jordan Marsh Fashion Show, the St. Christopher Fashion Show, held at the Hotel Somerset and many others.

DUNNINGER IS 'VERY NORMAL' OFF STAGE

Innumerable questions have been asked concerning the mind-reading Dunninger — Keith headliner for next week. Many have wondered what "The Master Mind of Modern Mystery" is like off stage.

Dunninger

In answer to these inquiries, it may be said that Dunninger when not at his work is quite the normal individual. A well set up rather good looking, keen minded young American, very much interested in current matters, well read, a good talker and the possessor of a high sense of humor.

He is thoroughly likeable and considered good company in any sort of a gathering. His profession, if it may be considered such, he uses as a lawyer or a doctor would use his. When he is working, he gives all he has to his work. When his labors are done, he enjoys himself very much as other people do.

He plays bridge and likes it, but strange as it may seem, he usually loses! He is an inventor and a scientist. He writes and many of his articles are to be found in newspapers and magazines. He refuses to be looked upon in any other light than that of a showman. He has refused any number of offers to answer questions regarding domestic or business matters. He will have none of that sort of thing.

"HONEYBOY'S" AWARD

Boston fight fans will have their opportunity to welcome the new champion, "Honeyboy" Finnegan when he steps upon the stage at the Old Howard Wednesday night to receive his championship belt. Jack Sheehan will officiate.

FILM FARE FOR NEXT WEEK

METROPOLITAN—(Starting today) "We're in the Navy Now" (first run) co-featuring Wallace Beery and Raymond Hatton. Adaptation of an original story by Monty Brice, wherein two dumb recruits join the navy and see the world though they haven't the faintest idea of what it's all about. Others in the cast are Donald Keith, Chester Conklin and Lorraine Eason. Edward Sutherland directed. A Paramount picture. On the stage, Boris Petroff's "Pirate Love" revue.

* * *

LOEW'S STATE—John Gilbert in "Bardelys the Magnificent" (first run). Adapted from the Rafael Sabatini story of medieval France. Romantic and swashbuckling drama with a fair lady to be wooed, won and defended. Also in the cast are Eleanor Boardman, Roy D'Arcy, Emily Fitzroy, George K. Arthur and Karl Dane. King Vidor directed. A Metro-Goldwyn-Mayer picture. On the stage, The Joe Thomas Saxtette and Bernard and Henry.

* * *

OLYMPIA—(Starting tomorrow) Milton Sills in "Paradise" (first run). Adapted from the Cosmo Hamilton story. Romantic drama of a ne'er do well English earl who battles his way to a certain independence in the South Sea Isles. Others in the cast are Betty Bronson, Noah Beery, Kate Price and Charlie Murray. Irvin Willat directed. A First National picture. On the stage, a bill of vaudeville.

* * *

BOSTON—(Starting tomorrow) "Marriage Clause" (first run). Adated from the Dana Burnet story, "Technic." Romantic drama of a girl who found a new impediment to matrimony. Featured in the cast are Francis X. Bushman, Billie Dove, Grace Darmond and Warner Oland. Lois Weber directed. A Universal picture. Also vaudeville.

MODERN AND BEACON—(Starting today) Shirley Mason in "Sweet Rosie O'Grady" (first run). Adapted from the song by Maude Nugent. Romantic comedy-drama of a Cinderella of the sidewalks. Cullen Landis in support. Frank Strayer directed. A Columbia picture. Also Monte Blue in "Across the Pacific" (first run). Adapted from the melodrama by Charles E. Blaney. Spectacle drama of the Philippine campaign. Roy del Ruth directed. A Warner Brothers' picture.

* * *

FENWAY—(Starting today) Rudolph Valentino in his last photoplay, "The Son of the Sheik." Adapted from the novel by E. M. Hull. Vilma Banky is seen in support. Also Richard Dix in "The Quarterback," with Esther Ralston and David Butler.

Adelyn Bushnell Signed By Castle Sq. Company

Announcement is made by the management of the Castle Square that Adelyn Bushnell will join their company of resident players at once and will appear in leading feminine roles for the weekly productions of that house.

Miss Bushnell is well known to Boston theatre-goers, having played with the St. James stock company when that company was a flourishing institution on Huntington Avenue.

Deep-Dyed Hues Seen in Costumes for New Film

Old-time French textile makers had some "colorful" names for their fabrics. It was discovered during research in connection with "Bardelys the Magnificent", King Vidor's new production, starting Monday at Loew's State.

For instance, brown was "singe", meaning Monkey; grey was "temps perdu", meaning lost time; rose was called "embrasse moi mon amour," meaning, kiss me, my darling, and red was "peche mortal," of mortal sin.

MARIONETTE SHOW

Tony Sarg's Marionettes will make their only Boston appearance of the season on Saturday, December 4th at Tremont Temple. Three performances will be given on that day, one in the morning, one in the afternoon and one in the evening. The morning performance will be given for the benefit of the Family Welfare Society.

SYMPHONY POSTPONED

There will be no Symphony concerts next week, the orchestra making a trip to New York. The next pair will be on Friday afternoon and Saturday evening, December 3 and 4, when Alfred Cortot, the French pianist, will be the soloist in Franck's Symphonic Variations and a Mozart Concerto.

Amusements

B.F. KEITH'S

BEGINNING MONDAY AT 2 & 8 P. M. TEL. HANCOCK 2720
THANKSGIVING DAY MATINEE STARTS AT 2 P. M.

Special Engagement! This Week Only!
THE MAN WHO READS YOUR MIND!
DUNNINGER
EVERY GENERATION HAS ITS WONDERS
THE 20TH CENTURY HAS
The MASTER MIND of MODERN MYSTERY
MOST AMAZING EXHIBITION THE WORLD HAS EVER SEEN

TOMORROW
LAST THREE TIMES
CISSIE
LOFTUS
GRACIE DEAGON
BERT GORDON
And Big Show of
CONTINUOUS
BIG TIME
VAUDEVILLE
2 to 10:30 P. M.
BEST SEATS 75c
POWE HIGHER
4th SECOND BALCONY
CONTINUOUS POLICY
SUNDAYS ONLY

RELIVITED AGAIN! THE ORIGINAL
FOUR MORTONS
SAM—KITTY—CLARA—PAUL
Better and Funnier Than Ever Before
MURRAY & CHARLOTTE | ORA
Just Feeling Around | Newsy
EDITH CLASPER & CO.
Dainty Dancing—Youth, Grace, Abandon
DERICKSON & BROWN
The Dramatic Tenor, The Celebrated Pianist
BOB & BOYER | FOUR KARRYS
Jumping Jacks | Human Elastic Bands
The Famous "Birdseed" Comedians
Davis & Darnell
Break from Musical Comedy to "Birdseed"

NEXT WEEK—THEODORE ROBERTS

Amusements

SHUBERT THEATRE (NO MATINEE ON WEDNESDAY)
Evgs. Mon., Next
Mon. Tues. & Sat. 2:15 EVES. at 8:15
FINAL WEEK
THANKSGIVING MATINEE
LAURENCE SCHWAB and FRANK MANDEL present
The NEW AND GORGEOUS OPERETTA
Lady Fair
OR
"THE DESERT SONG"
MUSIC BY SIGMUND ROMBERG
Composer of "Blossom Time" and "The Student Prince"
Book by OTTO HARBACH, OSCAR HAMMERSTEIN and FRANK MANDEL, authors of "Rose Marie," "Sunny" and "Mr. Me, Nanette."
ORIGINAL CAST OF 150, including
VIVIENNE SEGAL | ROBERT HALLIDAY | EDDIE BUZZELL | PEARL REGAT
ORCHESTRA OF 40
100 Glorious Voices

NOV. 29 SEATS NOW
ARTHUR HAMMERSTEIN Presents
"SONG OF THE FLAME"
With TESSA KOSTA and GUY ROBERTSON

Amusements

GAYETY TWICE DAILY 2:10 & 8:10
THE FUN KING OF BURLESQUE
SLIDING BILLY WATSON

COPLEY "NO. 17"
300 LAUGHS—100 THRILLS

COPLEY "NO. 17"
300 LAUGHS—100 THRILLS

SCOLLAY SQ OLYMPIA EDDIE CANTOR in "KID BOOTS"
7 ALL TIME HITS
NEXT WEEK—H. CARLTON in OUR MISS BROOKS

Amusements

MAJESTIC THIRD AND FINAL WEEK
Messrs. Shubert purvey the Voluptuous Holiday Feast of Beauty
You'll BE THANKFUL IF YOU SEE IT
ASK THE MAN WHO HAS
ARTISTS and MODELS
COMPANY OF 150 — PHIL BAKER
18-GERTRUDE HOFFMANN GIRLS-18
BRENNAN & DOCTER, ELSIE FAYNE, TEDDY CLARE, BERNARD & RICH, BETH ELLIS, GUS BROTHERS, GERTRUDE MOORE, REX SMITH, Harold Stanton, Florence Quin, Lyn Tin, Paul Hall, Andrew Joskin and
$2.50 SPECIAL THANKSGIVING MATINEE 3 P.M.
SIXTY STUDIO SIRENS
41-SUPERB SCENIC SURPRISES-41
SATURDAY MATINEE 50c to $2.
NO MATINEE WEDNESDAY

Fascinating-Persuasive-Magnetic —Women Could Not Resist Him!
WARNER BROS. present
THE GREATEST OF ACTORS AS THE GREATEST OF LOVERS
JOHN BARRYMORE IN **'DON JUAN'**
A WARNER BROS. PRODUCTION
with MARY ASTOR · Directed by ALAN CROSLAND · Adapted by WILLIS GOLDBECK
AND
VITAPHONE PRESENTATIONS
MARION TALLEY OF THE METROPOLITAN OPERA CO.
MISCHA ELMAN WORLD FAMOUS VIOLINIST
GIOVANNI MARTINELLI OF THE METROPOLITAN OPERA CO.
ANNA CASE CONCERT PRIMA DONNA
NEW YORK PHILHARMONIC ORCHESTRA; OF 107 Concert Musicians. HENRY HADLEY, Conducting
Vitaphone is thrilling the world!
COLONIAL THEATRE ALL EVES. 50c to $1.50 MATS. 50c to $1.00
2:15 —TWICE DAILY— 8:15

The BIG PARADE
King Vidor's Fabulous Stirring JOHN GILBERT with Renee Adoree
RETURNS TO BOSTON FOR LIMITED ENGAGEMENT
STARTING MON. MAT., NOV. 29 TWICE DAILY 2:15 & 8:15
WITH THE SAME MUSIC AND PRESENTATION USED LAST SEASON AT THIS THEATRE
SEATS NOW MATINEES 50c, 75c, $1.00 NIGHT 50c, $1.00, $1.50
A METRO-GOLDWYN-MAYER TRIUMPH

KEITH-ALBEE BOSTON TOMORROW AT 3 P. M.
—and you are not to marry for 3 years
The MARRIAGE CLAUSE
INSIDE story of a stage star—The secrets of her ambition and success—her love and her disappointments—her joys and heartaches—all truthfully portrayed by a splendid all-star cast, including
A Carl Laemmle Picture
BILLIE DOVE FRANCIS X BUSHMAN
Vaudeville Features Monday
The Musical Comedy Star ELIZABETH **BRICE** with Frank Kessler and His MUSIC WEAVERS
Vaudeville's Tiniest Headliner **Little Billy** in "Song Stories" with Pauline Alpert at the Piano
Dale & Ward, Stacey & Fay, Reed & Nay, Steppin & Monk, New Country Store, Fields & Taylor
Special Added Attraction! Mme. Jeffries
Paris Creations **FASHION SHOW** Living Models
On the Stage at Approximately 2:45 and 8:45 P. M.
Gown Courtesy Colonial Fashion Shop Jewelry from Smith-Patterson

MODERN and **BEACON**
SAME PROGRAMS AT BOTH THEATRES
Begins TODAY and CONTINUES UNTIL NEXT SAT.
TWO FIRST-RUN FEATURES AT BOTH THEATRES
Shirley Mason IN **"SWEET ROSIE O'GRADY"**
with CULLEN LANDIS, WILLIAM CONKLIN, DUANE THOMPSON
A FASCINATING ROMANCE OF THE SIDEWALKS OF NEW YORK
THE THRILLING DRAMA OF ROMANCE, INTRIGUE and ADVENTURE
ACROSS THE PACIFIC WITH **MONTE BLUE**
JANE WINTON, MYRNA LOY

Boston is going to give THANKS next week because Earl Carroll is sending it a PLAY . . .

A comedy so clean that church organizations held theatre parties at it—and still so zippily smart as to last more than a year in New York . . .

"LAFF THAT OFF"
Plymouth Theatre—Mon. Night Next
Mats. Wed., Sat. and Thanksgiving
TWO WEEKS ONLY

MELLER'S PRIVATE HONEY FOR HONEY

Raquel Must Have Sweet Tooth.

It is solemnly announced that Raquel Meller must have her own native honey. For her American tour a substantial part of her baggage is made up of jars of Spanish heather honey, reported by experts as the most delectable product of the busy bee.

STAGE AND SCREEN

What One Lone Bachelor Believes.

If every woman saw John Barrymore in "Don Juan," writes a correspondent, there would be more happy homes and many husbands would find something better awaiting them after a day's hard toil than bologna, sardines and doughnuts.

FILM COMEDY UNIT CULLED FROM STAGE

"Recently of the stage" became a by-phrase on the Paramount lot while "We're in the Navy Now," at the Metropolitan, was being filmed. All leading players of this comedy in which Wallace Beery and Raymond Hatton are starred, had been initiated on the legitimate stage.

Beery has a ponderous record in "legit," having played throughout the East and mid-West in vaudeville, stock and musical comedy. Therefore, he came to the screen already a veteran and easily hurdled the barriers of comedy at a time when motion pictures were a novelty rather than an institution.

Hatton began his stage career at the age of fourteen. He developed his talent by playing in stock companies and entered screen work more than ten years ago, having been before the camera ever since.

Chester Conklin, appearing as the transport captain of "We're in the Navy Now," played stock and served an apprenticeship in a circus, clowning. He finally found himself stranded in Los Angeles, took a $3 a day job as a comedy cop and—the rest you know.

Lorraine Eason, feminine lead, played on Broadway for two seasons. Florenz Ziegfeld took Miss Eason out of musical comedy and put her in the "Follies."

Skilled Character Actor to Appear in New Play

Ben Johnson returns to Boston in "Tommy," new play booked for the Park a week from Monday.

Season after season, Boston has seen Mr. Johnson in a long list of fine character creations since the time when he was one of Richard Mansfield's cast in the days of that great star.

Ben Johnson

Because of his fine voice and clean cut features audiences are prone to believe him an Englishman, but as a matter of fact, he was born in St. Paul and married a Boston woman.

In the new company he will play the role of "Judge Wilson," a typical American judicial of the dignified type.

Next week-end, where will you go? What will you do? Buy a good used car during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

BRIGHT VISAGES OF SPEAKING AND SHADOW STAGE

ADELYN BUSHNELL joins the Castle Square stock players to play leading roles with the company.

LOLA PIERCE supplies the ingenuousness in the capering cartoon comedy, "Mutt and Jeff's Honeymoon," at Waldron's.

ESTHER RALSTON cheers Richard Dix to football victories in "The Quarterback" at the Scollay Square.

ALICE TERRY, seen in a revival of "The Four Horsemen of The Apocalypse" with Rudolph Valentino at the Orpheum.

WILLIAM FAVERSHAM, JR., follows in the footsteps of his distinguished dad while helping Mr. Jewett at the Repertory.

Looking Ahead

NOVEMBER 27—
Betty Bronson in "Everybody's Acting" at the Metropolitan.

NOVEMBER 29—
"Tommy," a comedy of youth, at the Park.
"Song of the Flame" at the Shubert.
"Three Bad Men" at Loew's State.
"The Big Parade" at the Majestic.

DECEMBER 6—
Helen Hayes in "What Every Woman Knows" at the Plymouth.
Forte St. Martin company in repertoire at the Boston Opera House.
Greta Garbo in "The Temptress" at Loew's State.

DECEMBER 11—
Thomas Meighan in "The Canadian" at the Metropolitan.

DECEMBER 13—"Queer High" at the Wilbur.

PEOPLE'S SYMPHONY

The People's Symphony Orchestra, again under the leadership of Stuart Mason, will open their season at Jordan Hall next Sunday afternoon with a program ranging from Beethoven's Overture to "Fidelio" to a novelty by Satie, "Trois pieces montees." Tchaikovsky's Fourth Symphony is also listed.

Moderns Invade Symphony

By MOSES SMITH

By MOSES SMITH

Signs of disapproval were heard at Symphony Hall following the performance of Tansman's "Dance of the Sorceress" by the Symphony Orchestra under Serge Koussevitsky yesterday afternoon.

The Tansman piece was the more beginning of a program consisting mostly of extremely modernist music, presented for the first time in Boston, and much of it proved distinctly distasteful to its hearers. And it is safe to say that if the audience were not so friendly as a Friday afternoon audience at Symphony generally is, the applause for this selection would have been even less than perfunctory.

A March and Pastorale from a Symphony by Kraus, Webern's Five Pieces for Orchestra, and Walton's "Portsmouth Point" Overture were the other representatives of the radical school. Much of the music, which was introduced by Mr. Koussevitsky with loving care, was utterly incomprehensible to many a listener on first hearing.

Walton's Overture was more nearly like music as most people understand it. This work has discoverable form, recognizable ideas and is brilliantly orchestrated. But such things as Webern's short pieces, some of which last but a few bars, are music of the future if they are music at all.

For a perfect contrast to this opening of a short but very merry concert there followed a remarkable performance of Beethoven's Fifth Symphony. Not since Toscanini toured the country six or seven years ago with his La Scala Orchestra has the work received such a notable interpretation as Mr. Koussevitsky gave it yesterday. And as for the playing of the Orchestra, in this piece, we can remember no performance as good.

No wonder that the audience postponed its generally hurried exit from the hall at the close of the concert, and recalled Mr. Koussevitsky several times until he bid a rising orchestra share the applause.

TUESDAY SYMPHONY

The first concert of the Tuesday afternoon series which was so successfully inaugurated by the Symphony Orchestra last year, will be devoted to music by German composers. Beethoven, Wagner, Strauss and the Brahms of the Fourth Symphony will be represented. The following four programs of the series will be divided according to the various national schools of music. A few season tickets are still available

Amusements

BOSTON OPERA HOUSE
LIMITED ENGAGEMENT
TWO WEEKS ONLY
Commencing Tomorrow Night, Nov. 21, at 8.30
TWICE DAILY THEREAFTER at 2:15 and 8:15
PRICES EVENINGS ..... 50c, 75c, $1.00, $1.50 | NO TAX
DAILY MATINEES 50c, 75c, $1.00
(INCLUDING SUNDAYS)
ALL SEATS RESERVED Seats Now Selling For All Performances
A Picture for All Humanity
HIS EMINENCE
GEORGE CARDINAL MUNDELEIN
PRESENTS UNDER THE PATRONAGE OF HIS EMINENCE
WILLIAM CARDINAL O'CONNELL
THE OFFICIAL MOTION PICTURE
of the
XXVIII INTERNATIONAL
EUCHARISTIC CONGRESS
OF CHICAGO
The Greatest Pilgrimage of the World Brought to You in a Great
SPECTACLE OF THE SCREEN
PREPARED BY FOX FILM CORP.
WM. FOX, President
SYMPHONY ORCHESTRA
Boston Engagement Positively Closes Sunday Evening, Dec. 5

Amusements

HOLLIS ST. THEATRE Tel. BEACH 0131
EVENINGS at 8.25—MATINEES WED. & SAT. at 2.25
POP MATS. WED. & SAT. 50c to $1.50
A LAUGH RIOT STARTS MONDAY NIGHT
SAM H. HARRIS by arrangement with Howard Shaw presents
The FARCE COMEDY TRIUMPH
CRADLE SNATCHERS
RUSSELL MEDCRAFT and NORMA MITCHELL
WITH
BLANCHE RING
AND
THE SNATCHERS | THE SNATCHED
BLANCHE RING | ELLIOTT NUGE
MAUDE BURNS | JOSEPH McCALLUM
THERA MAXWELL CONOVER | BRUCE EVANS
60 WEEKS THE COMEDY HIT OF NEW YORK AND EVERY WEEK A WINNING WEEK.
PRICES: NIGHTS (Except Sat.) 50c to $2.50 WED. & SAT. MATS. 50c to $2 (All plus 10% Tax)

Amusements

METROPOLITAN Now!
The comedy sensation of the year!
Wallace Beery and His Leading Mate Raymond Hatton
In Paramount's Ocean of Fun
"WE'RE IN THE NAVY NOW"
Funnier than "BEHIND THE FRONT"
ILLUSTRATE ... IRAN AND AN ... Including ... DORIS PETRIE'S GLAMOROUS "PIRATE LOVE" THRILLING, YUNFUL, COLOSSAL ROSA POLNARIOW CONCERT TRIUMPH! JOSEPH KLEIN AND METROPOLITAN GRAND CONCERT ORCHESTRA PLAYING ... FAMOUS ... "PIRATE BOOTY" ... AND A BRILLIANT ... SPARKLING PROGRAM ... THE BASTILLE AT THE GIANT ORGAN ... SENSATIONAL PARAMOUNT NEWS ... AND ADDITIONAL SCREEN TREATS
Last show at 9:30 P.M.

MAKE YOUR DATES AND GET YOUR TICKETS NOW!
GALA MIDNITE SHOW—WED., NOV. 24TH
GENERAL ADMISSION 75c. TICKETS NOW SELLING AT METROPOLITAN THEATRE BOX OFFICE FROM 10:45 A.M. ON

PARK THEATRE WASHINGTON & BOYLSTON STS. LAST WEEK
THOS. B. LOTHIAN, Mgr. Evenings at 8:15. Matinees, Thursday & Saturday, 2:15
SPECIAL MATINEE THANKSGIVING DAY
FAREWELL PERFORMANCES OF
MADGE KENNEDY
In a Charming Comedy of Love, Laughter and Tears
"LOVE IN A MIST"
WITH
SIDNEY BLACKMER
By AMELIA REYES (Princess Troubetzkoy) and GILBERT EMERY
Management CHARLES L. WAGNER
OPENING MONDAY, Nov. 29th Mats. Wed. & Sat.
PEG ENTWISTLE | SYDNEY TOLER
ALAN BUNCE | LLOYD NEAL
BEN JOHNSON | MAIDEL TURNER
WILLIAM JANNEY | FLORENCE WALCOTT
IN A NEW COMEDY OF AMERICAN HOME LIFE
"TOMMY"
By HOWARD LINDSAY and BERTRAND ROBINSON
DIRECTION OF GEORGE C. TYLER

Amusements

COPLEY "NO. 17"
300 LAUGHS—100 THRILLS

Amusements

BOWDOIN SQ. THEATRE CONTINUOUS
LILLIAN GISH and JOHN GILBERT in "La Bohème." Rodolph Valentino in "The Eagle." Hal Roach Comedy. A Fantomile Act. All next beginning Sunday, Nov. 21. Douglas Fairbanks in "Mad Pirate."
For the biggest used car values of the year, see today's American-Advertiser Classified Ads.

Amusements

ANOTHER GREAT SHOW STARTS MONDAY
LOEW'S STATE
MASS. AVE. Continuous from 1 p.m.
A Metro-Goldwyn-Mayer Picture
The most romantic of Screen Actors
John Gilbert
in
Bardelys The Magnificent
with Eleanor Boardman
Another "OUR GANG" Comedy
JOE THOMAS-SILVOLETTE
On the Stage
BERNARD & HENRY
The FINALE "AM A SCHENCK"
Last Times Today
Matinee Prices Mornings 30c
Evenings & Sundays 40c & 50c
Extra Matinee Thanksgiving Day
SUNDAY Last Chance to see
The Winning of Barbara Worth
WITH RONALD COLMAN & VILMA BANKY
A GANDY
Big Vaudeville Bill
CHIEF CAUPOLICAN Baritone RUDY WIEDOEFT Saxophonist

Amusements

BOSTON'S BIGGEST AND BEST SHOW—ALWAYS
LOEW'S ORPHEUM
STARTS MONDAY
CONTINUOUS from 9.15 A.M.
A Metro-Goldwyn-Mayer Picture
AND NOW BY DEMAND
The first time in Boston
THE LATE BELOVED RUDOLPH
Valentino
IN HIS FIRST AND GREATEST TRIUMPH
The Four Horsemen
OF THE APOCALYPSE
6 SUPER ACTS 6 VAUDEVILLE
Feat. NAT NAZARRO Buck and Bubbles
TWO ORCHESTRAS
CHAS. HECTOR—KARLE ROMIG
CONDUCTOR - AT THE ORGAN
AT THESE "LOEW" PRICES
Mats. 25¢ Eves. 35¢ 50¢
Complete Saturday Matinee & Evening Sunday and Holidays
SUNDAY last Times
Mary PICKFORD in 'SPARROW'
with a dandy
Big Vaudeville Bill

Amusements

SUNDAY AND ALL WEEK
OLYMPIA
WASH. STREET
A 2 HOUR SHOW OF PICTURES AND VAUDEVILLE
SOUTH SEA DRAMA AND ROMANCE THAT WIN HEARTS FOR KEEPS!
A SUPERB PICTURE WITH A SUPERB CAST
MILTON SILLS
IN
"PARADISE"
WITH
BETTY BRONSON
NOAH BEERY, CHARLES MURRAY, KATE PRICE
ON THE STAGE Beginning MONDAY
BILLY BATCHELDOR with HAZEL VERY
In "DON'T FORGET YOUR PARCELS"
JOYNER and FOSTER | HAWAII
In "Running Him Ragged" | "KING OF THE UKE"
OTHER FEATURE ACTS
NEXT WEEK—CORINNE GRIFFITH in SYNCOPATING SUE

Amusements

Fenway
Richard Book
Cashin
"boy!"
RICHARD DIX
IN
THE QUARTERBACK
Rudolph Valentino
In
"The Son of the Sheik"
with VILMA BANKY

COPLEY "NO. 17"
300 LAUGHS—100 THRILLS

HOLLIS LAST 3 TIMES TODAY at 2:15, 8:15
The Theatre Guild Success
THE WISDOM TOOTH
with THOMAS MITCHELL and ALL-STAR CAST

Amusements

SYMPHONY HALL
MONDAY and TUESDAY EVENINGS at 9 P. M.
TUESDAY AFTERNOON at 3 P. M.
3 PERFORMANCES ONLY
E. RAY GOETZ HAS THE HONOR TO PRESENT
RAQUEL MELLER
IN HER SPANISH REVUE-RECITALS
PRICES: $5, $3, $2, $1 Plus 10% Tax. SEATS SELLING

Amusements

WALDRON'S CASINO
(Continuous 12:30 to 10:30) HOME OF BURLESQUE (Continuous 12:30 to 10:30)
BUD FISHER'S FAMOUS CARTOON COMEDY
MUTT and JEFF'S HONEYMOON
A Musical Cocktail in Two Acts, 15 Scenes
A COMPANY OF 50 — PEOPLE — 50
And a Wonder Beauty Chorus of
24—DAINTY DANCING DARLINGS—24
FUN, MUSIC AND GIRLS GALORE
THE LAUGHING HIT OF THE CENTURY
BIGGER! BETTER! BRIGHTER THAN EVER!
ALSO 2 BIG FEATURE PHOTOPLAYS, "GREAT DECEPTION" AND "DIPLOMACY"

Amusements

WILBUR THEATRE
Evs. at 8:15 Mats. at 2:15
THIS WOMAN BUSINESS
WITH O. P. HEGGIE — GENEVIEVE TOBIN — EDWARD RIGBY
THANKSGIVING MATINEE THURSDAY
NO WED. MAT. NEXT WEEK
BRILLIANT COMEDY WITH BRILLIANT CAST
A play everyone should see at least once and its bright text will bear a second and even a third hearing.—Post.
Smart satire, pungent wit and genial philosophy.—Globe.
"This Woman Business" solves the problem of the sex with comical results.—Transcript.
Clever comedy—dialogue full of witty flings.—Herald.

COPLEY "NO. 17"
300 LAUGHS—100 THRILLS

Howard Regular Sitting Curtsons with Jim Bassett, "Bitsie" Fern, shows, vaudeville and pictures, beginning today. 2 BIG DAYS. Next Week—Fight Pictures of the Firpo-Wills Battle for the World's Championship.

STAGE AND SCREEN

QUITE A CHARACTER!

By JOHN BARRYMORE
Star of "Don Juan" at the Colonial

John Barrymore

The making of a big picture production is always interesting and the filming of the greatest lover of all ages was especially so for all of us who took part in it.

I enjoyed creating the character of Don Juan particularly because it is totally different from that of Ahab Bailey in "The Sea Beast," my last picture. The character of Don Juan followed in a straight line without subterfuge. The picture is successful because he is a comparatively modern lover, with cows browsing peacefully in the distance and a row of milk bottles on the front stoop.

His true to his psychology as an engaging, ruthless amorist—a seeker after perfection. The difficulty with a character of this kind lies in keeping it from becoming monotonous. It might be pleasantly stimulating for the leading character to bounce from place to place, but could sally be rather dreary to watch.

This difficulty was happily transcended in the scenario, greatly assisted by the extraordinary cast. The picture is enriched by performances of individual distinction, notably those of Estelle Taylor as Lucrezia Borgia, Warner Oland as Cesare Borgia, Willard Louis as Pedrito, Mary Astor as Adriana, Montagu Love as Donati, Joseph Swickard as Duke Della. Varnese, and Nigel de Brulier as Marquis Rinaldo.

'BIG PARADE' COMES BACK

Local theatregoers are again to see "The Big Parade." It returns to the Majestic a week from Monday.

The picture is, characterised by its originality, there being no propaganda, spies or villians. Conventionality is waved aside. Instead of fearless heroes dashing dauntlessly to their death, as in many of the case in pictures and drama, the line separated boys of the raw infantry are frightened when they stumble on the death marches through the wilderness ruining with shellfire. This is consistent with the real spirit of the war.

It is not all sordid battle, however. There is romance and comedy to relieve the tense moments and the love affair of Jim Apperson, the doughboy, and Milandea, the peasant girl, is appealing in its tenderness.

John Gilbert, Karl Dané, Tom O'Brien, Renee Adoree, Hobart Bosworth, and other notable film players contribute distinctive roles.

John Gilbert

HEMPEL WILL SING HERE

FRIEDA HEMPEL, operatic and concert singing star, comes to Symphony Hall tomorrow afternoon for her only appearance of the season. The great soprano will be assisted by two flutists, Ewald Haun and Gaston Blodel, who will play obligato to her coloratura.

The program will include arias of Bach, Handel and Rossini; Schubert's "Auf dem Wasser zu singen," Schumann's "Du bist wie eine Blume", Brahms' "Schwesterlein", Robert Franz' "Er ist gekommen", Saint-Saens' "Ascalo," Hahn's "Fetes Galantes", Ravel's "L'enfant et les Sortileges," Chabier's "Cigrales," and a group of songs in English.

Frieda Hempel

PHILHARMONIC RESUMES

After an interval of three weeks the Boston Philharmonic Orchestra, led by Ethel Leginska, will resume its concerts, giving the third of the series Tuesday afternoon at Mechanics Hall. The intervening time has been consumed in perfecting a programme of unusual interest for leading orchestra.

The program includes Brahms' "Academic Overture," Korngold's Incidental Music to Shakespeare's "Much Ado About Nothing" Rimsky-Korsakov's "Scheherasade," and Mendelssohn's "Capriccio Brilliante" for piano and orchestra. In the last piece Justin Sandridge will make his debut as soloist.

Amusements

"I'll fight for France until I drop—I'll obey you implicitly but if you touch my brother's body—I'll run this bayonet through your foul carcass!"

ONE OF THE MANY BREATH-TAKING INCIDENTS THAT MAKE

BEAU GESTE

"THE MIGHTIEST WALLOP OF THE YEAR" — American

THE GREATEST PARAMOUNT TRIUMPH EVER KNOWN! WITH THE FINEST SCREEN CAST EVER ASSEMBLED!

FIRST SUNDAY PERFORMANCE TOMORROW

2:15—TWICE DAILY—8:15

EVERY EVE., including Sunday, 50c to $1.50

ALL MATS., Except Sunday, 50c to $1.00

TREMONT THEATRE

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE — Richard Dix in "THE QUARTERBACK" John Gilbert, Lillian Gish in "LA BOHEME" Sunday Vodvil and Picture Sat. Mats. Children's Show 10 A. M.

ALLSTON BRIGHTON AVE — Douglas MacLean in "HOLD THAT LION" Same Actors in "BLARNEY"

CAMBRIDGE

CENTRAL CAMBRIDGE — Richard Dix in "THE QUARTERBACK" Go On Stage—Jos. E. Watson 4—Other Vaudeville Acts—

HARVARD NORTH CAMBRIDGE — Baster Keaton in "BATTLING BUTLER" All Star Cast in "Unknown Treasures"

UNIVERSITY THEATRE HARVARD SQ. — Douglas MacLean in "HOLD THAT LION" Tony Sarrodo in "THE BIG SIDE" Extra! University Specialty Act "The Clarion Trumpeters"

CHELSEA

BROADWAY CHELSEA — Douglas MacLean in "HOLD THAT LION" Buck Jones in "A Man Four Square"

OLYMPIA CHELSEA — Marie Prevost in "ALMOST A LADY" Ralph Graves in "BLARNEY"

DORCHESTER

DORCHESTER THEATRE — George O'Brien in "THE SILVER TRIMMER" Thunder the Wonder Dog, in "CHAIN OF THE FOREST" Gene Tunney in "THE FIGHTING AMERICAN" Ent. 3

FRANKLIN PARK — Jack Dougherty in "The Runaway Express" Tommy Levins's Gaughnots of 1926. Concert at 25

STRAND UPHAM'S CORNER — Harry Langdon in "The Strong Man" Alice Calhoun in "The Power of the Weak" A Great Bill of Vaudeville

GODMAN'S DORCHESTER — "BATTLING BUTLER" A Riot with Baster Keaton Vodvil and Fox Show

FIELD'S CORNER — Baster Keaton in "BATTLING BUTLER" All Star Cast in "The Devil's Dice" 3—Vodvil Acts—3

NEPTUNE MORTON THEATRE — Thomas Meighan in "THE GODS" Conrad D'Brien in "THE FIGHTING BLADE"

EVERETT

RIALTO GLENDALE SQUARE — Jacqueline Logan in "THE OUTSIDER" Special Cast in "The Call to the Right"

GROVE HALL

NEW SHAWMUT NEIGHB. — Mae Busch, Jr. Keeffe in "THE RAT" Jessie Robertson in "SHIPWRECKED" Country Store

JAMAICA PLAIN

NEW JAMAICA NEIGHB. — Tom Mix, with Tony in "THE GREAT K. & A. TRAIN ROBBERY" Same Actors in "BLARNEY"

MALDEN

GRANADA MALDEN — Richard Dix in "THE QUARTERBACK" 3 High Class Vaudeville Acts

STRAND MALDEN — Baster Keaton in "BATTLING BUTLER" 4 Acts Paramount Vaudeville

MYSTIC MALDEN — Wm. Fairbanks in "THE WINDING WALL" "MRS. THOMPSON" (In Person) and Others with 3 Other Vodvil Acts

MEDFORD

FELLSWAY MEDFORD — Robert Ames in "Unknown Treasures" Tom Mix in "NO MAN'S GOLD"

ROSLINDALE

RIALTO ROSLIN. SQ. — Tom Mix, and Tony, the Wonder Horse, in "THE GREAT K and A TRAIN ROBBERY" Same Actors in "BLARNEY"

ROXBURY

DUDLEY DUDLEY SQ. — Babe Daniels in "THE SAMPUS FLIRT" Jerry Gordon, Wm. Ferry & Co. "HER MAN O'WAR"

NEW RIVOLI NEIGHB. — Constance Talmadge in "THE DANGEROUS AGE" Ruth Jones in "A MAN FOUR SQUARE" Next Sun. "The Black Pirate"

SOMERVILLE

STRAND THEATRE — Noat Gibson in "The Phantom Bullet" Evelyn Brent in "FLAME OF THE ARGENTINE"

SAUNDERS OLYMPIA SOMERVILLE — Tom Mix in "TONY RUNS WILD" Hoot Gibson in "THE LITTLE GIANT" Gene Tunney in "THE FIGHTING MARINE" 5c. 4 Vaudeville

WARD'S SOMERVILLE PLAYHOUSE — All This Week "The Nervous Wreck" with Norbert Ashton, Jr., and Helen White.

Amusements

THE REPERTORY Theatre of Boston Opposite Symphony Hall Management

The JEWETT

Repertory Theatre Fund, Inc.

THE BRILLIANT COMEDY

THE ENCHANTED APRIL

First Time in Boston

A Dramatisation of the Novel By the author of "Elizabeth and Her German Garden"

Evs. at 8. Mats. Thursdays and Saturdays at 2. Tickets—35c to $1.50. Popular Prices Thursday Matinee, 350 seats $1.00. No Tax.

SYMPHONY HALL TOMORROW AFT. at 3.30

FRIEDA HEMPEL

TOMORROW EVE. at 8:15

CONCERT BY POMPEO'S SYMPHONY BAND

25—World Renowned Musicians—75 Boston Universal Favorites—Specially Selected Solo Soprano Soloist: Miss Veronica Buckley Pompeo, Conductor

Seats at Pop. Prices at Symphony Hall Box Office Management Tompeo Nazzaro

NEXT SUN. AFT., NOV. 28

TITO SCHIPA

COPLEY "NO. 17"

200 LAUGHS—100 THRILLS

CASTLE SQ. THEATRE PLAYERS

Evgs. at 8:15 Mats. Today at 2:15

"KICK IN"

Evgs. 50c to $1.50 Mat. Today, 50c to 75c

Tel. Lib. 0119 for Reservations

Next Week—DOUBLE TROUBLE IN "STOLEN FRUIT"

NEW YORK STOCKS

	No 20	No 19			Nov. 20	Nov. 19
	High	Low	Close	Close	High	Low	Close	Close
Abitbi P & L	90	87½	88¾	—	Freeport	30½	30¼	30¼
Ad Rumely pf	63¾	48	42¾	43¾	Gabriel Snub'r	21¾	21¾	21¾	21¾
Ahumada L..	6¾	5¾	5¾	6¼	Gen Am Tank	44¾	44¼	44¼	—
Air Reduction	133¾	132¼	132¾	132	Gen Asphalt..	73¾	73	73	74½
Am Bank note	43	42	43	43	Gen Electric..	84¼	83¾	83¾	83¾
Am Ch & Dye	132¾	131¾	132¼	132	Gen Elec spec	113	111¾	111¾	111¾
Amal Leather	16¾	16	16	—	Gen Motors...	129¾	127½	127¾	128¾
Amerada	39	38	39	39½	Gen Ry Sig ...	84½	83¾	84¼	83½
Am Brd & Cot	9¾	9¾	9¾	9¾	Gimbel Bros ..	43¾	42¾	42¾	42¾
Am Ag Ch pf	47¾	47¼	47¾	48¾	Gold Dust	46¼	45½	45¾	46
Am Beech M..	16¾	15¾	15¾	16¾	Goodrich Tire.	46¾	44¾	45	47
Am Br Shoe ..	148	148	148	148	Goodyear T pf	107	107	107	101
Am Br'n Boy	39¾	39	39¼	39	Gt Northn pf.	79	79	79	79
Am Can	81¾	80¾	81¾	80¾	Gt Westn Sug	106	104¾	105¼	104
Am Car & Fy.	130½	100½	100¾	100¼	Gulf M & Nor	36	36	36	36¼
Am Express..	126¾	126¾	125¾	125¾	Gulf States Ut	79	79	—	—
Am Hide & L	27¾	27¾	27¾	27½	Hayes Wheel..	25¼	25¼	25¼	25¾
Am FF pf....	84	84	84	—	Howe Sound..	40¾	40½	40¾	40¾
Am Hide & L	6¾	6	6¼	7¾	Hd & Mn RR.	38¾	38¼	38¼	38¾
Am Hide&L pf	44¼	41¾	44¼	41¾	Hudson Motor	45¾	44¾	44¾	44¾
Am Ice	130	130	130	129	Hupp Motor..	20¾	20¼	20¼	20¼
Am Loco	108¾	105¾	108¼	108	Ill Central..	110¾	110¾	110¾	110¾
Am Locomot.	135	132	135	135	Independ Oil..	38	37¾	38	37¾
Am Pow & L..	60¾	60	60¾	60¼	Inspiration Cp	24¾	24¼	24¾	27¼
Am Radiator..	109¼	109¼	109¼	109¼	Int Cement ..	48¾	48¼	48¾	48¾
Am Safety R..	63¾	63¾	63¾	63	Int Business..	53¾	53¼	53¾	53¾
Am Ship & C..	39	38	38¾	39¼	Interlk Rap Tr	49	49	48¾	48¾
Am Smelting ..	133¾	132¾	132¾	132¼	Int Com Eng..	18¾	18	18¾	18¾
Am Smeltg pf.	115¾	114¾	115¾	114¾	Intl M Ma pf.	83¼	83¼	83¾	83
Am Sugar.....	83¾	81¾	83¾	81¼	Intl Nickel ..	36¾	35¾	36¾	36¼
Am Sumatra..	40¾	39¾	40¾	40	Intl Paper	85	85	85	85
Am Sumatra..	40¼	39¾	40¾	40	Jordan Motor.	14¼	14¼	14¼	14¼
Am Tel & Tel.	148¾	148	148¾	148	Kan City & So	41¾	41¾	41¾	41¾
Am Tobacco ..	148	148	148	148	Kayser & Co..	45¾	44¾	45¾	45¾
Am Republics	47¾	47¾	47¾	—	Kennecott Cp	63	62½	62¾	62¾
Am Tobacco..	119¼	115¾	119¼	115¾	Kraft Cheese.	62	62	62	62
Am Woolen ..	119¾	118¾	118	119	Kresge Co....	54¼	53¾	53¾	53¾
Am Woolen ..	34¾	33¾	33¾	33¾	Lago Oil.....	20¾	20¼	20¾	20¾
Am Writ pf..	86¾	86¼	86¾	86¾	Lambert	56¾	56¼	56¾	56¾
Am Zinc pf...	43¾	42¾	42¾	43¾	Lehn & Fink..	34	34	34¼	34¼
Anaconda	48	47¾	47¾	48¼	Liggett & M..	99¾	99	99	99½
Archison	114¾	113¾	113¾	113¾	Liggett & M..	93¾	93¼	93¼	93¼
Arm'r Ill Bpf	83¾	83¾	83¾	83¾	Lorillard & Co	33	33	33	32¾
Atch T & SF..	154	153¾	154	153	Louisiana Oil.	14¾	14¼	14¼	—
Atl Coast L..	100	100	100	100	Louisville G..	28	28	28	28
Atl Birm & At	⅝	⅝	⅝	—	Liquid Carb..	57¾	57¾	57¾	57¾
Atlite Cat L..	207¾	207	207¾	208	Louisiana	24	24	24	—
Austin Nichls.	40¾	40¼	40¾	—	Mack Trucks.	96¼	95¾	95¾	95¾
Baldwin Loco.	148¾	149¾	146¾	146¾	Magma Copr..	36¼	36¼	36¼	36¼
Balt & Ohio..	103¾	102¾	103¾	103¾	Mallinson H R	17	16¾	17	16¾
Barnsdall Cl A	31	31	31	31	Manh Elev Sht.	25¾	25¾	25¾	25¾
Bayuk Cigar..	61¾	58	58¾	53	Manhat E Sup	52¾	52¾	52¾	53¼
Beechnut	58¾	58¾	58¾	57¾	Man El R M G	53¾	53¾	53¾	—
Byers Co.....	43¼	42¾	42¾	43	Mariand Oil...	53¾	53¾	53¾	53¾
Beth Steel	44¾	44	44¼	44¼	Mathieson	32¾	32¾	32¾	32¾
Beth Steel pf.	100	100	100	100	Mid Cont Pet.	31¾	31¾	31¾	31¾
Briggs Mfg ..	26¾	26	26	25¼	Mex Seaboi Oil.	8¾	8¾	8¾	8¾
Bklyn Man Ry	63	63	63	63	Miami Copper.	18¾	18¾	18¾	18¾
Bklyn U E pf	85¾	85	85¾	—	Mid Cont Pet.	30¼	30¼	30	—
Bklyn Un Gas	93¾	93¾	93¾	—	Middle Sts Oil	⅝	⅝	—	—
Booth Fish ..	27	27	27	27	Mo Kan & Tex	21¾	21¼	21¾	21¾
Brunswick	16¾	16¼	16¾	16¾	Mo Pacific....	28¾	28	28¾	28¾
Burns Bros B.	91	91	91	91	Mo Pacific pf.	90¾	89¾	90¼	89¾
Burr Add M..	113¾	113¼	112¾	113	Montana Pow..	83¾	83¾	83¾	82¾
Buffalo R & P	80	80	80	80	Montgy Ward	64¼	63¾	63¾	63¾
Calif Packing..	89	88¾	89	89	Moon Motor ..	13¾	13¼	13¾	12¾
Butterick	64¾	63¾	64¾	64¾	Motion Pict ..	14	14	14	14
Case Thresh..	147¾	143	146¾	146¼	Moto-Meter A.	34¼	34¼	34¼	—
Cons Ice Co..	43¾	43¼	43¾	43¾	Motor Wheel ..	20¾	20¼	20¾	20¾
Central Al Sd	31	31	31	31	Mother Lode..	4½	4½	4½	4½
Central Al S A	107	107	107	—	Murray Body..	7¼	7¼	7¼	7¾
Calif Pete	20¾	20¼	20¾	20¾	Nash Motors..	58	58	58	56¾
Can Dy G Ale	39	39	39	39	Nat Biscuit ..	83¾	83¼	83¾	83¾
Can Pacific..	163¾	161¾	163¾	163¾	Nat Cash Reg	41¾	40¾	41¼	41¾
Cen Leather ..	51¾	51¼	51¾	51¾	Nat Dept Str.	27	26	27	26¾
Cerro de Pasco	63¾	62¾	63¾	63¾	Nat Distil	30	29¾	30	30
Cert-Teed Prd	42¾	42¼	42¾	43¾	Nat Supply ..	81	80¼	80¾	80¾
Chand Motor ..	24¾	24¼	24¾	24¾	New Cons Cop	15¾	15¾	15¾	15¾
Ches & Ohio..	164¾	163¾	164	163¼	NY Air Brake	40¾	40¼	40¾	40¾
Chi Mil & St P	11¾	11¾	11¾	11	NY Canners ..	29	28¾	28¾	29¼
Chi M & St. P	11¾	11¼	11¾	11	NY Central ..	138¾	138¼	138¾	138¾
Chi M&StPpf	23¼	20¾	22	20¾	NYC & StL ..	102	102	102	—
Chi M&StP pfd	21¾	20¾	21¼	—	NY Nit & H..	41¾	41¼	41¾	41¼
Chi & Alton pf	8	7¾	7¾	8	NY Ont & W..	24¼	24¼	24¼	24¼
Chi Gt West..	9¾	9¼	9¾	9	Norfolk & W..	163¾	163¾	163¼	165½
Chi Pneu Tool	114¾	114¾	114¾	—	North Am.....	49¾	48¾	48¾	49¼
Chile Copper ..	24¾	24¼	24¾	24¾	Nor Pacific...	78¾	77¾	78¾	78¾
Chile Copper ..	83¾	82¾	83¾	83¾	Omnibus Corp	15¾	14¾	15¾	14¾
Chrysler	25¾	25¼	25¾	25¾	Orpheum Circ	29½	29¼	29¼	30¾
Chile Cola....	103	103	103	103	Owens Bottle..	81¾	81¼	81¼	—
Col & A'n	54¾	54¼	54¾	54¼	Pac Gas & El.	128¾	128¼	128¾	—
Colum Carbon.	64¾	64¼	64¾	64¾	Pacific Oil....	71¾	71¼	71¼	—
Colum Carbon.	64¾	64¼	64¾	64¾	Packard Mot..	35¼	35¼	35¼	35¼
Col G & E new	86¾	86¼	86¾	86¾	Page Detroit..	8¾	8	8¾	9¼
Col G & E pf.	100½	100½	100½	100½	Pan Am Pet..	64	64	64	—
Com Solv B..	213	207¾	213¾	209½	Pan Am Pet B	62¾	62¼	62¾	62¾
Commercial In	13¾	13¾	13¾	13¾	Pan'Am Wst.	31¾	31¾	31¾	31¾
Congoleum	18¾	18¾	18¾	18¾	Penn R'lw'y..	51¾	51¼	51¼	51¼
Consol Cigar ..	80	78¾	79¾	79¾	Penn R. R....	56¾	56¾	56¾	56¾
Cont Can	73¾	72¾	73¾	73¾	Pennroad Stl.	8	8	8	8
Cont Insur..	138¾	136¾	136¾	138¾	Peoples Gas..	124	122¾	124	123¾
Cudahy Pk (n)	61¾	61¼	61¾	61¾	Pere Marq....	109¾	109¾	109¾	109
Cuyamel	42¾	42¼	42¾	42¾	Phil & R C..	45¾	45¾	45¾	45¾
Congress Cigar	48¾	48¾	48¾	49	Phillips Petrol	51	50½	51	50½
Cont Bak A...	71¾	67¾	70¾	68	Phillip Morris.	31¾	30¾	31¼	31¼
Cont Bak A pf	97	97	97	97¾	Pierce Arrow..	23¼	23¼	23¼	21¼
Cont Bak pf..	91	91	91	91	Pierce Ar pf..	109¾	107	109¾	107¼
Con Textiles..	3¾	3¾	3¾	3¾	Pierce Petrol..	3	2¾	3	2¾
Conti Tob A..	73	72	73	73	Pk Davis Co....	6¼	6¼	6¼	6¼
Conti Motors..	11	11	11	11¼	Pitts & W Va	112¾	111	112¾	110¾
Corn Prod....	48¾	48¾	48¾	48¾	Postum Cereal	97	97	97	96¼
Crucible Steel	76	76	76	76	Pierce Oil	⅝	⅝	—	—
Cuba Cane....	10¾	9¾	10¾	10	Prod & Ref ..	18¾	18	18¾	17¾
Cuba Cane pf.	45¾	45¼	45¾	44¾	Pub Serv NJ	32¼	32¼	32¼	32¼
Cuba Co.....	33	33	33	32¼	Pullman Co..	182¾	181	182¾	181
Cuban-Amer...	28	27	27	27¼	Punta Alegre	42	41¼	41¼	40¾
Cuyamel Fruit	42¾	42	42¾	43¾	Pure Oil	26	25¾	26	25¾
Davison Chem	26¾	26¼	26¾	26¾	Radio Corp	61	60¼	60¾	60
Det Edison....	134¾	134¼	134¾	134¾	Reading	86¾	86¼	86¾	86¾
Devoe & Ray..	33	33	33	—	Real Silk Hos	44¼	43¾	44¼	43¾
Dodge Bros A	24	23	24	23	Remington T..	10¾	10¼	10¾	10¾
Dodge Bros pf	83	82	83	81¾	Replogle Steel	9¾	9¼	9¾	9¾
Dome Mines..	9¾	9¾	9¾	9¾	Rep Iron & S	55	54	55	54
Dupont	168¾	164¾	164¾	164¾	Rey Tob B..	121¾	121¼	121½	120
Eastman Kod.	119¾	119¼	119¾	119	Royal Dutch..	48¾	48	48	48¼
Eaton Axle....	41¾	41¾	41¾	—	Reid Ice Cr..	42¾	42¾	42¾	—
Elec Boat.....	9¾	9¼	9¾	9¼	St L & S Fr..	98¾	98	98¾	97¾
Elec P & L..	17¾	17¾	17¾	17¾	Seaboard Air L	21	21	21	21
El P & L pf..	87	87	87	87	Seaboard Air L pf	23	23	23	23
Elec Refrig..	41¾	39¾	39¾	41¼	Sears Roebuck	62¾	61¾	62¼	61¾
Elec S Battery	83¾	83¾	83¾	83	Shell Union ..	29¾	29¼	29¾	29¾
Erie 1st pf...	45¾	45¼	45¾	45¾	Sinclair Oil..	17¾	17¼	17¾	17¾
Erie RR.....	38¾	38¼	38¾	38¾	Simmons Co..	30¾	30¼	30¾	30¼
Erie 2d pf....	44¾	44¼	44¾	44¾	Simms Petrol..	19¾	19¼	19¾	19¾
Erie 1st pf...	56¾	56¼	56¾	56¾	Skelly Oil	32¾	32¼	32¾	32¾
Erie 2d pf....	44¾	44¼	44¾	44¾	Sloss Sh S & I	121¼	121¼	121¼	—
Eureka Vac...	58	57¾	58	57¾	Safety Cabs..	53¾	53¼	53¾	53¾
Evans Win C..	9¾	9¼	9¼	9¼	Southern Pac..	107	106¾	106¾	106¾
Famous Plyrs.	116¾	116¼	116¾	115¾	Stand P Glass	3¾	3¾	3¾	3¾
Federal L & T	42¾	41¾	41¾	40¾	So Dairy A..	45¾	44¾	45¾	45¾
Fisk Rubber..	17¾	17¾	17¾	17¾	So Dairy B..	21	20¾	21	21
First Nat Str.	29¾	29½	29½	30	So P R Sug..	120	119¾	119¾	120
Fifth Ave....	14¾	14¾	14¾	14¾	Southern Ry..	118	118	118	118
Fisk Rubber..	17¾	17¾	17¾	17¾	Spicer Mfg....	21¾	21¾	21¾	21¾
Fleischmann..	48¾	48	48	48¾	Std Gas & El..	44¼	43¾	44¼	43¾
Fox Film.....	69¾	69¾	69¾	68¾	Std Oil Calif..	58¾	58	58	58¼
					Std Oil Ind...	43¾	43¼	43¾	43¾
					Std Oil NJ....	41¾	41¾	41¾	41¾
					Std Oil NJ pf.	117¾	117¼	117¾	117¾
					Tide Oil.....	37¼	37¼	37¼	37¾
					Tide Oil pf...	97¾	97¾	97¾	97¾
					Stewart-W Sp.	68¾	68	68¾	67¾
					Stromberg Cb.	56¼	56¼	56¾	57
					Studebaker ..	49¾	49¼	49¾	49¾
					Submarine B..	2	2	2	2¼
					Superior Oil....	4¼	4¼	4¼	4¼
					Texas Co	54¾	54¼	54¾	54¾
					Texas Co	54¾	54¼	54¾	54¾
					Tex Gulf Sul..	49	48¾	49	48¾
					Third Av	37¾	37¼	37¾	37¾
					Tex & P CaOil	14¾	14¼	14¾	14¾
					Tex & Pac RR	49¾	49¼	49¾	49
					Thompson	47	47	47	—
					Timken R B..	80¾	79	80	79¾
					Tobacco Prod.	106¾	106¼	106¾	107
					Tob Prd A....	114	114	114	114¾
					Tranconti Oil.	4	3¾	3¾	4¼
					Underwood T..	47¼	47¼	47¼	47¼
					Union Carb....	94¾	94¼	94¾	94¾
					Un Oil of Cal.	53	52¾	53	53¾
					Union Pac....	163¾	161¾	163¾	163¾
					Union Pac pf.	80	80	80	80
					Un Bag & Pap.	95¾	95¼	95¾	95¼
					Un Cig Sts pf.	125	125	125	—
					Un Drug	183¾	183¾	183¾	183
					Un Fruit	119	119	119	119
					Univ Pipe	23¾	22¾	23½	23
					U S C I Pipe..	30¾	30¼	30	30¼
					U S Distrib...	53¾	53	53¾	53
					U S Hoff Ma..	63¾	63¼	63¾	63¾
					U S Ind Alc..	77¾	77¼	77¾	77¾
					U S Rubber....	58¾	57¾	57¾	58
					U S Sm & Ref.	35¾	35¼	35¾	35¼
					U S Sm R pf..	48¾	48¼	48¾	48¼
					U S Steel.....	145¾	144¾	144¾	144¾

"A la carte" All Day

EAT HEARTY!

Before the theatre, after the day's work, come to Rosoff's on Summer St., for warm, satisfying suppers.

SUPPER SPECIALS

Minute Sirloin STEAK	LAMB CHOPS
F. F. Potatoes Hot Rolls Tea Coffee Ginger Ale	F. F. Potatoes Hot Rolls Tea Coffee Ginger Ale
85c	85c

Ample Parking Space Evenings

Today! To-night! at ROSOFF'S 97 Summer St.

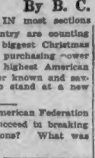
Only other store, 82 Washington St., Dollarstores, and Public Garden.

Unions Won, Workers Lost; Are You a Nudger? Go Wet

By B. C. FORBES

MERCHANTS IN MOST sections of the country are counting upon doing the biggest Christmas trade ever. The purchasing power of wages is the highest American workers have ever known and savings deposits also stand at a new high total.

WILL THE American Federation of Labor succeed in breaking up company unions? What was said recently in this column has aroused widespread interest. Some workers sympathize with the Federation; express satisfaction with their company unions. This letter comes from a well-known shipping executive:


B. C. Forbes

"I was interested in your column on labor unions opposing the men from serving in harmony with the employer."

"Twenty years ago we had great trouble with our sailors and instituted of interference by the union delegates, and the men got on splendidly with us. So we made a private agreement with all our men that if they worked steadily and satisfactorily with us, at the end of six months we would pay them $5 extra for each month at the end of twelve months the wages were to be $10 a month over the union wages.

"The President of the union called to see me after the six months' period and said he had just found out what we were doing and ordered me to quit at once. This I indignantly refused to do, saying that inasmuch as we were paying the men more than the union wages we should be enraged instead of denounced. He replied, shaking his fist at me, 'You will quit, or I permit this to go on those men will be your men and not union men.'

"Result: In 60 days we did not have an old hand left. The union won hands down, and the men got $10 a month.

"You can depend on it the unions will fight the proposition to a finish."

THE COMING FIGHT upon company unions by the Federation of Labor may force itself seriously upon the attention of the country during the coming year.

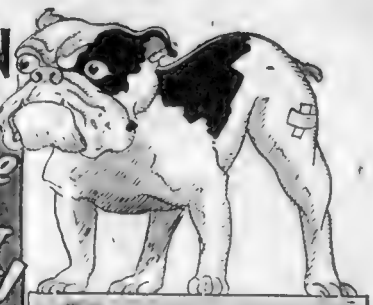
SHOULD THE wonderful work car

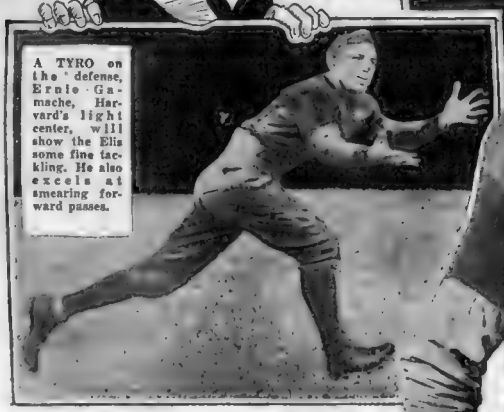
JAWN HARVARD IS SET TO BE THE BULLDOG'S TAMER

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, NOVEMBER 23, 1[illegible]

HARVARD-YALE in the YALE BOWL TODAY!





A TYRO on the defense, Ernie Gamache, Harvard's light center, will show the Elis some fine tackling. He also excels at smearing forward passes.

OVER THE BAR, if Henry Chauncey's educated boot propels the leather. He is Harvard's best kicker, both punting and drop-kicking. Also a good ball carrier.

YALE'S BEST BET. Larry Noble, though injured, is counted on to rip the Crimson line to pieces. One of the season's best backfield stars.

STAR WINGMAN. Fishwick of Yale, last year's quarterback, is now playing a whale of a game at right end. The most rugged player in the Eli fold.

A REGULAR REGULAR. Madison Sayles, Harvard's fullback, has started every game for the Crimson this year. He's small, but that's not the half of it. Watch him in action today.

IN THE THICK OF IT. A guard is many times overlooked, because he's always underneath the pile. This is Dan Simonds, who will start at left guard on Horween's outfit.

AT THE END OF THE LINE. Hep Strong, Harvard end, will see a lot of action against the Elis. It's his last game for the Crimson.

GOODWINE IS HIS NAME, but he's a "dry" back. Given a dry field and his speed will be something for Harvard to worry about. One of Yale's slipperiest backs.

ALL-AMERICAN. Carl Sturhahn, Yale's great guard, who made the mythical eleven last year. It is thought that he will be the greatest lineman on the field today. This is his last chance to show his stuff as he graduates this June.

Uncertainty Is One of the Reasons Why They Pack the Yale Bowl

EVENING AMERICAN SPORTS

Harvard Enters Tilt With Yale Rivals as "Under Dogs"

Continued from First Page.

sen attempted run around the left flank.

Coady punted to Bunnell, who slipped and was tackled by Guarnaccia on Yale's 11-yard line. Yale's ball first down on their 11-yard line.

Bunnell punted to Stafford, who was downed in his tracks by Fishwick on Yale's 41-yard line. Clark shot through Yale's left tackle for nine-yard gain. Sayles hit the opposite tackler for first down on Yale's 36-yard line. Clark made a scant yard through center.

TRY FOR GOAL FAILS.

A fist pass, Stafford to Guarnaccia, gained an additional two yards. Another Harvard forward pass, Guarnaccia to Stafford, over the center, gained a first down for Harvard.

Sayles went through Holabird for two yards, Fishwick stopped Guarnaccia after a yard gain around Yale's right end. A forward pass, Guarnaccia to Stafford, was stopped by Noble for a two-yard loss.

A drop kick by Guarnaccia, failed.

Noble kicked, the ball taking an unexpected bounce and Fishwick downed it on the Harvard ten-yard line.

Harvard's ball on their 10-yard line. Clark made two yards through Yale's center. Coady punted to Bunnell, who was tackled by Pratt on the Harvard 40-yard line.

NOBLE HITS IT UP.

Noble run through Harvard's left tackle, reversed his field and was tackled by Clark on the Harvard 25-yard line for first down.

Coady of Harvard was injured in the play.

Noble gained one yard through right tackle. Hoben added two more yards in same spot. A short forward pass, Bunnell to Noble, gave Eli a first down on the Harvard's 15-yard line.

Hoben failed to gain. Pratt threw Noble for a yard loss.

A placement kick by Sturnhahn from Harvard's 24-yard line. Coady's ball first down. Clark made four yards in two tries through center.

COADY'S KICK BLOCKED.

Coady punted. It was partly blocked, Rudman downing the ball on the 47 yard line.

Noble went through right guard for three-yard gain. A forward pass, Noble to Bunnell, was incomplete.

Another forward pass was grounded by K. Clark on the 20-yard line. Yale was offside and penalized 5 yards. Noble punted behind Harvard's goal.

Sturnhahn threw Guarnaccia for a two-yard loss when the quarter came to a close.

Score, Harvard 6, Yale 0.

SECOND PERIOD.

Harvard's ball, second down, Ball on Harvard's 17-yard line. Pratt gained 5 yards to go. Putnam replaced Stafford at quarterback for Harvard. Sayles made two yards through left tackle, Swits goes in for Bunnell at quarterback for Yale.

Sturnhahn blocked Coady's punt and recovered the ball for first Yale touchdown.

Rudman blocked Sturnhahn's attempt to kick for the extra point.

Score—Yale 6, Harvard 0.

Sturnhahn kicked to Meadows, who fumbled and recovered on Harvard's 25-yard line. Miller replaced E. Clark for Harvard.

Miller ran through right tackle for five yards. Sayles made three through center. Miller made a yard through right tackle.

YALE BLOCKS KICK.

Richards blocked Coady's kick Sturnhahn recovering on Harvard's 29-yard line.

Hoben ran through center for five yards. Hoban added another through center. A forward, Noble to Hoben, netted another.

An attempted placement kick was blocked by Coady and recovered by Sayles. Harvard's ball on their 27-yard line.

Yale was offside, penalized five yards. Miller made a scant yard through right guard.

Guarnaccia slipped and fell for a one-yard loss. Bell replaced Garnache at center for Harvard.

CHAUNCEY GOES IN

Chauncey replaced Guarnaccia. Chauncey punted to the Yale 46-yard line.

Noble made a scant yard through center. Richards tried left tackle but still replaced Meadows at right end for Harvard.

Noble punted. Richards brought it down at Harvard's 37-yard line. Chauncey failed to gain, being tackled by Noble. Sayles plunged through centre for two yards.

Chauncey punted to Swits who ran outside after making 3 yards, bringing the ball to Yale's 42-yard line.

Swits on an end run around Harvard's left made four yards. Saltonstall threw Noble for seven-yard loss. Noble replaced Chauncey who was downed after an eight-yard run back.

Harvard's ball on their 45-yard line. On an end play Putnam gained four yards. Holabird replaced Noble for Yale. Putnam failed to gain through centre.

A forward pass, Chauncey to Rudman, was incomplete. Chauncey punted into the Yale zone for a touchback. Yale's ball on their 20-yard line.

Holabird went old Harvard's left tackle for four yards. Strong repeated Rudman for no gain. Hoben gained two yards. Holabird punted to Putnam, who fumbled on the Yale 47-yard line.

Kline recovered on Yale's 43-yard line. Holabird made three yards around left end. Hoben added three more through center. Yale's forward pass was knocked down by Bell. Holabird punted to Harvard's 10-yard line.

Miller gained three yards through center.

Sayles added a scant yard through right guard. Chauncey punted to the Yale's 41-yard line.

Holabird went off right tackle for five yards as the first half ended.

Score: Yale 6, Harvard 0.

THIRD PERIOD.

Sturhahn kicked to Putnam, who ran back 26 yards to Harvard's 48 yard line. Chauncey threw a fist forward pass to Putnam for 3 yards.

Kline intercepted a forward and ran it back to Harvard's 45-yard line. Hoben went through centre for a scant yard.

On a fake kick by Holabird the latter passed to Hoben, who ran around right end to the Harvard's 32-yard line. Holabird made two yards through centre.

Holabird failed to gain. Hoben made three yards through right guard. Sturhahn missed a goal from placement from the 26-yard line.

Harvard's ball on 30-yard line. Miller gained a yard through center. Sturhahn threw Miller for a yard loss.

YALE TOO ROUGH.

Yale was penalized 16 yards for roughing the kicker. Harvard's ball on their own 44-yard line. Ends and run, Putnam gained six yards. Miller went off right tackle for three, making first down on Harvard's 46-yard line.

Chauncey made one yard through Sturhahn. A forward pass from Chauncey was incomplete. A forward pass, Chauncey to Putnam, gave Harvard a second first down on Yale's 44-yard line. Miller made two yards through centre.

Meadows replaced Strong at left end for Harvard. Harvard forward pass, Chauncey to Putnam, was incomplete. Chauncey punted the ball going over goal line

Yale's ball on their 20-yard line when stopped over the centre of line for three yards.

HOBEN MAKES 9 YARDS.

On a delayed pass, Hoben through left tackle for nine yards.

Switz fumbled on Yale's 26-yard line. Meadows recovered. On an end run Saltonstall threw Noble for a loss covered for a seven-yard loss.

A 45 yard forward pass, Chauncey to Saltonstall, went for a touchdown, Saltonstall getting the ball at the Yale 20-yard line. Chauncey to Harvard a one-point lead by kicking goal.

Score—Yale 6, Harvard 7.

Sayles kicked to Switz, who ran the ball to Yale's 35-yard line. Switz on his own 30-yard line. Time out, Coady in Switz's place.

Miller threw Holabird for a yard loss.

FIRST DOWN FOR YALE.

A forward pass, Holabird to Kline, followed by a three-yard run by Kline, gave Yale first down on Harvard's 45-yard line.

Hoben gained two yards through right tackle. A forward pass, Kline to Scott, gave Yale first down on Harvard's 25-yard line.

Kilgour replaced Simonds for Harvard. Bunnell replaced Switz, Wadsworth replaced Hodge.

Wadsworth gained three yards through centre. Noble made three yards through right guard.

Wandsworth kicked a 36 yard placement kick, giving Yale the advantage.

Score: Yale 9, Harvard 7.

FOURTH PERIOD.

Yale's ball, first down, on their 44-yard line. Goodwine went through right tackle for five yars. Goodwine make four through centre, making first down. Guarnaccia replaced Meadows.

On a delayed pass Kline went through right guard for two yards. Goodwine went through right tackle for three.

Goodwine replaced Wadsworth. Sturhahn kicked to Chauncey, who was downed by Fishwick, on Harvard's 46-yard line. French replaced Sayles for Harvard.

French failed at left centre. Miller made three yards through left guard. Chauncey kicked to Bunnell, who was downed by Putnam, who ran back, on the Yale 46-yard line as the period came to a close. Score, Yale 9, Harvard 7.

Hoben plunged through centre for a scant gain. Saltonstall threw Kline for five-yard loss. Goodwine made a scant yard through centre. Pratt threw Kline for seven-yard loss, giving the ball on Harvard's ten-yard line.

FRENCH RUNS 30 YARDS.

French ran thirty yards around Yale's right end. Ball on Harvard's 40-yard line. Guarnaccia failed to gain through centre.

Hoben intercepted a forward pass on his 45-yard line and ran to mid-field. Goodwine failed to gain.

Goodwine made 6 yards around right end. Pratt stopped Goodwine for loss. Richards downed the ball on Harvard's 13-yard line. Linder replaced Coady.

Yale's ball second 6 yards for offside Chauncey made four yards before going outside, second down. Guarnaccia made first down through left tackle.

Guarnaccia made three yards through centre. A forward pass, Chauncey to Meadows, was incomplete. Chauncey punted to Bunnell who ran ball back to the Harvard 19-yard line. Goodwine failed to gain.

YALE KICKS GOAL.

Pratt threw Goodwine for a yard loss. A Yale forward, Kline to Fishwick, was incomplete. Yale's ball on Harvard's 23-yard line. Bunnell dropped a goal from the 37-yard line. Score—Yale 12, Harvard 7.

Sturhahn kicked to Chauncey who ranback 16 yards to Harvard's 26-yard line. Harvey replaced Look at centre for Yale. Wiley replaced Scott for Yale. Guarnaccia ran around left end for four yards.

A forward pass, Chauncey to Guarnaccia gave Harvard first down. Another forward pass, Chauncey to Putnam gained nothing. Goodwine replaced by Noble.

Noble ran through left tackle for seven yards. Goodwine replaced Kilgour. McGonigle made two yards through center as the game ended. Yale 12, Harvard 7.

Outdoor Sports By TAD

WELL WELL VINCENT - CONGRATULATIONS I HEAR YOURE GONNA BUMP HER HEAD ON THE ALTAR RAIL
GONNA TAKE THE SHORTNESS STAND FOR LIFE EH?
YES AND SINCE A REGULAR GAL - NOT LIKE THE REST
AINT HE GOT NO FRIENDS - CANT SOMEONE ADVISE HIM
NEVER GIVE A SUCKER AN EVEN BREAK
HE'S A DIME A DOLEY NOW
HES NO BARGAIN - HE TURNS A GLADE BLOWER IS A BLOKE WHO BLOWS THE FOAM OFF GLASSES OF BEER
HES GOIN BYE ONE
REGULAR WALEH THATS WHAT THEY ALL SAY
THEY WILL SPEND MANY HAPPY DAYS IF THEY STAY AWAY FROM ONE ANOTHER
OUTDOOR SPORTS
MITTING A SAP WHO HAS JUST PROMISED TO MARRY A DAME

80,000 Watch Crimson and Blue Battle for Supremacy

By NICK FLATLEY

YALE BOWL, New Haven, Ct., Nov. 20.—Another of the perfect football Saturdays that have marked this hectic Fall greeted Harvard and Yale as they clashed here this afternoon for the edification of some 80,000 for-coated fans. It was chilly but not anything that furs wouldn't shut out. The sun was breaking through scudding clouds every now and then and a snappy breeze swept into the huge Bowl from the southwest.

The field, covered with straw over night looked firm and dry as the decorations were removed and the lines newly white-washed. The bowl, the most picturesque of all football stadia was in spick and span condition for this brilliant windup of the Large Three's last year, until they patch things up again.

A big Crimson pennant flaunting a large H snapped in the breeze over the north side of the press room. A blue banner with its huge Y was waving defiance on the south sm ranspatra.

The crowds came in slowly. An hour before game time there was merely a sprinkling of fans parked here and there in the huge oval. The early comers brought their lunches and the scene reminded one of a picnic on a large scale.

CROWDS GATHER SLOWLY.

It was one o'clock when the real drive for the historic annual football was started. A happy, prosperous army marched along the roads from the village of New Haven and the surrounding countryside. It paraded smoothly through the countless gates and spread over the great benches like a lazy fog.

When the Harvard team, first to appear, came out from under the southern stands the bowl was half filled, with the aisles and entrances pouring humanity in as if through a great sieve. There was a spasmodic yell from the Crimson supporters as the gang began to kick and pass a few of footballs.

CHEERS FOR HARVARD.

The Horwsen team worked for quarter of an hour and the first concerted yell went up from the cheering sections as the horde retreated and left the field for the Yale owner. The Harvard team showed up before the Eli athletes, and the musicians gave their usual concert and drew their usual applause.

After a lot of midfield evoluting, they marched over in front of the Yale stands and 23 cohorts led the Harvard . The hostile hosts had to cheer. There is a very friendly spirit existing here because Yale still hopes to patch up the big Penn breach.

The Eli's pulled the delay stuff, and did not show until just before the skirmish was due. Then they wildly cheered. The Blues had a short and snappy practice, and another of the battles of the century was on.

The game started off with one of those movie thrillers, Jake Stafford kicked the ball high down under the shadow of his own goal, and stood up the middle of the field. His interference formed a beautiful wedge and the liver quarter broke through in the forward wall had only Bennett between himself and a touchdown. The Yale captain dropped him, but Stafford had traveled to the Blue s 40-yard line.

ELI GETS BAD START.

The Elis, kicking, after winning the toss, expected to put the Crimson of the defensive, but the stocking was on the other ankle to the gooey delight of the Harvard rooters. The Bulldog was stubborn, and, after a short forward pass succeeded, Coady had to kick.

He placed a perfect punt on the Yale line, just two feet back from the last stripe. He couldn't have placed the ball down and aimed for a better spot. Larry Noble punted out to safety, and three plays later Coady punted again. Yale kicked likewise.

Then Harvard put on its first real offensive. A little tose picked up a couple of yards, and Eben Clark, on a fake kick, delayed pass, crashed for a first Sown on the 36-yard line. Crimsonia unleashed a past that Jake Stafford clutched, and he kept on going till he landed on just about 20 yards from Coady. But the parade ended there, and Guarnaccia tried a field goal.

DOUBLE LANKLIGHT.

The ball sailed wide, and Larry Noble put Harvard back on the sour end of things with one of those punts. He kicked from his own thirteen-yard line, a low twisting drive. The ball bounded like Jake Stafford's head, down toward the Harvard line, it would have hopped over but the alert Wistwell dug it sprinted it, and downed it on the Crimson's eight-yard line. That was a shift with a vengeance.

Coady booted out to the forty-yard line, and on Yale's first play Larry Noble snapped off fifteen yards. He went off left tackle, traversed his field, and eluded everybody but Clark.

Two smacks were piled up by the Harvard line, but a short pass, Noble to Bunnell, gave the Eli's a first down on the 15-yard line. Then Yale smashed things up once or twice, and big Sturnhahn tried a placement kick, but it drifted away from the sprints and Harvard was out of immediate danger. There was an audible sigh of relief from the Red stands as Coady booted the ball out to midfield.

Bunnell tried a pair of forwards and all he got for it was a five-yard penalty. Then Noble rolled another one over the line and Coady punted on the 30-yard line when the period ended.

STURNHAHN IS HERO

Then disaster arrived for the Crimson. Sturnhahn crashed through like a locomotive and blocked Coady's punt. The ball whacked back over the goal line and Sturnhahn the huge guard, following it like a terrier, fell lovingly upon it for a touchdown. Harvard drew some consolation by blocking the place kick for the extra point.

Another Yale chest stopped another Coady punt after the kick of. Richards got through this time, but Sturhahn was chasing the egg and he picked it up on the 30-yard line.

But Yale couldn't do a thing and Harvard took the ball away on one more blocked place kick. Coady did the blocking and the always alert Doyle scrabbed it.

CHAUNCEY HELPFUL.

The next ten minutes were used in punting exchanges. Harvard pushing the enemy back because Chauncey was getting long high kicks well down the field. Neither team could do a thing rushing, though Yale was trying passes and Harvard pulled an end around and a few other fancy things.

The Blue got one break when Putnam fumbled a punt in midfield and the wide-awake Bill Kline pounced on the onion. That pushed the play down into Crimson territory when a punt rolled outside on the15-yard line.

The halt expired just after Chauncey had boloted the ball down to Yale's 40-yard line.

Yale Iron Men of Many Years Back Celebrate

Five members of the famous Yale eleven of 1901 celebrated the 25th anniversary of one of old Eli's greatest combinations with a dinner in New York last night.

The team, from men of their time, played the Harvard and Princeton games without a substitution and scored 490 points while keeping the Blue goal line clear of enemy cleats. Stanford, centre; Winter, tackle; Barbour, quarterback; Bliss, halfback, and McCormack, fullback, attended the reunion.

BULLDOGS LOSE TO SAINTS

Fenway Park, Nov. 20.—St. Aloysius A. A. of Roxbury defeated the Bulldogs, Boston's professional football team, here today 6 to 0. All the scoring was done in the last two periods.

In the third period the St. Aloysius players smothered Corrigan behind his goal line with the ball for a safety. Corrigan was not able to do anything with the ball.

With a two-point lead the Saints scored a touchdown in the final period when Eddie Eden, Bulldog eleven intercepted a forward pass from Gilroy and ran for a touchdown. The Saints were unable to score following the touchdown.

Automobile Buys From Today's Classified Ads

Overland Sedan, 1926
De Luxe 4-cyl. $150 down. Low mileage, 5 very good tires. Automatic windshield cleaner, bumper and stop-light. Upholstery and paint like new. Will give a new car guarantee.

Willy St. Claire Sedan, 1924
Fine condition, cheap for quick sale. Owner going away.

Overland Sedan, 1927
Mechanically perfect. 5 A-1 tires. Worth $80.

Kissel Sport Touring Car
Excellent condition.

Ford Tudor Sedan, 1926
Lock wheel, bumper, bumperettes, spare tire, etc. This car cannot be told from new. $122 down and $24 per month. Your old car in trade.

(For the names and addresses of the above advertisers and scores of other opportunities, see today's American-Advertiser Classified Ads.)

RACE RESULTS FROM ALL THE TRACKS

Bowie Results

FIRST RACE.

	1st.	2d.	3d.
Long View (Petersell).....	6.70	4.10	2.10
Jacketine (Chalmers).....	3.80	2.50	2.10
Olive Dexter (Oehlsti).....	—	—	2.30

ALSO RAN—Chadwick Away, Bobby Jones, Handclasp, Pemenker.

SECOND RACE.

Signola (Tinker).....	15.00	6.00	4.40
Wrist (Johnson).....	—	4.00	3.00
Jerky Dean (Stevens).....	—	—	4.30

ALSO RAN—Rosemary, Minister, Anzio, Golden Sea, Bully Black.

THIRD RACE.

Happy Ann (McDonald).....	11.40	6.30	2.80
Lucky Lad (Ambrose).....	—	3.00	2.10
Bill Jr. (Stevens).....	—	—	2.90

ALSO RAN—Whipcord, Senator Norris, The Heathen, Fatal Date.

FOURTH RACE.

Fully (Mergler).....	—	8.10	2.80
Dixie Peter).....	—	4.10	2.80
Speed (Lang).....	—	—	3.60

ALSO RAN—Al Mus, Jim Crow, Star Reporter, Chickamauga, Pennell, Lassie, Evermore, Delay.

FIFTH RACE.

Glister (Lang).....	15.70	6.90	3.60
Ralph Gordon (Ambrose).....	—	3.00	2.10
Willa K. (Howard).....	—	—	2.10

ALSO RAN—Jack J. Golden, Senator Wadsworth, The Miller Boy, Smoke, Jefferson, Red ette, Dinsie Vernon, Colonel Cotton, Extra Dry, and Rapido.

Lexington Results

	1st.	2d.	3d.
Mr. Valet (Dale).....	14.20	5.80	3.80
Molly Bet (Manes).....	—	4.90	3.90
Meddling Bett (Dabelt).....	—	—	3.90

ALSO RAN—Little Jamie, Gen. Zeffan, Margery, Silver Wings.

SECOND RACE.

Pyrex (Wachtel).....	6.00	3.60	2.80
Bobby Boy (Wells).....	—	3.00	2.80
Toledo (Smith).....	—	—	2.80

ALSO RAN—Jack Tomson, Elmo.

THIRD RACE.

Lone Champ (Mayes).....	8.00	4.00	2.60
Horseman Wilson (Smith).....	—	3.00	2.60
Lou Attis (Smith).....	—	—	2.60

ALSO RAN—Grand King, Diago, Little Elsie.

FOURTH RACE.

Little Oyo (McElroy).....	5.40	2.80	2.40
Bill (Smith).....	—	2.60	2.40
Bayard Boy (Mayes).....	—	—	2.40

ALSO RAN—Kodikan, Myrtle Elen, Miss Elsie.

Continued in Red Ink on Page 1

Fights Last Night

New York—Ted Morgan, junior lightweight champion, beat Carl Duane, New York (15). Eddie Anderson, Wyoming, won from Arnold Ryan, Brooklyn, on a technical knockout (6). Leo Murry, Australia, beat Sally Seaman, New York (10).

Baltimore, Md.—Willie Pioney, All Service champion, defeated Pat Kennelly, Trash Corps (8).

Tampa, Fla.—Willie Herman, New York, outpointed Rodney Wilkes, New York (10). Tony Lato, Tampa, won a technical knockout over Joe Demarkos, Indianapolis (2).

Canton, Ohio—Mickie Welch, Akron, shaded Tommy Jones, Atlanta, (12).

Toledo, Ohio—Chief John Matoonah, Toledo, outpointed Chuck Wiggins, Indianapolis (12).

New Hampshire Faced by Brown's Noted "Iron Eleven"

Continued from First Page.

eight yards by Hoagland. Randall kicked to New Hampshire 40 Nicorda made four yards through left tackle. Abbiatti hit the one for three more and put the ball on the 39. Stewart punted to Randall on Brown's 15 and the Brockton lad ran it back ten yards.

Mishel broke loose on an end run and made the few New Hampshire 40 before Abbiatti brought him down. Cornwest made but a yard and Lawrence circled left end for $5 and a first down. Cornswest made a yard on an off side plunge the ball was then on the New Hampshire 12. Mishel made the play of the Lynn backers swept around the right end for a touchdown. Hoagland kicked the extra point after touchdown and the Brown team broke up "We Are Ever True to Brown."

Brown again kicked off, Mishel's boys going to the 13-yard line, who carried it back to the 20-yard line, Hodge tackling. Stewart and Abbiatti made three yards in between them and a pass, Nicora to Roy, gained a first down. Nicora put the ball on the midfield mark. On the next play Abbiatti carried the ball two yards for a second first down. A pass, Stewart to Nicora, gained 10 yards and Mishel tackled The ball was then on Brown's 37.

Another pass, from Stewart to Callahan, put the ball on the 20 but New Hampshire was thrown for a loss of 10 yards. A long pass, Nicora to Stewart, put the ball on the Brown 10-yard line. One plunge gave two yards. Brown fans were imploring the team to stop the Wildcats in their March. Abbiatti made a yard on tackle, and then 2 to gain.

Abbiatti made two yards through the line, he was then thrown for a loss of two yards by Faber. He failed to gain on the next play. Cornswest threw Stewart for a six-yard loss and Brown took the ball. Mishel made a scant yard. He threw a pass to Cornswest for a gain of seven yards. Nicora and Abbiatti made the first down. Mischel then circled right end and made a first down on a 15-yard run.

On a line plunge, Cornswest picked up five yards. Mischel swept around the left end, reversed his field and made 25 yards. Lawrence was thrown before he could go for four as the period ended.

Score: Brown 7, New Hampshire 0.

SECOND PERIOD

On the first play, with the ball 21 yards from New Hampshires goal, Mishel made a touchdown on an off tackle play. He kicked the extra point. Dana replaced Callahan at left end for the visitors.

Mischel kicked off for Brown, Abbiatti receiving on the 18 and running to the 40 before he was stopped by him. Langdell was injured and the play was held up.

The score of the Harvard game with the Eli ahead drew much applause.

A pass from Stewart to Nicora gained five yards. Another pass netted as gain as Cornswest made the tackle on New Hampshires 46. A long pass failed. Stewart punted for the visitors and Randall fumbled, Kelsea recovering for Brown. Roy gained a scant yard and a pass was incomplete.

Reynolds replaced Stewart and a pass from Abbiatti to Kelsea gave a first down on Brown's 16-yard line. Abbiatti plunged through for six yards. Abbiatti then went ahead a yard off left tackle for first down. Abbiatti fumbled on the next play, but Brown recovered.

A pass from Abbiatti to Nicora put the ball a yard from the Brown goal. Abbiatti made the five yards down against Brown since the Bates game six weeks ago. Nicora failed the goal.

Brown 14, New Hampshire 0.

New Hampshire kicked off to Lawrence on the $5, Lawrence made ten yards. Cornswest filtered through guard for 21 yards, and a first down. The ball was then on Brown's 44, Randall put the ball over the mid-field mark on a quarterback sneak. Lawrence failed to gain on a end run. Dana Mishel to Broda failed. Randall punted from the 45 to Reynolds on the ten, Broda

New Hampshire penalized for off side. Randall carried the ball for a first down through, guard. Mishel leaping and twisting, picked up 12 yards off right tackle, putting the ball on the 17. Lawrence fumbled on a delayed pass and Dana recovered. Eisenberg relieved Mishel who was given a tremendous ovation.

A pass Reynolds to Kelsea was dropped. Abbiatti fell on the ball and New Hampshire was given first down on the 30. Red advanced to Eisenberg for a loss of two yards.

Abbiatti made a yard and a pass, Reynolds to Nicora, put the ball on the Wildcat's 48. Another long toss was knocked down and New Hampshire was penalized five yards. Reynolds punted from his 40 to Randall on Brown's 30. Red advanced to New Hampshire's 40, where Roy drove him out of bounds.

On a double pass, Randall to Eisenberg, Eisenberg made a first down. Randall picked up five yards through tackle and New Hampshire was penalized. Lawrence broke loose and went to the Wildcat's 8 before he was brought down. Eisenberg made three yards and on the next play Cornswest failed to gain. Randall went over for a touchdown on an 8-yard off-tackle plunge. Eisenberg's kick bounced back off the cross bar, Brown 20, New Hampshire 0.

Provonches and Miller replaced Kevorkian and Hodge at tackles. Brown kicked off to Roy on the 15, who ran it back to the 37. A pass failed, and Abbiatti carried the ball six yards. Reynolds replaced Reynolds punted from his 35 to Randall on Brown's 23, and the Brockton lad ran ahead to the 35.

Eisenberg was nailed for a loss of five yards. Randall picked up four yards. Heller replaced Broda and Stewart went in for Towle on the ends. Randall kicked from the 25 to New Hampshire's 30, where the ball ended, with Brown leading, 20 to 0.

Between the halves both bands serenaded each cheering section and the Brown bear climbed up the Yale Cat's goal post. In the first half Brown made 11 first downs to 7 for the Granite Sates. The visitors had Brown buffaloed with their overhead game, but found the Bruin forward wall peculiarly impenetrable on a rushing attack.

The New Hampshire band received a big hand when it played the E in front of Brucnia's cheering section.

Don Jackson, writer of "We Are Ever True to Brown," was greeted with cheers when he taught the new song he has written, "Down, Down the Field We're Going."

THIRD PERIOD

Coach MacLaughery made several substitutions at the start of the third quarter. Harry Cornswest went in for Smith, Rod Cornswest for Donadine, Trefethen took Al Cornswest's place at full back.

Brown kicked off again. Randall hoisted a kick to the New Hampshire 34-yard line, where Abbiatti fumbled and recovered. Abbiatti made two yards on two plunges, and Reynolds threw a pass to Randall on Brown's 25-yard line. Randall made three yards off left tackle, and Lawrence was thrown for a loss of five yards. Randall's kick went out of bounds on his 46-yard line. Abbiatti picked up two yards, and Brown recovered a fumble. Lawrence made 15 yards and Trefethen went ahead seven yards. Eisenberg made two yards.

Randall made a second first down on a sneak through center, and Eisenberg made six. The ball was on New Hampshire's 20-yard line as Trefethen made three. Lawrence was thrown for a loss of six yards. A pass from Randall to Eisenberg was spoiled by Abbiatti. New Hampshire took the ball on downs. A pass failed and Abbiatti ploughed through the line for four.

Abbiatti picked up three more through guard and Reynolds kicked to Randall on Brown's 39 yard line. The Brain star made 15 yards before he was forced out of bounds. Randall picked up 15 on a double

Trefethen fumbled and Eisenberg recovered on New Hampshire's 45-yard line and Brown was penalized 15 yards for holding. Lawrence could not gain, but Eisenberg passed to Randall on the New Hampshire 40-yard line. Lawrence punted out of bounds on the Wildcat's 14 yard line.

Reynolds made a yard, Heller tackling.

Abbiatti failed to advance. Stewart made the tackle. With a clear field ahead of him, Reynolds dropped back a Reynolds punted from his 15 to Randall on Brown's 30 where Randall fumbled, Kelsea recovered and Reynolds touchdown, Holden blocked the kick.

Score—Brown 20, New Hampshire 12.

Randall kicked to Abbiatti on the New Hampshire 20 and he went ahead eighteen yards. A plunge netted no gain and a pass failed. Miller threw Reynolds for a loss of five yards.

Reynolds kicked to Randall on an end run. Eisenberg fleeting back back ran back eleven yards, but the ball was called back. Eden replaced Eisenberg. Eisenberg went to Eisenberg went to quarter. The visitors made a first down on a penalty when Brown was offised on the kick. A pass gained sight and Abbiatti made a first down on a line plunge.

Abbiatti made five and a pass failed. A second pass failed. Reynolds punted to Eden on Brown's 8 and Eden fumbled and recovered. Eden went around and to his 20 for first down as the period ended.

Score—Brown 20; New Hampshire 12.

With the ball on their own 29-yard line, Brown lost a yard as Eden was thrown for a loss. Eden made a first down through tackle for six. Trefethen kicked from his 20 to the New Hampshire 35, where Miller downed Reynolds. Abatiti crashed through for five and Roy added four more for a first down. Damage by Heller.

A pass, Reynolds to Roy, gained three yards and Reynolds kicked to Eden on Brown's 25. The flashy Brown halfback came back like a reince went to the New Hampshire 43. On an end run of 22 yards, Abbiatti brought him down. On a criss-cross, Eisenberg to Eden, the Newport star haunted 18 yards through the New Hampshire team for a touchdown. Eisenberg missed the kick.

Score Brown 26; New Hampshire 12.

Brown kicked off, Stewart kicking to Nicora, who fumbled on his 10-yard line. Reynolds recovered and ran to his 40. Langdell replaced O'Leary at center for the visitors. Another forward, Nicora to Callahan, gained two yards. Reynolds kicked offside on Brown's 40. Crilley replaced Lawrence and Dodge went in for Farber. Trefethen made eight and Crilley scrambled through for a first down on New Hampshire's 43. Eisenberg lossed a pass which gained two yards to Eden, who was offside and penalized for offside. Crilly missed Eisenberg's pass and Brown had eight to go the last down. Trefethen kicked to New Hampshire's 20-yard line, where Heller recovered. Reynolds kicked from the end zone to his 15. Trefethen hit center for one. Eden made four yards on a slant off tackle. Eisenberg made two.

Trefethen made a first down through center on the two-yard line and then was stopped dead. He went advance through guard. He went over on an off tackle play. New Hampshire took time out for an injury. Eisenberg scored on a pass from Randall to Brown in New Hampshire 12.

Continued in Red Ink on This Page.

LEE DEFEATS SAXON BY WIDE MARGIN

Worcester, Nov. 20.—George (Kid) Lee, New England welterweight champion, easily won the decision over Johnny Saxon of Bridgeport in a ten-round bout here.

No, Geraldine, the Huddle System Is Not an Offspring of Cuddling

EVENING AMERICAN SPORTS

Weston for B.C. Makes 78-Yard Run for Touchdown

Continued from First Page.

goal line and the ball was given to B. C. on her 20-yard line.

Cronin made two yards at left tackle. Weston ran around left end for 78 yards and a touchdown.

Dower missed the try for the extra point. Score, B. C. 6, Gettysburg 0.

Witcewski kicked to Miller on Gettysburg's 20-yard line and he ran it back eight yards. Turkey made five yards through left tackle. Drawbaugh failed to gain at right guard. Slaughter kicked from his 38-yard line and the ball rolled over the B. C. goal line.

BALL GIVEN B. C.

The ball was given to B. C. on her 20-yard line. Cronin made eight yards at left tackle. Weston made three yards and first down at right end. Cronin made two yards at centre. Weston made two yards at right end. Cronin kicked from his 50-yard line to Drawbaugh, who was downed on his 21-yard line.

O'Brien stopped Jones for no gain at centre. Tuckey hit right guard for two yards. Slaughter made a poor punt from his two-yard line to his own 46-yard line. On the next play McKenney stepped outside for no gain.

Weston went through right tackle for 13 yards and a first down. Cronin hit right tackle for 11 yards and first down. Weston went around his left end for five yards. Ball now on Gettysburg's 10-yard line.

SECOND TOUCHDOWN.

Cronin circled left end for seven yards and first down. Weston brought the ball to Gettysburg's two yard line. Cronin was stopped at centre. He made half a yard. Weston was stopped at centre. Weston went through left guard for a touchdown. Dower kicked the extra point, but was offside.

Score: B. C. 12, Gettysburg 0.

Bream kicked over the Boston College goal line and the ball was given to B. C. on the 20-yard line. Cronin smashed left and for seven yards.

Weston made 13 yards at right tackle. Someone hurt. Cronin made five yards at left tackle. B. C. was penalized five yards for offside.

A long forward pass, Weston to McKenney, made 15 yards. B. C. was penalized 15 yards for holding.

FORWARD PASS FAILS.

A forward pass, Weston to Dower, was grounded. Gettysburg was offside and penalized five yards. Gettysburg was penalized five yards more for offside. A forward pass, McKenney to Dower, was grounded by Jones, who ran 10 yards to his 3-yard line, where he was thrown outside. Time out.

Wachob replaced Bream.

Here the first period ended as Jones made a yard at right end.

Score: B. C. 12, Gettysburg 0.

SECOND PERIOD

A forward pass, Jones to Drawbaugh, was grounded by McKenney, slaughter kicked from his 40 yard line and the ball was downed by Miller on B. C.'s 14-yard line. Weston lost a yard at centre. Cronin ran back from his five-yard line to Drawbaugh, who was downed by Dower on his 46-yard line.

Tuckey made four yards at left end. He was hurt on the play. A Leckna replaced Ohrenberger for B. C.

A forward pass, Jones to Wachob, was grounded. Tuckey was thrown for a two-yard loss by Clinton. Slaughter kicked from centre field to McKenney on his 13-yard line and ran the ball through the Gettysburg team for a touchdown. Dower kicked the extra point.

Score: B. C. 19, Gettysburg 0.

BALL GIVEN B. C.

Crider replaced Tuckey for Gettysburg. Slaughter kicked off to Smith, who ran from his 10-yard line to Gettysburg's 32-yard line where he fumbled the ball and it was recovered by Gettysburg, but the referee's whistle had blown and the ball was given to B. C. there.

Credon replaced Weston for B. C. Cronin kicked from his 30-yard line to Gettysburg's 30-yard line, where Drawbaugh was downed by Whalen in his tracks. Crider made a yard at right guard. Kost replaced Wetzel for Gettysburg. Drawbaugh made two yards at right tackle.

Slaughter punted from his 15-yard line and the ball rolled outside on the B. C. 45 yard line, Coakley replaced Wachob for Gettysburg. Credon hit the centre for eight yards. Sheehan replaced O'Brien for B. C.

KURZ REPLACED.

Cronin made five yards and first down at centre. Cronin made a yard at right tackle. Time out.

Love replaced Kurz at center for Gettysburg. B. C. was offside and penalized five yards. A forward pass, McKenney to Credon, was intercepted by Swab on his 35-yard line. He was downed in his tracks. Swab failed to gain at center. Crider made a yard at right guard.

Slaughter kicked from his 47-yard line and the ball was downed by Miller on B. C.'s 24-yard line. Cronin made eight yards at right end. Cronin smashed left tackle for four yards and first down. Smith made five yards at center.

Cronin hit the same place for six yards and a first down. Cronin made six yards at left tackle. Fisher replaced Drawbaugh for Gettysburg.

Cronin made 3 yards at centre and first down. Cronin made 4 yards at left guard. Smith made 35 yards and first down on Gettysburg 4-yard line. Cronin made 1 yard at left guard. Cronin made half a yard at center. Credon went over for a touchdown. Dower kicked the point after touchdown.

Score: B. C., 26; Gettysburg, 0.

Witcewski kicked off to Coakley on his 15-yard line and he ran it back to his 32-yard line. Larkin replaced Clinton for B. C. Crider lost two yards on a fumble. A forward pass, Jones to Crider, was grounded. B. Kilroy replaced Smith for B. C.

Slaughter kicked from his 20-yard line and the ball was downed by Miller on B. C. 13-yard line. Cronin failed to gain at left end as the half ended.

Score: B. C. 26, Gettysburg 0.

THIRD PERIOD

Hafferty replaced Wheelan and Beach replaced Witcewski for B. C.

Bream made a poor kick off to Breach, the ball traveling only ten yards. Breach ran it back five yards. Cronin circled right and for 14 yards and a first down. McKenney made two at center.

Cronin made four yards through Slaughter. Cronin made 13 yards a right end and a first down on Gettysburg's 39-yard line. Credon made four yards at right tackle, Cronin made seven yards at left guard and first down. Creedon went through right tackle for five yards.

B. C. was offside and penalized five yards. Cronin was stopped for no gain at right tackle. A forward pass, Creedon to Kilroy, was grounded. B. Kilroy failed on an attempted field goal, and it was Gettysburg's goal on her 20 yard line.

KILROY HURT.

Tuckey made 5 yards at right tackle. Four Boston College men dropped on Drawbaugh for a 5-yard loss. Slaughter kicked from his 18-yard line through center of the field, where McKenney stepped outside. Creedon made 2 yards at center.

Kilroy added 3 at the same spot. He was hurt on the play. A forward pass, Cronin to McKenney, made 3 yards and a first down. Cronin lost 2 yards at right end when Crider nailed him.

Creedon made 3 yards at left tackle. A forward pass, McKenney to Dower, made 10 yards and a first down on Gettysburg's 4 yard line.

B Kilroy made a yard at centre. Cronin brought the ball to the half-yard line through left guard. Creedon went through left guard for a touchdown. B. Kilroy kicked the extra point.

Score: B C 33, Gettysburg 0.

TEAMS OFFSIDE.

Beach kicked off to Drawbaugh who got the ball on his 5-yard line and ran it back to his 15-yard line. Time out someone hurt. Smith replaced B. Kilroy for B. C.

Ona lateral pass Crider fumbled and Creedon ran ten yards for a touchdown, but the referee said the ball back, both teams offside. Slaughter kicked from his 42-yard line and it was downed by Drawbaugh on B. C. 41-yard line. A forward pass Creedon to Dower was incomplete. Here the third period ended as Cronin made two yards.

Score: C. B. 33, Gettysburg 0.

FOURTH PERIOD.

A forward pass, McKenney to Creedon, made 24 yards. The ball is now on Gettysburg's 28-yard line. Smith hit center for two yards. McKenney stepped outside on the 19 yard play for no gain.

Creedon went through left tackle for 15 yards and a first down. Smith made two yards at center. Cronin failed to gain at left tackle. McKenney was thrown for a yard loss by Crider.

A forward pass, McKenney to Dower, for about 12 yards and a touchdown. He took the ball off the goal line. Dower failed to kick the extra point.

Score: B. C. 39, Gettysburg 0.

B. C. PENALIZED AGAIN.

Durant replaced Aleckna for B. C. Beach kicked to Tuckey on Gettysburg's eight-yard line. He ran it back to his 18 yard line. Herman replaced McGuire for B. C. B. C. was offside and penalized five yards. Tuckey was thrown for a three-yard loss by Hafferty. Logue replaced Sheehan for B. C. Drawbaugh fail to gain at center. Slaughter made a 30-yard line plunge from his own 35-yard to 47-yard line.

Cronin made five yards at left guard. Creedon made ten yards at right tackle. Ball on Gettysburg's 47-yard line. Smith was thrown for a two-yard loss by Slaughter. B. C. was penalized 5 yards for offside. Kennedy replaced Smith for B. C. Creedon hit right guard for seven yards.

CRIDER LEAVES GAME.

A forward pass, McKenney to Hafferty, was incomplete and it was Gettysburg's ball on her 20-yard line.

Tuckey made four yards at right tackle. Crider made three more at the same place. B. C. was offside and penalized five yards. First down for Gettysburg. Drawbaugh made five yards at right guard. Tuckey made five yards at right guard and a first down. Time out. Crider was hurt on the last play and had to leave the game. Wachob replaced Crider, for Gettysburg.

Sullivan replaced Dower for B. C. Drawbaugh made four yards at left tackle.

Hall made two yards at center. Tuckey made five yards at center and first down. Hall made two yards at right tackle. Time out.

Drawbaugh made 15 yards and first down at right tackle.

Game ended.

Score: B. C. 39, Gettysburg 0.

Northeastern Fixes Dates of Track Meets

Indoor meets with Bates and Worcester Tech, a trip to the Penn relay carnival and outdoor competition with Tufts and Colby are high lights of the 1927 Northeastern University track programme announced by Edward S. Parsons, graduate manager of athletics.

Northeastern's undefeated 1926 relay team led by Captain A. M. (Gus) Breivis, holder of a half-dozen college records, will appear at the K. of C. games, the B. A. A. classic and American Legion event. Worcester runs here March 5, and the Northeastern trackmen will meet Bates at Lewiston on a date to be settled soon. The Pine Tree Staters nosed out N. U., 40-37, here last year, this season's clash should be a thriller.

In the spring campaign, Northeastern will send its relay team to the Penn relay carnival at Philadelphia, April 22 and 23, for the first time since 1922, when the Back Bay quartet was third in the technical school championship.

The rest of the outdoor card follows: dual meet with Tufts at Huntington Field, Brookline, May 6; duel meet with Colby at Waterville, Me., May 7; Eastern Intercollegiates at Worcester, May 14; New England Intercollegiates (place not yet decided) May 21 and 22.

YALE'S CHESS TEAM WINS OVER HARVARD DECISIVELY

New Haven, Ct., Nov. 20 (A.P.)—After the Yale and Harvard chess teams had completed their training with large portions of hot waffles last night, the five players of the checkered board romped away with the annual chess meeting, being declared the winner after some hard-fought matches.

C. Allen, 1927, president of the Yale Chess Club, played a brilliant game against W. P. Locke, president of the Harvard chess club. The most spectacular game of the evening was won by W. L. Floyd, 1926, from F. R. Chevalier, Harvard, 1926, after two and a half hours of playing.

Think of it! Extraordinary value in the and "its being offered during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

H. C. Starts Regulars in "Tuneup" Game

Continued from First Page.

who raced thirty yards to the B. U. 24-yard line. H. C. was penalized five yards. A forward pass, Carroll to Murphy, netted five yards. On a criss-cross Davis made three yards at left tackle. Phelan missed a placement kick from the 19-yard line and B.U. took the ball on its 20-yard line. MacDonald made thirty yards at the left end. Halliday made three yards at left end. MacDonald punted to Murphy, who brought the ball back three yards to his own 45-yard line. H. C. was penalized for starting before the ball was passed. Carnie broke through and tackled Carroll for an eight-yard loss, Carroll made two yards. Phelan punted to B. U. 46-yard line, where it was downed. MacDonald kicked to H. C's 21-yard line and Murphy was dropped in his tracks.

Drais went through the left tackle but fumbled and Keyes recovered for Boston University on Holy Cross 24-yard line. MacDonald went through right tackle for six yards. Holy Cross was penalized 15 yards for roughness. Gannon replaced Cormier at left guard. Halliday went around left end for two yards. MacDonald was thrown for a three-yard loss. Boston University penalized 15 yards, putting the ball on Holy Cross 22-yard line. Holy Cross was penalized five yards for offside and the period ended with the ball on the play Holy Cross 15-yard line H. C. 0, B. U. 0.

SECOND PERIOD

On the next play MacDonald fumbled and the ball rolled back to Holy Cross 39-yard line, B. U. losing the ball on downs. Two line plunges netted six yards for Holy Cross. Dorfman intercepted a pass from Murphy on Holy Cross 45-yard line. A line plunge netted 5 yards. MacDonald made 2 yards. MacDonald made 2 yards at right tackle. Winer made a first down on Holy Cross 24-yard line. Holy Cross was offside and penalized 5 yards. Halliday made a yard. Thurman replaced Halliday. MacDonald got 3 yards at left tackle. Herbert booted a field goal from the 24-yard line for the first score of the game. Herbert kicked for Boston University to Holy Cross 32-yard line, where Miller was downed.

Holy Cross was penalized 15 yards on the first pass. Murphy soared right end for 10 yards, bringing the ball to the 28-yard line. Phelan punted and the ball rolled to B. U.'s 3-yard line, where it was downed by Herbert. Herbert went through the line for 8 yards. MacDonald fumbled and Phelan recovered for H. C. on B. U.'s 10-yard line. Miller made 3 yards. Carroll made a yard at right end. A pass from Murphy was grounded over the goal line and B. U. took the ball on its own 20 yard line. Herbert was thrown for 18-yard loss, when the half ended.

Score: Boston University 3, Holy Cross 0.

THIRD PERIOD.

Wise replaced Murphy. Daly replaced Miller and Lynch replaced Carroll for Holy Cross. Jerome went in for Britain at right end. For B. U. Corvin went in for Gannon at left guard at left guard. Phelan kicked off to 26-yard line, where Herbert was downed. Thurman made 5 yards. Herbert made it first down on Boston University's 38 yard line. MacDonald kicked to McCoy, who was downed at the 38-yard line. Wise made 3 yards at left tackle. Winer intercepted a purple pass at midfield, Hayes and Bill right tackle for 7 yards. Finn replaced Norton at right tackle. Winer made it first down on B. U.'s 25-yard line. MacDonald fumbled a bad pass from center, recovered with a loss of 11 yards. MacDonald punted over the goal line and H. C. took the ball on her own 20-yard mark. Dorfman was hurt on the play, but stayed in the game. Bove went in at guard for H. C. Phelan moved from guard to centre. Fitzgerald replacing. Lynch made 10 yards at right end. Daly fumbled the ball and B. U. recovered on the goal line. Thurman made 2 yards at right tackle. Karpowich replaced Foley at left end. Herbert missed a field goal from the 28-yard line and H. C. took the ball on the 20-yard line. Daly made four yards. Wise made 3 yards at right end. Wise punted offside at B. U.'s 47-yard line. Herbert lost 2 yards at right end.

MacDonald punted to 20 yard line where Wise signalled for a fair catch, but was tackled and B. U. was penalized 15 yards. On the next play, H. C. was penalized 15 yards holding. Wise punted to Harry Herbert, who ran the ball back to Holy Cross' 43 yard line, when the period ended. Score, B. U. 3, Holy Cross 0

FOURTH PERIOD

MacDonald made four yards through the line. MacDonald then made it a first down on Holy Cross' own 25-yard line MacDonald made two yards. Winer made three yards at center. MacDonald passed to Herbert, who was forced offside on Holy Cross' 32 yard line. In the same play B. U. was penalized 15 yards. Herbert made four yards at center. Thurman gained two yards.

Herbert missed another field goal from the 34-yard line and H C took the ball on her 20-yard line. Wise made four yards. Wise went around right end for 10 yards. Winer made four yards. MacDonald punted to the 27-yard line as the game ended.

All New England's the playground for the automobile owner. Buy your car during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

HARVARD WINS OVER OLD ELI SOCCER TEAM

New Haven, Ct., Nov. 20.—Harvard this afternoon defeated Yale at soccer football 3 to 2 after Yale had taken an apparently commanding lead in the first playing period when Fletcher and Sleath scored goals on short kicks both on passes from Ives.

Carr of Harvard shot a difficult goal from a side kick early in the second period, Yale leading 2 to 1 at intermission. Trevvett tied the score for Harvard in the third period on a long kick but Danielan kicked the winning goal late in the final period. Yale forced the play continuously but Harvard's clever team passing registered enough goals to assure victory.

Tres and Preston played best for Yale and Tevvett and Danielan for the winners.

The line-up.

Yale	Positions	Harvard
Treat	goal	Thomas
Whitelaw	right fullback	Brookes
Preston	left fullback	McKinnon
Finch	center halfback	Karnes
Hersey	left halfback	Parfett
Fletcher	outside right	Driggs
Harte	inside right	Danielan
Knowleton	center	Trevett
Sleath	inside left	Gherardi
Ives	outside right	Smith

Summary—Goals, Harvard, Carr, Trevett and Danielan; Yale, Sleath and Fletcher. Score by periods:

Yale	2	0	0	2
Harvard	1	1	1	3

Substitutions—Yale, Harris for Hersey, Douglas for Treat, Holt for Wylie.

Substitutions—Harvard, Beals for Exton, Exton for Smith, Smith for Trevett. Periods—Twenty-two minutes. Referee—James Shiller, New Haven.

Grange Urges Less Restriction On Forward Pass

By HAROLD ("RED") GRANGE.

World's Most Famous Football Player

Written Especially for Universal Service

Copyright 1926 By Universal Service

New York, Nov. 20.—I have read with considerable interest recent criticism of the forward pass. Some of the critics would restrict the use of the pass on the theory that it allows a weaker team sometimes to beat a stronger one, or because it puts too much of a basketball game into football. Still another argument against the pass is that there is no absolute defense against it.

I agree that all these objections come across truth and yet I would not like to see any more legislation tending to curb the pass. I believe the new rule this year, calling for a five yard loss for the second incompleted pass on the same sequence of downs, should be changed. I think the rule, as it is enforced for several seasons up to this year was ideal.

That the pass enables a weaker team to triumph over a stronger one is, I believe, a good reason for keeping it in the code. It adds to the uncertainty of the game and at the same time it imposes no particular handicap on either team, since each is permitted to use the play as much as it desires.

The basketball angle has unquestionably added to the attractiveness of the game. I do not recall football before the days of the pass but I can visualize an unbroken series of line plunges and end runs, with defense grouped closely all the time. The pass opened up the game, enabled the spectators to see better just what is going on and there is no telling how much of the present popularity of the game is due to forward passing.

As for a defense against the pass, I admit there is no sure-fire means of stopping it whenever tried. Nor is there any guaranteed defense against a one play or an end run. They are bound to succeed at times and result in touchdowns. Weak teams have been known to defeat stronger opponents on an end run or a play off tackle, or into the center of the line.

ZONE DEFENSE BEST.

I believe that the zone defense is the best of those yet tried to combat the forward pass. Some coaches prefer a man-for-man defense which calls for the assignment of a player to watch each man eligible to receive a pass. This method often works successfully but it sometimes happens that one player is on the move faster than any other that he outruns the player who is supposed to cover him.

The college elevens which follow the zone system are more successful against the forward pass than the teams which adopt the man-for-man plan. In the zone arrangement each man on the defending team has a certain amount of territory to cover and he exposes over this sector, rather than depriving himself to any particular man.

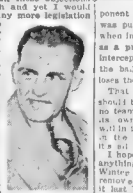
The pass, of course, has its dangers and that serves to make it more attractive. Once the ball is in the air there is no certainty as to what may happen. That pleases the football fan. It makes the players put more action into their work. It helps all around.

ADVISES LONG PASSES.

My advice to forward passers is to make the pass worth while when it is attempted. Make it a long pass. Now and then the short flat pass serves a purpose but for general practice I would say to make the pass long. Then if the ball should be intercepted by an opponent it will be far from where it was put into play. The long pass, when intercepted, is at least as good as a punt. On the short pass an interception gives the opposing team the ball without giving side which loses the ball any compensation.

That is why I say that the pass should be a long one. Furthermore no team should do much passing in its own territory, certainly none within its own 45 yard mark. Down in the opponents part of the field it is a different matter.

I hope that if the rule makers do anything to the forward pass this Winter it will be nothing more than remove the restriction placed on it last Winter. Return to the rule that prevailed up to this year.



Red Grange

H-Y GRID RECORDS WRONG, SAYS FIRST GAME REFEREE

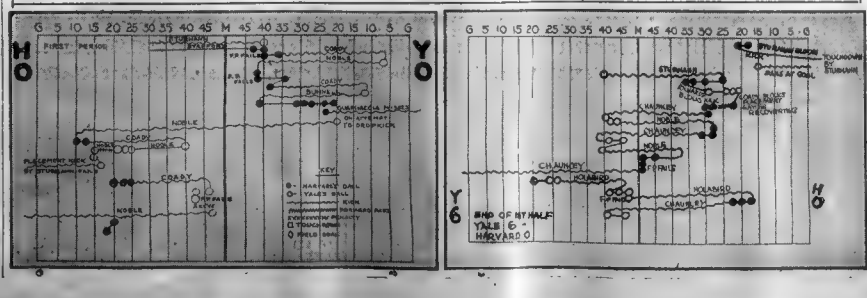
New Haven, Ct., Nov. 20 (A.P.)—Harvard first whipped Yale at football in 1875, four goals to none, but it is the claim of Rev. Samuel C. Bushnell, Yale '874, that the game was not to be counted in an official record. Mr. Bushnell was referee of the first game between the Universities played in New Haven, and the date was November 13, 1875. It had been agreed, he says, that the games of the previous year would be ruled as an exhibition one only a fact apparently overlooked in those who have since made up the records of the two schools.

HARVARD SINGERS CARRY NEW SONG INTO BOWL

New Haven, Ct., Nov. 20 (A.P.)—The Harvard undergraduates came here today with a new football song for the Yale game at the Bowl this afternoon. The song, "Harvard Triumphant, we win or die," was introduced for the first time at the Crimson football rally Wednesday night and met with instantaneous response.

"The Crimson defiant," it ends, "our cheers reach the sky, Harvard triumphant, we win or die."

CHART SHOWING PROGRESS OF BALL IN FIRST TWO PERIODS



RESULTS

Apart's. and Flats—Unfurnished 97

ARLINGTON—8 rooms, steam heat, hardwood floors 19 Cornell St. Tel Arlington 1243

Vacant apartments mean loss of money to landlords. Mrs. W. M. Ferreira, 19 Connell street, Arlington, realizes this and keeps her apartments occupied.

The above ad, running two days, secured a tenant for Mrs. Ferreira's apartment.

If you are having any difficulty renting rooms try a Classified ad.

For results, phone your ads to Liberty 4000, "Classified Corner."

TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

Magazine Page

Head-Hunting as a Hobby

THE savage inhabitants of the Dutch Island of Nias, off the coast of Sumatra, still practise head-hunting and decorate their homes with human skulls. A feast of pork and rice precedes each head-hunting expedition.

By Marceline d'Alroy

Yet LATER, when trouble LOOKS OUT
At them from their wife's eyes, they
Close their OWN . . .
SELFISH men can be very cruel.
But WISH wives let sleeping dogs lie
And seek another shrine.

...rial of Married Life

...ch below the leg joint and, placing the end of a skewer under the ...endons, pull out one at a time, then break off the feet.

Remove the pin feathers, using a pair of large tweezers or a strawberry huller. Remove the oil bag from under the tail and then, using a small poultry or vegetable brush, scrub the bird thoroughly both inside and out. Dry carefully and rub the inside well with salt and pepper.

Put him in the refrigerator to let ...ome thoroughly chilled and then ...stuff with a spoon until the body is plump, but not too full. Some allowance must be made for the swelling of the stuffing, especially if it is made with crackers. Also fill the space from which the crop was removed inserting the stuffing through the slit in the neck.

Thread a large darning needle with strong white thread or fine twine and sew up the slit in the neck, as well as the one in the body, so that the stuffing will not fall out.

Now truss the bird in the way ...raw the legs close to the body and ...ecure them by a skewer. Push it through the middle joint of the leg and the body of the bird. Then cross the drumsticks and tie with a string about two feet long. Tie the drumsticks down by passing the string under tail and knotting ...ecurely.

Next fasten the wings closely to the body with skewers (the wing tips should be removed). Now skewer the skin of the neck back onto the body to close the neck opening. Next turn the bird over on its breast.

Cross the string attached to the tail, drawing ends up and tie the lower skewer (the one passed through the legs). Now cross the first twenty [illegible] (550 degrees), then lower the heat to 400 degrees for ten minutes and after that reduce the oven to 400 degrees for the rest of the roasting. If your roaster has a vent, open it during the last fifteen minutes or remove the cover.

The gravy is made in the same pan in which the meat is roasted so as to save every drop of the meat juice and the valuable coloring. The roaster is placed over the heat and when the fat is good and hot, but not smoking, the flour is added, using equal [illegible] of fat and flour.

The flour is blended in the fat and stirred until it is a rich brown, but not allowed to burn. This is one of the secrets of good gravy making. Then cold water is gradually added, using ½ of a cupful to each tablespoonful of fat.

Once the water is added, the brown ...ing stops, so be sure you have got the right coloring before adding the water. Stir the mixture until smooth, and boil until it is of the right consistency. Season with salt to taste and add giblets, heart and liver if liked, or chopped cooked mushrooms.

Don't forget to look next Tuesday in this column for the final Thanksgiving pie and cake recipes.

Au revoir,

Martha Lee

By Anita Lane

"MY little—big—sister" he cried almost triumphantly. "At last I've got a chance to prove—even to myself that you come first—before every consideration of that darn Harrison bunch. All the snakes in seventy legions couldn't move me now. Nothing matters but my Babbs. I'm going to stand by you the way Father Andrew would have done, and Pat and Jeanie and the Dalton-Burgess bunch can go to any Summer climate they choose before they budge me an inch. You're all that counts now, Babbie. Me for you now and until this darn mess is cleared away."

I nestled closer. It was wonderful to feel protected and cared for. It was marvelous to feel that my loneliness had vanished like my poverty. The fortnight that had seemed a bad dream. I felt as a child who had been lost in the woods and who is suddenly found again and brought home safely and lovingly. I did not think—I merely basked in the warmth of Neal's protecting love.

And so we stayed for a minute—quiet in each other's arms—brother and sister, lifelong pals. Then Neal stirred and asked in the dreamy voice that goes with those red curls of his:

"Do you think Betty Winston has any idea who Arlette's 'American' is?"

"I'm sure she hasn't." I replied. "You don't think the Hoadleys know?" Neal continued.

"How can they?" I insisted. "Why makes you so sure?"

"Only the neighbors at The Birches knew—" I began, but Neal pushed me away so he could have his eyes on my face as he questioned:

"Wouldn't they talk? People in a community as small as that haven't much to do except discuss their neighbors' affairs."

"We were only a nine days' wonder," I explained. "We were forgotten when a farmer lad named Tommy Haley eloped with the daughter of some wealthy artists in our little community. The children comers, got pushed into the background. I see where you are lead ing. But, mercifully, the whole thing is unknown except to our own group. And you have given me new courage, Neal—a new viewpoint—"

"What?" Neal broke in, more drily than I noticed at the moment.

"The realization that I must fight hard for Jim and for happiness," I answered gently. "I see now that I must save him from this infatuation that is threatening the very foundations of life. It is like a sickness. He isn't quite sane just now. He needs me—"

"He needs a thrashing," Neal cut in furiously.

"You might give it to him after we save him," I said, almost gaily, and with a sense of warmth and well being and courage and assurance I had found in Neal's protecting tenderness.

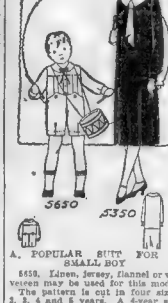
I had forgotten the tense moment that had gone before. I had forgotten the sternness with which Neal had greeted the news of Jim's sailing—presumably and almost obviously to join Arlette. But Neal recalled it to me with his brusque:

"You must cable Betty."

"Cable Betty?" I asked vaguely and with the beginning of uneasi-

"She's as loyal to you as to Jim—even more so—isn't she?" Neal demanded.

"We are great chums. There is



5650 5350

A POPULAR SUIT FOR A SMALL BOY

5650. Linen, jersey, flannel or velveteen may be used for this model. The pattern is cut in four sizes: 2, 3, 4 and 5 years. A 4-year size will require 2¼ yards of 36-inch material.

Pattern mailed to any address on receipt of 12c. in silver or stamps. 5350. Junior and Misses' Dress.

Cut in four sizes: 14, 16, 18 and 20 years. A 16-year size requires 2¾ yards of 54-inch material and ⅝ yard of contrasting for tie, and for facings on collar and turnover. Price 12c.

FASHION BOOK NOTICE

Send 12c. in silver or stamps for our UP-TO-DATE FALL AND WINTER 1928-29 BOOK OF FASHIONS, showing color plates and containing 500 designs of ladies' misses' and children's patterns, a CONCISE AND COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE illustrating 50 of the various simple stitches, all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT — Many orders come without name and address. Be sure that you write your name, address, size and number of pattern on coupon.

Pattern No. [illegible]

Name [illegible]

Street [illegible]

City [illegible]

State [illegible]

Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Evening American Pattern Dept., Box 136, Times Finan Station, Brooklyn, N. Y.

"Then she is the one to appear for you—"

"To appear for me?" I asked.

"To be your witness," Neal said with sad and kindly patience.

"My witness?" I gasped.

"We must have some one to watch Jim," Neal replied bitterly "The mere fact that he has sailed for Genoa is not enough. Betty must be alert and willing to appear before the judge and tell him that Jim went abroad to join Arlette—that he left you for—the other woman! We will need that—ugly evidence in order to get your divorce.

"But I don't want to—procure evi-

Jim!" I protested.

Neal's hand went over my lips.

"You asked me what you should do. I have told you what you must do," he said.

"What I—must do." I repeated. "But first I must know—what I—want to do."

"There can't be any question of what you 'want to do,'" Neal said with stern yet kindly assurance. "I know my sister, Babbie. I know your pride and your high-minded dignity. Jim Harrison is not going to trail them in the dust. The family was united in a conspiracy to force you to return to him. We thought you were one of those modern self-respecting women who could desert a husband in order to make a career. Now the shoe is on the other foot. I see how you were trying to cover Jim's desertion—to put a brave face on the matter—even to hide his actions. They can't be hidden any longer. He has seen to that. And now that he has brazenly followed this Arlette of his to Italy, we will get you free. Trust your Neal for that."

I looked at Neal hopelessly. I stared around the hotel suite he had taken in the hopes of staging a reconciliation between Jim and me. I thought how Neal had forced me to call Jim a cad to get him on the wire and persuade him to come to me and make it all up . . . thought of all that had been precipitated by the operator's bland announcement that Jim was sailing at midnight . . . I had been prepared for Neal to commandeer a cab and force me to rush to the boat with him, there to plead with Jim that he return. I had been ready for anything but this. And so I was prepared to meet anything save the thing I must meet.

Continued Monday.

Copyright, 1928, King Features, srv., Inc

Turkey Gravy tastes better when seasoned with LEA & PERRINS' SAUCE
Buy it at your grocer's

Rash on Infants' Skin

By Chas. A. L. Reed, M. D.,
Former President of the American Medical Association

YOUR baby during its first year may develop, even during the first few days of life, an eruption of pin-head size pimples, called papules. Each pimple is surmounted by a small blister. These blisters do not run together. They are situated chiefly on the trunk, but sometimes on the face.

This trouble, sometimes called red gum rash, nearly always occurs in infants who are too warmly clad or who are kept in hot stuffy rooms. It is a natural effect of excessive sweating. To cure, remove the cause and apply calamine lotion.

There is another eruption that shows itself in blisters varying in size from a pea to a half dollar or even larger. It is called infantile pemphigus and is due to surface infection by microbes.

It can very often be traced to a whitlow, or "run around" on the finger, or other septic patch and spread by local infection. It is readily cured if quickly taken to the doctor, but if it is neglected it may and fatally.

The important thing is to prevent loss of heat, and large wet dressings should be applied to the blistered places. Beyond this simple measure it is not a thing for unqualified persons to deal with.

It is to be mentioned that rarely some babies have peculiar sensitiveness to certain drugs, and show rashes which babies do not usually show. For instance, rubbing with camphorated or olive oil, which is so common and usually so safe and wise a precaution for colds and coughs, will occasionally produce blackheads.

These occur in groups, and often are associated with inflammatory pimples or pustules on the upper chest, chin and cheeks, which subside slowly when the use of the irritant is discontinued.

It occasionally happens that babies are sensitive to bromide, which is occasionally given to them or to wet nurses or to nursing mothers by the doctor. They then develop sharply defined, large, raised, red swellings on the face or limbs, often surmounted by a crust or studded with small pustules.

This also subsides slowly when the drug is cut off. These conditions should be shown to the doctor, but need not cause anxiety once the bromide has been stopped.

For many years I have not given bromides to babies during their first year, and there are many practitioners who follow the same rule.

Copyright, 1928, King Features Synd., Inc.

Martha Lee's Homemakers' Contest Question Number 33

What are the advantages of an insulated oven?

Answer limited to 200 words

Answer [illegible]

Name [illegible]

Address [illegible]

cut on the dotted line

Today ends the great Martha Lee Homemakers Contest, the biggest and best contest ever. And with this question, number 33, the series is ended. Here is the question:

What are the advantages of an insulated oven?

Answer this question, fill in your name and address, and the coupon, your set for mailing. [illegible] first class, postmarked [illegible] by then.

makers Contest Judges, Boston Evening American, P. O. Box 110, Boston, Mass.

They must be received before midnight of next Saturday, November 27, or they will not be eligible for judging. In fact, they will not be opened at all. However, that gives a full week, allows for all possible delays, and every set should be in

Call LIberty 4000

The Where-Can-I-Buy Service
A Shopper Guide to Merchandise and Service Usual and Unusual

Call LIberty 4000

AIREDALE PUPPIES
Fine stock for sale. R. H. Ayerly, 108 Spencer St., Dor., Tel. 2206.

ALPHA AUTO PARTS CO.
for all makes. Cor. Western and Putnam Aves., Cambridge. Porter 0049-M.

AMUSEMENT AND ENTERTAINMENT
All kinds for all occasions. Walter Amusement Agency, Inc., 338 Tremont St. Ken. 0800.

ANTIQUE DEALERS
A. G. Reidell, Colonial Ave. Weston, Waltham 0139.

ARTIFICIAL LIMB MFRS.
J. F. Rowley Co., 181 Tremont St., Boston. Han. 2273.

H. S. ARTIFICIAL LIMB CO.
Mfrs. of Artificial Legs and Arms. Highest Grade. 646 Tremont St. Hen. 8197

ATHLETIC SUPPLIES
James W. Brine, 580 Devonshire St. Liberty 0771

AUTO—BATTERIES—RADIO
Talbot Ave. Battery & Ignition Station, 648 Talbot Ave., Tel. 0542.

AUTO ELECTRICIANS
Herbert Auvert Co., 241 Columbus Ave., Boston Back Bay 6671.

AUTO ENCLOSURES
Seat Covers and Top Repairs. Boston Auto Top Co., 98 Mass. Ave., Boston. Back Bay 4467

AUTO GLASS
Set While You Wait. Kane & Kerr, 181 Shawmut Ave. Han. 8068.

AUTOMOBILE INSURANCE
Eliezer Drew, 87 Hanover Circle, Wollaston Granite 4164. 18 Oliver St., Boston. Hancock 5460.

H. B. Timmerman, 73 Court St., Tremont Temple. 8460. 101 Milk St., Boston. Hancock 6670

Liberty Mutual Ins. Co., Park Square Building, Boston. Hancock 8600.

A. P. Hall, 275 Washington St., Boston. Geneva 8268. Office, Geneva 8665.

W. J. Paul, 311 Geneva Ave., Dorchester. Geneva 1430.

Joseph F. Bonner, 440 Broadway, Everett. Everett 0787.

Edward G. Galvin, Suite 11, McKinney Bldg., Framingham. Tel. Office, Framingham 2220. Home, 2427.

A. S. & C. Co., Waterville, 4178 Highland Ave., Somerville. Somerville 0746-0747.

Gordon Burke, 4 Adams Bldg., Granite 0760

W. O. Faulkner 331 Elm St., Everett. Residence 1808 or Granite 0760-M

AUTO INSURANCE
Geo. Ins. P. H. Hewlett 15 Exchange St. Main 6905. Specializing on Service

GENERAL INSURANCE
Charles Dinsevic, General Insurance Agency, 15 Chelsea St., East Boston. Tel. E. B. 0501.

AUTOMOBILE PAINTING
E. M. Cutler, 86 Marion St., Brookline. Aub. 0439

Pierce R. Smith, 30 Argyle St. Ocean 2060-R

AUTO TIRES AND TUBES
Free Road Service Vulcanizing. Also Tires. Robert Tire Co., 276 Col. Ave., S. B. 8609.

AUTO TOPS AND EQUIPMENT
Burke Auto Top & Body Co., 340 Beacon St., Kenmore 4341.

AUTO TOPS
Coshaes for all cars. Buy State Auto Co., 89 Hampden St. Roxbury Main 0697.

AUTO—SPRINGS
New Sections, repairs, service. American Spring Service Co., First and Binney Sts., Cambridge. Porter 1961.

AUTO-STRING COVERS
Dixie String Cover Co., 207 Brighton Ave., Allston 2818.

BADGES, BANNERS and FLAGS
Cornwall Badge Co., 200 Washington St. Main 6621.

BAGS, TRUNKS, LEATHER GOODS
Made, repaired; lowest prices. Trunk & Leather Goods Co., 126 Summer St. Liberty 8176.

BAND INSTRUMENT DEALER
Conn Boston Co., 400 Boylston St., Boston. Kenmore 6137.

BARRELS FOR SALE (RETAIL)
Cooperage Co., 1 Battery St. Specialty Large & Jacobs, 94 Lincoln St. Ken. 0842.

BOBBING SHOP
Russo A. 110 Tremont St., Room 600 Main 2000.

BOWLING AND BILLIARD SUPPLIES
Brunswick-Balke-Collender Co., 108 Mass Ave., Boston. Kenmore 1058.

BOSTON CANDY SCHOOL
Call or send for circular, 344 Boylston St., Boston. Back Bay 4054.

BRASS BEDS REPOLISHED
Repairing. Reasonable. Star Metal Bed Co., 385 Harrison Ave. Han. 1735.

CARPENTERS—BUILDERS
F. A. Corbo, Office Partitions, Store and Office Fixtures. 137 Haverhill St. Rich. 008.

CARPET AND LINOLEUM LAYING
Boston Carpets Laying Co., 31 Charden St., Boston. Haymarket 1275.

CELLULOID BUSINESS—CELLULOID SHEETS
Various Gauges, Clear, Colored and Frosted, also White Opaque. Landers Bros. Co., 141 Pearl St. Liberty 6085.

CHIMNEY SWEEPING
Richardson Bros., 19 Everett St., Harvard Sq. Room 115. Kir. 2003.

CHINA, FURNITURE PACKING
A. W. Cook & Son Co., 64 Broadway, Boston. Hen. 2715.

CHIROPODIST
Dr. Julia B. Bailey, 144 Dudley St. Call between 10-30 and 6:00 Dor. 4309.

CLEANSING AND DYEING
H. M. Stevens & Son, 201 Cambridge St., Allston. Stadium 0199.

Rolfe, Potter, St. Bernard, W. H. Corbin, 100 Broadway, Everett. Eve. 2180-M.

DOOR CLOSING REPAIRING
All makes repaired by M. L. Hartford Co., 116 Ashford St. Room 300. Stadium 4726

DOWN PUFFS RECOVERED
Sanitary Down Puff Co. 739 Boylston St., Boston, Kenmore 6294

ELECTRICAL SUPPLIES
George S. Wyer Co., 69-71 High St., Boston Liberty 0402.

ELLIOTT-FISHER MACHINES
All types. Rebuilt office machines. Sale, Clarence, Pearl, 64 Bromfield St. Lib. 1850.

EMPLOYMENT AGENCY
Domestics positions filled. Mrs. M. T. Cleary, 66 Fayette, Han. 0168.

Laborers and mechanics of all kinds supplied. Mack Labor Agency, 809 Washington St. Hay. 0584.

EPSTEIN DRUG CO., Inc.
If you can't get it here, you can't get it anywhere. Scollay Sq., Boston. Haymarket 0029

FEND-ALITE
Makes steel driving safe. Millerlon Co., 190 Bostonia. Hen. 8000.

FIREPLACE GOODS
Barron Bros. Andiron Co., 259 Commercial St. Richmond 2874.

FLORISTS' SUPPLIES
H. H. Storrs Floral Supply Co., 30 Devonshire St., Liberty 7722.

FOUNTAIN PENS
Ferry Pen Co., 325 Washington St. Main 2290.

FUMIGATION
Safety Fumigant Co., 78 Long Wharf, Cambridge. Kir. 3000.

Ferry's Furniture Store, 604 Mass. Ave. B. B. 0907, rear. Dishes.

FURS
Fur Coats Relined, $30.00. All kinds of repairing. Majestic Fur Shop, 61 Winter St. Liberty 10200.

GREETING CARDS FOR HAND COLORING
Chemical Products Canterbury Art Guild, 367 Boylston St., Ken. 0756.

HAIRDRESSING ACADEMY
Mansfield Academy of Hair Dressing, 126 Tremont St., Boston. Beach 7249.

HAIR DRESSERS' SUPPLIES
Everything the hairdresser requires. Pinaud & Smith, 43 Summer St. Lib. 3011.

HAIR GOODS DEALER
Adolph Eyges, 120 Tremont, Main 3032. Non-Detectable Toupees. Transformations.

HARDWARE
Complete line of reliable hardware. Beckwith Hdw. Co., 170 Wash. Arl. 0400.

HARDWARE
Everything Possible in Hardware. J. B. Hunter Co., 400 Commercial. Lib. 8066.

HEATING SUPPLIES
Waverley Heating & Supply Co., 60 Union St., Boston. Rich. 8200.

HENDERSON BUSINESS COLLEGE
School of Individual Instruction. 338 Union St., Lean Tet Brookers 5810.

INDIAN MOTOCYCLES
Bicycles and Accessories for Both. Walter Tolman Co., 186 Mass. Ave. Ken. 8186.

INVISIBLE MENDING—CLEANSING
Shirts, Garments, Lace, Curtains, Linen, Carseval, 155 Huntington Ave. Ken. 1775.

JOKES AND NOVELTIES
Dandy & Jack's Joke Shop, 13 Bromfield St. Liberty 6624.

JOHNSTON & MURPHY SHOES.
J. S. Kent Co., 66 Boylston St. Hancock 8087.

"KEWIL-WAY" VALVE FACING EQUIPMENT
A. W. Herbert, 86 Hudson St., Somerville. Somerset 6262-W.

LADDERS AND STEP LADDERS
Sawing, of all kinds. C. M. Warner, 218 Fremont St., Everett. Eve. 2605-M.

LINCOLN MOTOR LIVERY
Latest model Lincoln cars. Hay. 1383. 144½ Charles St.

LOCKSMITH
All kinds of keys made. Friedberg's, 380-241 Mass. Ave., Back Bay 1093.

MONUMENT DEALERS
W. G. Caulfis & Sons, Inc., 240 Ashland St., Northside—1004 Wash. St., Boston. Parkway 8490.

D. J. Ford, 852 Walk Hill St., Matta pan. Milton 0304.

MUSICAL INSTRUMENTS
Henry H. Hayes & Son, 157 Hanover St. Richmond 0004.

MUSIC TEACHERS
Aaron Scorza, 41 Richmond St., Sig. 0836.

N. E. SCHOOL OF DESIGN
Commercial and Fine Arts. Day and Evening Classes. 245 Dartmouth St. B. B. 0100.

NICKEL PLATING
Boston Nickel Plating Co., Inc., 109 Portland St., Boston. Hay. 5742.

OFFICE FURNITURE AND SUPPLIES
L. A. Fennell Desk Co., 140 Congress St. Liberty 6150.

OPTOMETRISTS
Est. 1890. Lens, A. Barron, D. O. S., 39 Temple Place, Suite 1100, Liberty 9578.

PERMANENT WAVING AND HAIR DRESSING
Frances Goodwin Shop, 1385 Beacon St. Aspinwall 2143.

PHONOGRAPHS REPAIRED
Phonographs repaired. All makes. Werrick Bros., 15 School St., Main 5626.

PHOTOGRAVURES AND ETCHINGS
Maury A. Jackson, 23 Church St., Cambridge. Univ. 1502.

PLANTS—POTTED—REARDEST
Eastern Nurseries Co., Methuen, Mass. Metfen 0844.

PLASTIC SURGERY
Facelift, wrinkles, forms, BEST eyelids, general treatment, consultation free. Dr. Hunter F. Read, 100 Boylston St. Hancock 1880. Hanover 1880.

POULTRY DEALERS
S. Goldstein & Son, 17 Willow St. Main 4387-1901-R.

RADIO REPAIRING
Expert Service on All Sets. Pingree Radio Co., 370 Summer St. Liberty 4171.

RAT EXTERMINATOR
Guaranty Rat Extermination, 37 School St. Boston Main 1770

The Ratto Laboratory of N. E., 2 Park Square, Boston Hancock 1199

Radiola, Sonora, Radio Victrolas, Victrolas J. E. Murphy, 165 Mass. Ave. Kenmore 1018.

REFOLISHED BRASS BEDS
Art Metal Bed Co., 10-12 Hancock St., Cambridge. University 8460.

ROOFING AND SHEET METAL WORK
Richmond Sheet Co., 253 Washington St. Main 3253.

RUBBER STAMPS
Acme Stamp Co., 70 Federal St., Boston. Liberty 2754.

SECOND HAND BARRELS AND BOXES
W. J. Carroll, Rear of 119 Linwood St., Roxbury, Prospect 1412.

SHINGLING AND ROBBING
Fritz Reauty Parlor, 178 Tremont St., Room 618. Beach 0797.

SHOES—NOLSON'S SPECIAL
Most Reliable Shoes for the Whole Family. Nolson Shoe Co., 907 Wash. Bea. 8172

SIGNS AND SNOW CARDS
Warner Sayer, 147 Columbus Ave. "Say His signs ye shall know him."

SPEEDOMETER SERVICE
Sales and Repairs. Speedometer Service, Inc., 86 Brookline Ave. Kenmore 6672

STATIONERY
Ward's, 57-61 Franklin St., Boston. Liberty 8272.

STEEL ENGRAVED ECTETING CARDS
Goodnow Engraving Co., Keith Line Corporation, Carth. 0-3-41. Franklin St. Lib. 0167.

STOVE REPAIR PARTS
For all Stoves and Ranges, Samuels Supply Co., 63-69 Union St. Rich. 1744.

TAILOR
American Mills Co., Tailor to Trade, 918 Washington St. Hancock 0054.

THEATRICAL SCENERY
The F. G. Moore Scenic Co. Studio, 21 Tufts St., Somerville. Tel Som. 1200.

TOWELS—OFFICE
Prompt and courteous service. J. F. Fitz Supply Co., 30 Bristol St. Han. 2788.

TOY DEALERS
Sweet Bros., 327 Washington St. Dewey 0800.

TRUSSES AND ABDOMINAL SUPPORTS
Kronberger, 66 Hanover St., opposite American House. Hay. 8101.

TYPEWRITER REPAIRS
Typewriter Repair Co., 220 Devonshire St. Liberty 9401

UMBRELLAS
Oboe, L. Pita, 32 Canal St. Haymarket 0000.

Co-operative Upholstery Shop, 370 Worcester St., Roxbury Highlands 2200-2201

L. Glazer, 444 Mass. Ave. Arlington 4064. Hilo Covers, Cushions, materials reversed. Free estimates and delivery.

UNIFORMS
Hartline Uniform Co., 39 Franklin St. Hancock 1046.

WALKER ELECTRIC DISH WASHER
E. S. Hewins Co., 99 Federal St., Boston. Liberty 1700-1701-1702

WARTS AND MOLES REMOVED
Dr. W. J. Mahan, 119 Tremont St., Room 921, Dewey 0400-M

WEDDING STATIONERY ENGRAVING
Birrell Stationery Co., 2 Tremont St. Hay. 6865.

WIGS
Z. S. Massaro Co., 169 Portland St., Boston, Hay. 0-0, 6972.

WINDOW AND BOOK DISPLAYS
All kinds done by Kurt Esmith, 453 Washington St. Lib. 6197.

WINDOW SHADE BUSINESS
Shade & Screen Co., 80 Milbro Shades, Dedham 1400-M.

WOOD BILLETS
Wood Dry Wood Orders 126 Cypress Ave., Chelsea. Chelsea 2780 W

WOOD WORKING MACH (REPAIRED)
Fitchburg & Co., 61 Beverly St. Rich 1834

WORKING CLOTHES
Sweet-Orr Overalls, Pants, Shirts, Mac Pherson's, 71 Hanover. Capitol 6674.

ZENITH CARBURETORS and GERMAN MOTOR BOATS
Sensley Auto Supply Co., 272 Stuart St. Hancock 1215.

Vegetarians Surpass in Endurance

EXPERIMENTS on vegetarians and meat eaters made in the University of Brussels are said to have shown that in endurance the eaters of vegetables surpassed the eaters of meat by from fifty to two hundred per cent.

Fiction Page

This Day in Our History

THOMAS CHATTERTON, English poet, was born on November 20, 1752. Chatterton has received especial attention in historics concerning the field of letters, for there has been much discussion regarding the originality and worth of his work.

Summer Bachelors

by WARNER FABIAN

A Frankly Revealing Serial of Boston Night Life

CHAPTER XXVI.

TRY as she would, Miss Desideria Thomas could not get at the new client's business. She had come in just before noon, this softly rounded, delicately colored, wistful-eyed woman who looked hardly more than a girl, and impregnated the place with her own personal aura of subtle perfume and lazy easefulness.

At first she asked vaguely about cross-stitch coverings of which she knew little then shifted to queries concerning South Shore [illegible] est to records, of which she knew less. From time to time she cast [illegible] glance at Willowdean French, who was w[illegible]ing for Derry to go out to luncheon with her. Interpreting this, Willowdean said to her:

"Is your business [illegible] Thomas private?"

A childlike smile manifested it. self upon the dainty features of the visitor. "How good of you!" she answered in a voice which had an instinctive droop of appeal in it. "Is, rather."

"I'm off, Derry. Meet you at the Corinthian"

I shan't keep her long," the stranger gave assurance.

As soon as the door had closed, she turned the topaz brightness of her eyes upon Derry.

"Are you in love with my husband?" she asked.

The amazing query was put so gently, in such a matter-of-fact way that it seemed not even startling. With equal quiet Derry put her question.

"Who is your husband?"

Derry appraised her carefully. She was delightfully pretty, but not by any means so young as she had looked at first sight. The flash came to Derry that this was Tony Landor's wife, that Tony had befooled her, only to be promptly dismissed, even before the strategy afore added:

"I'm Mrs. Preston Smith."

Prenny's! Yes, this was just the kind that he would fall for. Undoubtedly he must have been very much in love with her.

"I did not know that you were back in town," Derry said.

"Then you did know that I have been away?"

"Aren't you away most of the time," returned Derry pointedly.

"I suppose Mr. Smith keeps you up to date on my movements?"

"I don't know that he has even so much as mentioned your existence," said Derry calmly.

"Perhaps he wouldn't, to you. Then you are living with him," she said mournfully.

"If I were, what would you do? Divorce him?"

"So that he could marry you? Oh, no!"

"You'd rather keep hold of him, in spite of believing that he really belongs to another woman?" There was a division in Derry's heart that she took no pains to keep out of her face.

"He's my husband," said the other with simplicity of ownership.

"Then why don't you look after him?"

"I have looked after him, [illegible] since we were married."

"For how much of the year? Are you looking after him this Summer?"

A look of hurt puzzlement dimmed the baby stare. "You wouldn't expect me to stay in Boston in [illegible] Summer," said Preston Smith's wife incredulously.

"Why not?"

"Why—nobody does. Nobody that is anybody. I mean."

"Your husband does."

"Oh, men, of course. They have to."

"If I were married to a man like Preston Smith, I'd think it was worth while to stay."

Said the other with maternal virtuousness "I have my children to consider."

"There's a nurse for the children I suppose."

"Two," said Mrs. Smith, confusingly.

Derry was suddenly angry. "You women who have a marriage license think that you have no other responsibilities. You leave your husbands alone and lonely and then think it's outrageous if they turn to other women."

The wife, not unnaturally, mistook her vehemence. "That sounds like a confession,"

"Does it? Why don't you ask Prenny?"

"I have. He cursed me. It's the first time he's ever done that. And that's what makes me think he's in love with you. He wouldn't deny that he was in love with you."

"Why shouldn't he be?" challenged Derry. "Not with me, particularly, but with somebody. What have you done to keep his love? It strikes me that you've made a pretty good bargain for yourself and got all you could out of it."

The baby eyes dropped. The soft white said, "I don't know what you mean. You're making me very unhappy."

"Do you think you could make him any happier?"

"Yes, if I loved him. I will I did. He's worth it. But I don't. And—I won't believe this, Mrs. Smith, but it's absolutely true—there's nothing between your husband and me."

"Then will you leave him alone?" pleaded the soft white.

Derry pondered: "Will you come back to Boston and stay?"

"What! In the middle of Summer? Why, I never could stand it."

"He stands it."

"He's a man."

"That's something that you've apparently forgotten," returned the girl significantly.

"Then you won't promise not to see him any more?"

"Not if he still wants to see me."

Again the soft white complained: "You're making me so unhappy."

"Prenny must have had a bad time of it getting over being in love with you," reflected Derry aloud. At the thought her heart grew bitter. Cynical, warm-hearted, gentle, fine-spirited, clean-hearted old Prenny, to have fallen for this hard and selfish little curb-bye-dive cat! "I am certainly going on just as we were," she averred.

"You'll be sorry."

"Is that a threat?"

"Oh, no, no! I only meant you'd be sorry for being so unfair."

Derry did not even answer that.

"I suppose," went on the determinedly felorious voice, "that you'll tell Prenny all about this."

"Why should I? It would only make him uncomfortable."

The other brightened. "You won't? That's nice of you. I wish," she added wistfully, "I knew what to believe about all this."

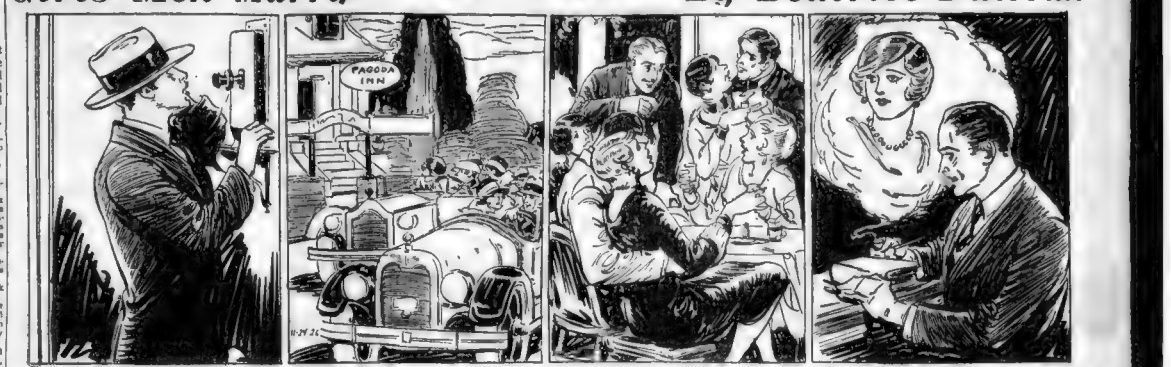
As Derry did not help her further she said good-bye and deprived the office of her aura of all-suffusing luxuriousness.

Copyright, 1926, by McClure's Magazine (International Feature Service, Inc.)

(In Monday's fine instalment Derry tests the crystal globe.)

Girls Men Marry

By Beatrice Fairfax



HE ARRANGES PARTY | THEY GO TO ROADHOUSE | GIRLS INSIST ON DRINKING | HE DREAMS OF TRUE GIRL

AT a party, a questionnaire was introduced as part of a game. The girls were asked to write down faults they disliked in young men while the men listed traits of modern girls that seemed to them objectionable.

On examining the slips it was found that both girls and men listed the same faults.

Excessive smoking, promiscuous petting, profanity, drinking, irresponsibility, faddish extremes in dress, lack of serious purposes were faults to which girls objected in men and for which young men also found fault with girls.

Discussion is desirable, so long as it is honest and good-humored, because it brings about a better understanding of what young men and girls are looking for in friends, sweethearts and life partners.

Here's a letter of frank and honest criticism:

"Dear Miss Fairfax:

"You are to be congratulated on treating the subject of promiscuous petting in your column. Surely, there is not a problem that perplexes the average girl and young man more than this one does.

"I am twenty years of age I am eligible to the companionship of many girls of the better class and from my association with them I find thab too many of them—woefully too many—want man to pet them, and get sore if they don't.

"The average young man does not care to marry a girl who has kissed every man in the community. Nor does the average man care to have as a life companion a woman who smokes and drinks.

"Three young men and myself decided upon arranging a party. I went to a girl I knew and asked her to get dates with three other attractive girls for my friends. They were not asked to be petters.

"I knew the brother of the girl I was with. He is a fine, clean chap—a member of my fraternity—so naturally I expected his sister to be more or less like him.

"We went to a nearby roadhouse to dance. The waiter came and we ordered ginger ale. When the waiter brought the drinks one girl said: 'I wonder if this stuff has a kick in it.'

"Naturally, I thought she would not want it if it did have. Having tasted it, she complained, in language you would not print, that it was flat.

"One of the men of the party went to the car and brought back liquor.

"Everything else that happened can be blamed to the remark of that girl, which started the party drinking. Today the men of the party laugh when they think how we were fooled. We have lost our admiration for every one of those girls."

Since Adam claimed he did wrong because Eve tempted him, it has been a way with men to blame a woman. Girls who become intoxicated and pet Tom, Dick and Harry are, it is true, disgusting. But does it occur to you, my friend, that men who break the prohibition law and urge women to pet are equally nauseating to right minded girls?

Copyright, 1926, International Feature Service, Inc.

"The Secret Studio"; Rosemary Feels All Alone in Great World

By HAZEL LIVINGSTON

CHAPTER 59.

THEY grew to know each other in those few days of her convalescence.

"She's only a kid," he thought, "a pretty, wornout little kid. She needs time to grow up"—

"Some day," he'd say, smiling, "some day soon we'll go—where shall we go, Rosemary?"

"Spain!" she'd say, smiling back at him, "and see the old gardens that Nina writes about. And the little fishing villages in Italy, and Sloan—these little places in the Alps where there are only shepherds, and wee mountain trails—"

"And you and I, Rosemary!"

And there would come a great beating of her heart, and happiness over her like a sweet golden light.

So the few days slipped by, two days of a new intimacy, a new, throbbing, almost painful understanding.

"He's all I thought he was—gay and reckless and generous and brilliant! He'd always be sweet to me—I'd never have to be afraid—" she'd think exultantly and then wistfully, a little sadly: "But he isn't doing any thing with his life is enough for him to just love me, and play polo, and some day go to Spain? That isn't enough—he'll be missing something—I will too—"

"Sloan," she said one night when they sat together, and the faraway lights twinkled through the long, uncurtained windows, "don't you ever think you ought to—to work?"

"I've worked enough," he said shortly.

"Yes—but you're so young—I sort of feel—there's so much ahead of you Sloan—"

"Rivers of rum, and lakes of champagne, and cases of cognac! Wait till we get to Spain—" And he kissed her eyes, and laughed.

"But there's one thing we're going to do right away—we're going to get a coupe of my horses down from the country and you're going to learn to ride with me. Would you like that?

"Would I?"

She thought about it all her first day at work. At noon she went out and bought riding clothes, brown checked trousers, and a brown coat, and tan Russian leather boots. Her mind was so full of her purchases, her plans, her deep secret happiness, that she hardly noticed Hal's brooding silence. Graham's bad temper, and the whispered asides of Simms and Haley.

Simms came up to her just before closing time. "See here," he said, jocularly, "you don't want to burn the candle at both ends, young lady! You'll be falling away to a shadow like the beautiful Miss Clark did."

His black shoe-button eyes in his round pale face glistened with unwholesome curiosity. He pursed his small mouth as he permitted himself a faint, pleased chuckle. "Just because you're living in her apartment now that she's gone is she now?"

"Out of town," Rosemary answered shortly.

"Still with the same man?"

"Oh," she cried, "you miserable—miserable THING—how can you talk like that?" Tears choked her. "Get away from me—I don't even want to look at you!"

She turned angrily on her heel and flung away from him, her eyes blazing. "Is that called for, Miss Merton?" Simms laid a puffy hand firmly on her arm. They faced each other, trembling. "Am I not justified in asking the question? Doesn't everybody know she was living with that architect, and when a woman lives with one man isn't she likely to go on to another?"

"Talk to somebody else." She was trying to push his hand from her arm. It seemed unwholesome, loathsome in its veined puffiness. Her disgust showed in her face.

He withdrew his hand quickly. "I consider that very uncalled for on your part, Miss Merton. You owe me an apology." He walked to the other end of the store and looked out the window, still breathing heavily. After a while he furtively wiped his glasses.

Rosemary typed cards furiously, with reckless speed. She threw the ones she spoiled, and they were many, into the waste basket and went on, half blindly. She knew she had made an enemy. Simms would never forgive her.

And after all, could she really blame him? Wasn't it natural for people who didn't really know Nina to thing things like that? Wouldn't they some day think things like that of her?

A tear dropped on a finished card, blotting it.

"I don't care," she said to herself, defiantly. "As long as I have Sloan—what else matters?"

She tried to tell Sloan about it that night. He shook with laughter. "Good lord, I'd have given a dollar to see it. Poor old Simms!"

"But to speak so of Nina so lightly!" Her blood seemed to congeal in her veins, a terrible feeling of coldness, of being all alone in a busy, rushing world, came over her. He could laugh at Simms's comments on Nina—could he one day laugh at what Simms might have to say of her?"

"You don't understand—"

"Oh, rats. For heavens sake, Rosemary, don't develop nerves. Don't start picking. Yesterday I was cwby didn't I get to work; the day before it was something else—tomorrow, God knows what it will be. I try to give you everything under the sun and you turn the whole world down. I've got you a ring. I'll bet you won't wear it."

He took a small box out of his pocket and reaching out a long arm pulled her to him. A single very large pearl gleamed in his hand.

"It is beautiful," she faltered "but——"

"But!" He raised his eyebrows, shrugged his shoulders—"you're going to tell me you don't want it. Go on—but what's the use. I don't mind my feelings!"

(Continued Monday)

Copyright, 1926, The Call Publishing Co.

Correct Manners

By Mrs. Cornelius Beeckman

DEAR MRS. BEECKMAN:

1. Is the street, who greets the other first, the man or the girl?

2. Is it correct to accept an invitation to the theatre from a gentleman we've known only a week?

3. When setting the table, where is the correct place to put the salad fork?

4. What is the most appropriate kind of flowers for a bridesmaid to wear at a wedding?

5. Is it proper to invite a minister's daughter to a party where there is likely to be a great deal of fun and hilarity?

THE DUST TWINS.

THE lady is given the privilege of acknowledging an acquaintanceship with a gentleman, therefore he waits for the lady to bow. This is not true in all countries, particularly in the Continent, but it is true in England and America.

(2) That depends on how well you have known him in the week! Under ordinary and conventional circumstances this would be correct.

(3) The salad fork is placed on the left of the plate, nearest the plate. All forks are placed on the left of the plate (except sometimes the oyster fork), and the forks are placed in the order in which they are to be used, the first one to be used being placed farthest from the plate. Therefore, the salad fork, which is the last fork to be used, is placed nearest the plate. The utensils that are to be used for dessert are brought on with the dessert course.

(4) The flowers that the bridal plans to have her bridesmaids wear depend on the costume. Usually bridesmaids carry arm-bouquets of rather large flowers, like delphinium combined with some other flowers. Sometimes, too, if the bridesmaids wear quaint frocks or period frocks, they carry the Colonial bouquets, made of the tight rows of tiny flowers grouped about a central rose.

(5) It is not proper to invite anybody to a party which you think she or he will not enjoy, or which you think will not have an appropriate "tone." That is unkind and therefore not proper. I am not sure that it is proper to invite anybody of taste to a "rowdyish" party. But anybody could be invited to a party where there is to be a "great deal of fun"—even a minister's daughter.

DEAR MRS. BEECKMAN:

A says it is not proper for a gentleman to present a lady with a box of candy at a theatre. B says it is proper. Will you kindly tell me who is correct?

A READER.

A IS correct. It really is not good form or good taste to eat in public places, such as theatres, trolley cars, etc. Therefore, it is not good form for the gentleman, although he means his present in a most generous spirit, to suggest that he buy a box of candy when she and He are at a theatre. And I agree with this detail of good taste, for it is a very messy process usually to eat candy in the theatre. Also, it is apt to be objectionable to the people sitting near, since if the candy be chocolate it usually is too "fragrant," and hard candies are mostly noisy. The rattling of the papers, which often accompanies candy eating, also is annoying in the theatre.

Ask yourself this question: Did you ever see a person whom you considered well-bred eating candy in the theatre? I am sure that your answer will be "No!"

Copyright, 1926, Private Syndicate, Inc.

KEEP YOUR SCALP Clean and Healthy WITH CUTICURA

The Where-I-Can-Buy Service
A Complete Shopping and Buying Directory
FREE -:- ACCURATE -:- TIME-SAVING
Shopping and Business Information

Makes Shopping Easy and Saves Useless Steps

Operating as an all-around shopping and business information service. The Where-Can-I-Buy Service answers questions on all kinds of merchandise.

What Other Readers Have Asked For:

Wood Working Machinery
Prairie Window Ventilator
Hoffman Hot Water Heater
"Dexter" Shampooer Machine
"Zemo" Preventive Cream
Whitney Baby Carriage
"Ut-an Plate" Polish
Silk Elastic Webbing
"Real Silk" Hosiery
Artificial Candy
Ribbon Novelties
Parchment Shades
"Grover" Shoes
Toys, Wholesale
Fancy Baskets
Artificial Flowers
Stamped Embroidered Goods
"Regal" Lawson Cleaner
"Parker" Duo-Fold Pen
Picture Frame Molding
Wire Lampshade Frames
"Universal" Cake Mixer
Orange Blossom Honey
Colored Tissue Paper
Old English Cheese
Blankets, Wholesale
Sheet Celluloid
Rubber Aprons
Leather Leggins
"Hush-A-Phone"
Canary Birds
Wooden Shoes
Magic Lantern Slides
Wigs for Costume Party
"Walker" Dish Washer
Feathers for Cushion
Baker's Oven
Saxophone
Banner Burner
Rubber Stockings
Enamel Bed Tub Tops
Crepe Paper Fringe
Sausage, Wholesale
Coin Envelopes
Paper Baking Cups
Refills for Fountain Pens
Electric Sewing Machine
Corrugated Packing Boxes
"Sanifort" Envelope Seals
Hand Printing Press
Murphy-in-a-Chest Bed
Doll House Furniture
Enamel Sheet Metal
Donkheart Machine
Silk for Lamp Shades
Rubber Stamps
Spool Drawers
Egg Boxes

When you want to know where to buy any of the above articles—cut out the list and check the item you wish to buy. If what you want is not on the list, write in space below, and we will be pleased to send you information.

*Where Can I Buy*_____

ADDRESS YOUR INQUIRY TO

The Where-Can-I-Buy Service

A general shopping information service. If far, write. If near, phone LIBerty 4000. If in Boston, come in.

Room 100
No. 5 Winthrop Square
BOSTON EVENING AMERICAN

Look at your Hat —everyone else does!

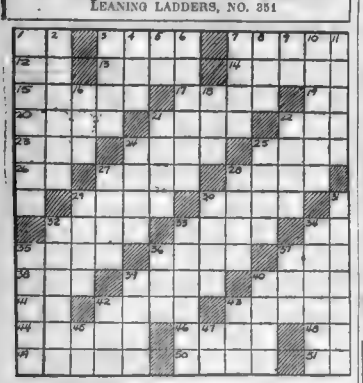
Do you like style with comfort?

MEN who insist upon comfort along with correct style in dress will find the new easy roll, bound edge winter hats in either light or dark colors much to their liking.

These breezy, keen looking hats are just the thing to top off your Winter Box, Great Coat or Raglan. You will look and feel like a new man if you select yours from the Men's Hat advertisements in the Boston American and Boston Advertiser.

Today's Cross-Word Puzzle

LEANING LADDERS, NO. 351



HORIZONTAL

1—pertaining to
8—breathe rapidly
7—Spanish water-wheel
12—mixed type
13—in a row
14—due
15—make into a law
17—idol or image
19—note of scale
20—anger
21—cereal
22—elongated fish
23—Biblical name
24—aid
25—defy
26—ending of ordinal numbers
27—evergreen trees
28—permits
29—desire ardently
30—prejudice
32—classify
33—indigent
34—plural pronoun
35—detach
36—fetter
37—adult male
38—one-spot
39—first man
40—tardy
41—neuter pronoun
42—off
43—lessen to a point
44—lofty
45—Mahometan prince
48—Egyptian deity
49—step
50—coarse
51—St. Luke (Abbr.)

VERTICAL

1—work, use
2—terminate
3—measured gait
4—skill
5—negative
6—spins
7—midday
8—possess
9—Ionic Island (abbr.)
10—buries
11—alert
16—Southern state (abbr.)
18—covering for head
21—huge drift of ice
22—corrodes
24—cue
25—expensive
27—wade across
28—jungle beast
29—solitary
30—loud report
31—high military officer
32—part of a circle
33—invocation
34—irrigates
35—holy person
36—mountain in Crete
37—chart
39—held in reverence
46—garnish
42—the armpit
43—unite
45—exist
47—myself

ANSWER TO PUZZLE NO. 350

C	O	R	D	I	A	L		L	E	G	A	L
A	W	A	Y		M	O	D	E		O	D	E
S	E	V	E	R		W	A	V	E		O	N
T	E	R	I	N		Y	E	L	P		D	
L	O	S	L	O	P	E		L	A	R	D	
L	E	V	A		E	V	I	L		N	A	I	L
		E	N	D		E	V	E	N		W	A	Y
T	R	Y		S	L	O	T		A	C	R	E
A	T		M	I	T		P	R	E	Y		
R		L	A	Z	Y		E	R	O	S		I
N		T	H	I	N	E		G	R	O	W		B	E
A	I	M	S		O	A	R	S		W	A	S		
R	E	P	E	A	L	S		E	X	E	R	T

Copyright, 1926, King Features Syndicate, Inc.

BRINGING UP FATHER

Jiggs Opens a Rib of His Own

By George McManus

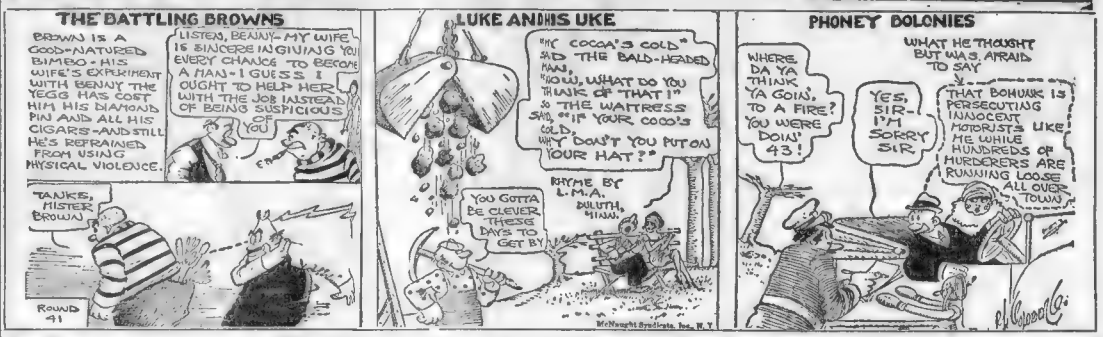
YES-THIS IS THE REPUBLICAN HEAD-QUARTERS. WHAT CAN I DO FOR YOU?
NOTHIN!
RIGHT YOU ARE-THIS IS THE DEMOCRATIC HEAD-QUARTERS. DO YOU WANT TO SEE ME?
I SHOULD SAY NOT.
JIGG'S POLITICAL HEAD-QUARTERS
HELLO-SEND ME UP THREE STENOGRAPHERS.
© 1926 BY INT. FEATURE SERVICE, INC. Great Britain rights reserved. 11-20

GOLDBERG'S CARTOONS

Cartoon Fillies of 1926

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg


THE BATTLING BROWNS
BROWN IS A GOOD-NATURED HENPECKED HUSBAND. HIS WIFE'S EXPERIMENT WITH BENNY THE YEGG HAS COST HIM HIS DIAMOND PIN AND ALL HIS CIGARS-AND STILL HE'S REFRAINED FROM USING PHYSICAL VIOLENCE.
LISTEN, BEANY-MY WIFE IS SINCERE IN GIVING YOU EVERY CHANCE TO BECOME A MAN-I GUESS I OUGHT TO HELP HER WITH THE JOB INSTEAD OF BEING SUSPICIOUS
THANKS, MISTER BROWN!
ROUND 91
LUKE AND HIS UKE
"MY COCOA'S COLD" SAID THE BALD-HEADED MAN. "SOO, WHAT DO YOU THINK OF THAT!" SO THE WAITRESS SAID, "TIP YOUR COCO'S COLD. WHY DON'T YOU PUT ON YOUR HAT?"
RHYME BY L.M.A. DULUTH, MINN.
YOU GOTTA BE CLEVER THESE DAYS TO GET BY
McNaught Syndicate, Inc., N.Y.
PHONEY DOLONIES
WHERE DA YA THINK YA GOIN', TO A FIRE? YOU WERE DOIN' 43!
WHAT HE THOUGHT BUT WAS AFRAID TO SAY
YES, SIR-I'M SORRY SIR
THAT BONUNK IS PERSECUTING INNOCENT MOTORISTS LIKE ME WHILE HUNDREDS OF MURDERERS ARE RUNNING LOOSE ALL OVER TOWN
R. Goldberg

FILLUM FABLES

Dead Men Tell No Tales

By Chester Gould

EPISODE 16
The DIE HARD
AFTER THE ENCOUNTER WITH RED GYPPER, BEN LEAVES THE OFFICE... AS HE GOES OUT OF DOOR, FEAR-CRAZED "DOPE" DRUGGIN ENTERS THROUGH THE FIRE ESCAPE WINDOW.
AHA - YOU THINK YOU'LL SEND TO THE PEN IF I DON'T FIGHT BIFFUM EH?
HOLD DOPE
STOP MAN-
HEH HEH - HA - HA
AND THE POLICE, MISS DAY SUMMONED, AFTER BIFFUM QUARRELED, ARRIVE...
WHAT WAS IT MISS?
WHY - HE'S DEAD
CONTINUED

THE THIMBLE THEATRE

Willing to Pulverize—By SEGAR

Copyright, 1926, King Features Service, Inc. Great Britain Rights Reserved

SHE'S GOTTA QUIT INSULTIN' ME! SHE'S GOTTA QUIT THAT!
HEY WIFE— CUT OUT CALLING ME "RAT" WHEN YOU PASS ME ON THE STREET!
DON'T CALL ME WIFE! OH, IF I ONLY HAD GROUNDS FOR A DIVORCE— YOU RAT!
G-R-R-R!
COME HERE YOU DUMB DAME— I'LL GIVE YOU MORE GROUNDS THAN THERE ARE IN A COFFEE POT

SKIPPY

His Aunt Had Moved

By Percy Crosby

WE GO BY MY AUNT NELLIE 'N' GET OFF HER PIE.
I AIN'T EXPECTED TO READ WHEN I BEEN NAILED TO ME SEAT IN THE THOID GRADE FOR THREE YEARS.
NO TRESPASSING THORNTON FISHER.
OH, GEE! I JUST HAPPENED TO THINK—SHE MOVED.
TO LET

DAILY SHORT STORY

FUSSING WASTES TIME

By LUCY LOWELL.

POOR John Jones! They carted him away to the mountains this morning to take a "rest cure." His nerves are "all gone," they said, what with overwork and worry and this and that.

John Jones wears two deep creases between his eyes and two more around his mouth. He is always in a hurry. Folks who work with him say he hurries when he's doing nothing. He's like that, you know—always making his hands go or swinging his feet or rushing somewhere only to rush back again.

"Fidgety" is what they call his sort of hurry. You see squirrels in a cage act that way. Going round and round and always getting back where they started from without having been anywhere.

But it wasn't just movement that caused John Jones' "breakdown." It was repetition. Doing things over and over. Beginning something at the beginning and working it through to the end, step by step, and then beginning it all over again. In his heart, you know.

Evenings, after he'd [illegible] home from the office, he'd sit with his hands folded and the deep creases between his eyes doing again the work he'd done through the day. Then he'd do the work he was going to do the next day.

And, of course, when the next day came he'd be run down like an old battery.

In spite of being so dreadfully busy," say the folks he works with, "he does less work than any one in the office! If Jones put into the job the effort he puts into fussing, he'd be a wonder!"

But that's the way with "repeaters." They spend themselves on doing the job that's already done.

And that's why their nerves reach the "all gone" state, and they're carted away to the mountains for rest cures, where they are obliged to stop all work of every sort, whether they like it or not!

Copyright, 1926, King Features Syndicate, Inc.

DAILY SHORT STORY

RANDOLPH LANIER sat with his mother in her Victorian parlor listening with filial respect. Now and then, however, the corners of his mouth twitched, and there was a faint furrow between his clear gray eyes.

"But, mother," he urged, "I thought that some day I might fall in love.

"Tut, tut! We must have money to keep up this place."

The youthful lines of Randolph's face took on a new maturity. "When I worked my way through law school and refused to touch the inheritance, I was thinking of that. Now that I have a partnership, I can really help."

Mrs. Lanier tapped one slender foot, and her useless, white hands caught together in her lap. "Oh, Ranny, your pittance!" she scoffed. "I know you don't really love me.' Then into a lace handkerchief the abused lady wept, and Ran promised to do what he could to lessen her sorrow.

"The girl is quite nice looking," Mrs. Lanier continued, drying her eyes. "They've moved from a little town nearby. I met both her sister and her at Mrs. Pinkney's tea. I suppose they will be taken up in spite of the fact that her father made his money in trade."

"Which one am I to marry?" Ran interposed.

"Not the flapperish one—the girl with dark hair who is studying at the business college. I suppose, having sprung from ancestors who toiled, she doesn't know how to be idle."

"But how am I to meet her?" Ralph asked listlessly.

"When I called the young ladies were out, but I left my card. Walk with me at the hour that I have seen her return from that business college and I will present her. After that I trust your ingenuity. Remember she is lovely and motherless and her father is worth millions."

Randolph groaned as he left the room. He was twenty-two and he wanted romance. If it took wealth, however, to make his mother happy he was only half a man if he refused to get it for her.

The next afternoon Mrs. Lanier led her son past the house occupied by the newcomers, just as the girl with a full strap of books under her arm, turned from a side street.

"Oh, it's Miss Bremmer," she declared, "How charming! May I present my son?"

The girl seemed to Ran very sweet and gracious. Certainly her great wealth had not spoilt her. The eyes were clear brown with a wistful light in their depths. There was a touch of pathos in the curve of her sensitive lips. She was young, and yet in her face there was a sympathy that made her akin to those who had suffered. If he must marry for money, there could be worse fates than marriage with Eleanor Bremmer!

Randolph met the girl next day near the school and carried her books for her. The situation took him back to school-day loves and made him forget altogether that he was in pursuit of an heiress.

A week later Randolph knew that he was in love, and in the quiet of the Victorian parlor he confided the news to his mother. Mrs. Lanier wiped her eyes joyfully.

"I haven't told her yet," the young man announced, "but I believe she loves me, too. You are Cupid's proxy. I am sorry she has money, for I am afraid she will doubt that I love her for herself."

If Mrs. Lanier shared her son's fear and regret, there was nothing on her face to indicate that fact. "I will invite the two girls to supper tonight," she planned, "and while I talk to the fair-haired sister you may take the one you love into the garden."

That evening the girls arrived. Eleanor, gracious and beautiful, Peggy, according to Ran's standards, looking more flighty than ever. Mrs. Lanier during the meal devoted herself assiduously to Peggy and afterwards bore her off to view the family portraits.

Thereupon Ran and Eleanor wandered into the garden. There was in the air the first tang of a gentle Southern Fall. Cool shafts of moonlight fell upon dahlias blooming in multi-colored profusion and upon yellow chrysanthemums that filled the air with a pungent fragrance.

"How wonderful always to have lived with a fairyland at your door!" the girl sighed, and Randolph noticed that the moonlight seemed to catch in her hair and light her copper eyes to their unrevealed depths.

Then the moon went straight to the boy's head, and he said and did a number of rash things. Eleanor lifted her radiant face to his and told him that she would come to live in the fairy's place. Love, romance, happiness—Ran forgot Eleanor's wealth and his mother's scheming.

When the lovers, starry-eyed and flushed, returned to the house, Randolph saw a cloud had cast its shadow over his mother's face. Later when he had come back from taking the girls home he found Mrs. Lanier in tears.

"It's Peggy you must marry," she wailed, "not Eleanor."

The boy stared with unseeing eyes. "Eleanor is a penniless distant cousin—staying with the Bremmers until she completes her business course. Dear, you must transfer your affections."

Paul laughed in utter boyish abandon, laughed until the clear peals rang through the ancestral halls of the Laniers.

"I knew you would be sensible," Mrs. Lanier urged.

"Sensible! I should say!" Ran ecstized. "Eleanor and I will be married as soon as we can, and I will work like the mischief for enough money to make you happy. Oh, Oh, mummy, you don't know what it is to be in love."

As Randolph carried his little mother up the winding stairs he had a notion that she did understand few she had ceased to argue.

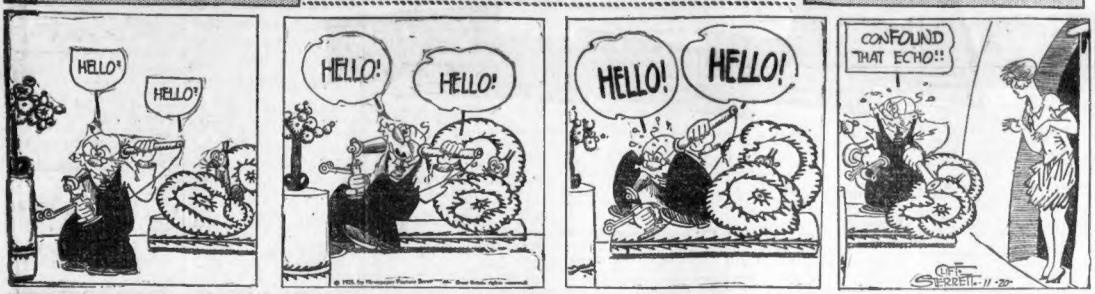
CUPID'S PROXY

By Eudora R. Richardson

POLLY AND HER PALS

Pa Can't Get Last Word

By Cliff Sterrett



US BOYS

A Cad of a Caddy

By McNamara

AND THIS SAP SKINNY GETS A JOB FOR REAL MONEY BEIN A CADDY AND SPECIALLY FOR A MAN WHICH GIVES HIM RIDES IN A AUTOBILE AND LOLLY POPS EVERY DAY BESIDES!!
HERE HE COMES NOW. I'LL WAVE AT HIM AS HE GOES BY AND MAYBE THE MAN WILL SEE IM A BETTER CADDY THAN SKINNY AND STOP THE CAR AND TELL ME TO COME ALONG!!
YOO!- HOO!! HEY SKINNY!! YOO HOO!!!
HE NEVER EVEN SEEN ME!! NOT EVEN CHUCKED ME A LOLLY POPS!!
JUST WAIT!- THAT'S ALL!!!
UM, UM, AH, UM!!
YA DIDN'T GET A LOLLY POPS!! GEE WHIZZ THAT'S TOUGH!!
HAR!- HAR!- HAR!!! DONT MAKE ME LAFF!!!
HOPE THIS GETS OVER!
JOHN McNAMARA 11-20

ABIE THE AGENT

Really Ahead

By Hershfield

"AND WE'LL EXPECT YOU OVER TO THE HOUSE TONIGHT, ABE
I'LL BE
COME ON, ABE, WITH ME TO THE CLUB
SORRY - I'M GOING TO A CERTAIN FELLER'S HOUSE FOR DINNER!
ARE YOU GOING THERE IN A SOFT COLLAR?
YES - WHY??
DO YOU THINK A SOFT COLLAR IS PROPER AT DINNER?
YES - THEY DON'T WEAR ANY AT ALL, AT THIS PLACE I'M GOING!!
HERSHFIELD

POTASH AND PERLMUTTER

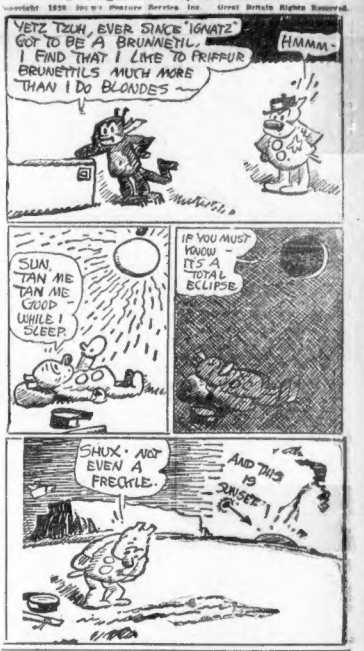
Pay-Off Time

By Montague Glass

IT BEGINS TO LOOK AS THO ROSIE POTASH WOULD BEGIN TO LOOK FOR A NEEDLE IN A HAYSTACK WHEN THE NEEDLE SHOWS UP WITH Mrs SLAUGHTER.
I GUESS I CAUGHT YOU IN THE NICK OF TIME!
YOU SAID IT! ANOTHER NICK AN' I'D A BEEN ON MY WAY TO CANADA!
DO YOU RECOGNIZE THIS MAN MRS. POTASH?
COULD SHE FORGET A MUG THAT OWES HER $50000?
AND SHE AIN'T TAKING NO NOTES FOR 30-60 AND 90 DAYS NEITHER!
WHAT SHE WANTS IS CASH!
CASH IS THE LEAST THING I HAVE OF!
I WON'T BE HARD ON YOU I'LL TAKE 95% CASH!
JOE IRVING
BUT YOU'RE THE GUY WHO GOT THE NECK LACE!
AN' THAT'S WHAT SHE'LL GET,—THE NECKLACE!
YOU CAN'T PAY MY BET WITH THEIR NECKLACE!
SURE IT'S WHAT THEY CALL "NEW THOUGHT," WE'LL PAY YOU $50. AND THAT'S ALL!
MOMMER, DON'T BE FOOLISH! YOU THOUGHT YOU WERE BETTING ONLY $1, SO THINK THE SAME AGAIN!
11-20

KRAZY KAT

Prodigal Sun—By HERRIMAN


VETZ TRUH, EVER SINCE "IGNATZ" GOT TO BE A BRUNETTE, I FIND THAT I LIKE TO PREFFUR BRUNETTES MUCH MORE THAN I DO BLONDES —
HMMM-
SUN, TAN ME TAN ME GOOD WHILE I SLEEP.
IF YOU MUST KNOW - IT'S A TOTAL ECLIPSE.
SHUX - NOT EVEN A FRECKLE.
AND THIS IS SUNSET.

BOBBIE AND HIS PA

By William F. Kirk

Ma buyed four (4) shirts for Pa last nite, she buyed them from a Peddeler, a Peddeler is a man wich walks from hoam to hoam or maybe rides sumtimes if he is a rich Peddeler, it was a poor Peddeler wich calm to our house.

I got you sum shirts, sed Ma to Pa, wen he calm hoam.

What color? sed Pa kind of quick.

They are sorted colors, sed Ma, one purpel, one Mawv, one pink & one Mottled, sed Ma.

What is Mottled? I sed.

Spotted, Bobbie, sed Ma, like a butiful burd's egg, sed Ma.

Trot them out, sed Pa, I will give them the onst over.

Hers they are, sed Ma, are they not butiful?

Yes, sed Pa, they seem to be O. K., but you know, dear, I always ware white shirts, sed Pa. I supposa it is a foolish noshun of mine, sed Pa, but I like white.

In other words, sed Ma, you do not trust my taste.

That isent it, dear, sed Pa, but I like white, nice soft white silk. It is just a noshun I haf, sed Pa. I simply cuddent think of flashing a purpil shirt, dear, sed Pa. A gambler naimed Franey got me one time for five hundred in a stud game, sed Pa. He was waring a purpil shirt, sed Pa.

Not purpil, purpal, sed Ma. Not pil, pel, sed Ma.

Well, pil or pel, sed Pa, I dosnt like that color.

I mite of known better than to try to please you, sed Ma.

Oh, you pisess me thousans of ways, dear, sed Pa kind of quick, only you know I deotest loud culturs. I like white, the Emblim of purity, sed Pa. Spotless white, thats me all the time, sed Pa.

Ma was pritty mad about the shirts but she had to larf. I guess no gent aint so very spotless, you tellum. Eeven yung kids like what I am aint no anjils. I will say wunst, but our harts is in the rite place & this aint the wurld peepdoes thare beeing good in, the nwurld is the wurld for that.

I will tell you what I will do, sed Pa, if you will change the shirts for sum white ones, sed I will slip you twenty beens to new hat for yourself, sed Pa twenty moar for chicking feed pin money, sed Pa.

You are a old deer affer all, sed Ma, & I think perhaps you are right about white, you do look neet in white, maybe this is the last wurld you will ware white in, affer all, sed Ma, Ha Ha.

Ma was laffing & good natered then, I dosnt know if it was the fakt she mentioned or the twenty beens, I bet it was the twenty. I will close with a pome.

Altho all munny may be Dross, Folkes stand good wen they cum across.

FAMOUS MOTHERS

INFORMATION regarding the mother of St. Francis of Assisi is scant. From her general attitude toward her child, however, some substantial facts may be gleaned. She was a knowing woman, possessed of an inherent, rather than rational faith in humanity.

She was well versed in the scheme of life, and on occasions would smooth the path for her child with sound advice. Once, when he was convalescing after a period of severe illness (which later led to his conversion), he remarked upon his physical weakness.

His mother had characteristically foreseen that he would feel thus, and had provided a staff for him. She then talked to him of the ways of the world, using the incident of his weakness as an example.

When neighbors reminded her that her son was a "wayward roisterer," and was following the way of the world, she seemed not at all perturbed, but said with smiling confidence: "Later, perhaps, he will follow God."

Living, as she did, in a time when things of the soul were decidedly of secondary importance, her faith is nothing short of remarkable. Parental influence at this time was for evil rather than for good, and, keeping this in mind, her conduct is highly praiseworthy.

A WIFE'S MEDITATIONS---BY HELEN ROWLAND

I ENVY a man lots of things! His freedom, his strength, his optimism, his glace haircuts, his golf-arm, his appetite and his buoyancy!

* * *

But, most of all, I envy him his COMPLACENCY—his beautiful self-complacency!

* * *

Men are so sure of themselves! So utterly and obliviously self-confident!

* * *

If woman could be only half as sure of themselves, as confident that God made them to be loved, what a wonderful world this would be!

* * *

A man, for instance, never says, "May I call this evening?" or "Would you care to see me?"

* * *

Oh, no! He says, "Are you going to be at home this evening?" If you're going to be at home, naturally you'll be delighted to see him!

* * *

He never says, "What plays would you like to see?"

* * *

He says, "I have tickets for The Jollies' Want is got"

* * *

He never says, "Where would you like to dine?"

* * *

He says, "I know a jolly little place where I'm going to take you for dinner!"

* * *

If a woman lost a front tooth she would die before she would let a man see her until her facade had been repaired. But what man ever thought that a little thing like a hole in the front of his face would make him any less kissable?

* * *

If a woman's nose is a trifle too long or a bit too snubby, she goes through life painfully conscious of it. She is continually powdering it and viewing it from different angles in her pocket mirror.

* * *

That's vanity!

* * *

But no man, except Cyrano or a movie actor, ever bothered about the shape, length or style of his nose. He doesn't even remember that he HAS a nose except when he has a cold, or when it gets painfully sunburned.

* * *

THAT'S complacency!

* * *

In all his life there are only three times when a man suffers from self-consciousness. When he walks down the aisle to be married, when he slips and falls on an icy sidewalk and when he happens to be the only man in evening dress at a party!

* * *

At all other times he is perfectly nonchalant!

* * *

When a man doesn't make love to a woman she wonders what is the matter with her.

* * *

When a woman won't let a man make love to her HE wonders what is the matter with her! He is astonished and hurt. Astonished that she could be so blind to her own good fortune—and hurt that he should have wasted a whole evening on "a flat tire."

* * *

Whereas she may not be a "flat tire" at all—and her sole reason for not kissing him is—would you BELIEVE it?—that she doesn't WANT to!

* * *

Oh, Man's self-complacency is perfectly gorgeous and right and natural. It's the secret of his success and his magnetism.

* * *

I do not blame him for it—I ENVY him!

Copyright, 1926, King Features Synd., Inc.

RHYMING OPTIMIST

By Aline Michaelis

WHITE smoke-wreaths drift along the air and down the narrow street the cries of children everywhere make clamor shrill and sweet. The red flames lift their banners gay against the coming night, while with the fading of the day their hues wax yet more bright. From out the bonfires' fitful glow we see the tale unfold, forecasting Winter's ice and snow, a year grown chill and cold. And by some magic in the blaze another record, too, comes back as childhood's happy days, long-vanished, bloom anew. Upon the air they rise and drift, smoke-wreaths from leaves, gay-hued; the fire's bright banners dance and lift in autumnal mood. And all along each lane and street the children's voices ring, merry and shrill and very sweet where smoke wreaths swirl and swing.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Young Man (to girl walking along street): "Ah, good morning, have I not met you before?"

Sweet One: "It is very likely. I am a nurse in an insane asylum."

MILDRED LEVY.

No. 59 Crawford street, Roxbury.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Sonny was watching some neighboring hens scratching on the lawn. Suddenly, turning to his mother, he said, "Look, Mummy, the chickens are raking the grass."

MRS. MARY H. RANDALL,
No. 190 Plain street, Brockton.

How many cylinders do you want under the hood? How large a car? Cars of every size are offered at a wide range of prices during the "Year's Greatest Used Car Sale" in American-Advertiser Classified Ads.

MEDBURY SAYS---

By John P. Medbury

SEVERAL of our prominent social workers are busy in Washington trying to pass a uniform divorce law. This movement was probably started by some costume company.

HUSBANDS in good standing will be known as plain clothes men.

YOU can tell now by a man's wearing apparel whether he's single or married. A single man's coat has buttons on it.

A UNIVERSAL law would be a good thing. When a man pays five or six hundred dollars for a divorce he wants one that'll take him past the city limits.

IT'S very annoying to be single in Baltimore and married in Dorchester.

MANY a fellow is a bachelor in Connecticut and a husband in Boston.

HE has to consult an atlas to find out what he is in Pennsylvania.

MEN don't need lawyers nowadays; what they need is Rand-McNally.

THE present law is keeping a lot of man from the altar. They like to know where they stand when they kneel.

THEY don't want to be married to a girl in Illinois and only engaged to her in Wisconsin.

IT'S getting so that when the judge gives you a decree you have to ask him for a road map.

YOU'RE liable to make a social error and walk into the wrong State.

THEY ought to supply us with a commutation ticket and let the different governors punch it.

AS IT is now, we have to be married table d'hote and divorced on the European plan.

WIVES have to collect their alimony a la carte.

THE new law would allow delinquent husbands to go to jail in any city.

IT would give thousands of men a chance to tour the country in patrol wagons.

IF A husband got tired of Boston he could go out West and settle down in some nice penitentiary.

COUPLES are bound to quarrel and separate. The only sure way to stop divorces is to make marriage against the law.

Copyright, 1926, King Features Synd., Inc.

KEEP POTATOES FLOURY.

To enjoy the full flouriness of well-cooked potatoes, drain off all the water in which they have been boiled, and shake the pan over a gentle heat for a few moments. Place the potatoes in a vegetable dish and cover for a few moments with a folded cloth, which will absorb all superfluous moisture and leave the potatoes perfectly dry and mealy.

THREE MINUTE TRIPS

By Temple Manning

"BE VICTORIOUS" is the greeting of the Georgian, or native of Georgia, a state in Asiatic Russia. And "May the victory be yours," cries the greeted one. This mode of address must be a relic of bygone warlike days, when the Georgians were a rich and prosperous race. But that became a thing of the lamented past, for generations their fair lands have been burned and their homes plundered. But this state of affairs is happily now at an end.

Since the Revolution each peasant has his own "mother" or parcel of vine-growing land, for Georgia is a great wine country, and indeed has been called the "Valley of Wine." Instead of the abuse which he has enjoyed for centuries, the Georgian is now praised most extravagantly. "His initiative" and "independence" are lauded to the skies; he has become a "creator of a new world." But his simple daily tasks are carried on much as before, says one writer.

Their vine-growing and wine-making is carried on much in the fashion of the peasants of Italy, France or Spain. That is, the grapes, when ripe, are poured into a great trough, and the peasants stamp the juice out with their bare feet. It is a great sight—these people trampling through great bunches of the sweet grapes and standing knee-deep in the purple juice.

The great abundance of wine may be a reason for the great numbers of fetes these people hold. "Hims" christening, his marriage, his advent into this world, his going out" all are occasion for a feast. The Springsowing, the Autumn reaping are celebrated by more feasts. Indeed on every possible occasion the Georgians will proclaim a holiday, and the day will be spent in eating and drinking and merrymaking. And since the Revolution, they have made merry, indeed!

Coupes—sedans—coaches—phaetons—roadsters! All makes and models are being offered by the motor car dealers of Boston during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

WHOLE FAMILY EQUIPPED IN TWO HOURS

By JOAN STUART.

"Hi, there, stop and say 'Hello' to me!"

I caught hold of the sleeve of a youth sauntering along oblivious to the world of shoppers rushing by.

"Hurray!" he shouted and the clerks upon the house disappeared. "If you aren't the answer to a young man's prayer, there never was one."

"Don't say another word." I told him. "You wear the expression peculiar to man when he's Christmas shopping and you're glad you met me because you think I'm going to do your stuff for you."

"How'd you guess?"

"First tell me how long you've been in town and when you are leaving for?"

Answer No. 1, two days ago. Answer No. 2, tomorrow."

"Why Christmas shop in Boston? KNOWS STORES SO WELL.

This particular person had finished school a year ago and departed for New York. He was noted for the frequency with which he returned to the "beloved Hub."

"It's like this, Joan," he started to tell me. "I know all the stores so well and like them so much and feel that the sort of things my family would like must have Boston labels on them."

"See. I understand! Well, tell me how much and for whom and offer up another prayer that we won't meet everybody we know, and I'll give first aid.'

He must have offered up a very fervent prayer because we saw, to the exact count, twelve persons we knew before 3pm we ate. When the clock upon was gone the poor gloomy lad had become quite hilarious.

"It's the party trick that works Joan. Two hours and we've equipped the whole family."

We certainly had, and at a small expense.

A starch brush, alluring enough to ensnare a party of crickets, had a dark bamboo handle bound at intervals with very bright strips of colored leather, and topped off with a bridal bauble just in case it had to be hung on a hook.

Hoover's Choice

HEADS CAMPAIGN

Mrs. Eva Whiting White of the Elizabeth Peabody House, who has been named by Secretary of Commerce Hoover as chairman of the Better Homes campaign in Boston.

BETTER HOMES DRIVE FOR HUB

Appointment of Mrs. Eva Whiting White of the Elizabeth Peabody House to be chairman of a committee to conduct a Better Homes campaign in Boston, has been made by Secretary Hoover, according to announcement made by the Better Homes in America organization.

The week here, culminating in Better Homes Week the last week in March, consists of education through lectures, debates and demonstrations to show all citizens high standards in house building, home design and home life.

During Better Homes Week many new small homes will be shown to the public all built and furnish'ed to suit families of moderate incomes, and old houses will be reconditioned to show what can be done in this respect.

Mrs. White is acting chairman of a special housing committee of the Women's Municipal League and will head the support of that organization in her campaign.

SLAYER LEOPOLD TAKEN TO COURT AS WITNESS

Joliet, Ill., Nov. 20 (I. N. S.)—Nathan Leopold, slayer of Bobby Franks, was taken to the court house to-day pending his decision to appear as a "reluctant" witness in the defense of six conspirators on trial for slaying Deputy Warden Peter Klein.

Handcuffed to two other convicts who will also be witnesses, Leopold was driven from the prison in an automobile.

KU KLUX HALL WRECKED BY BLACK POWDER BLAST

San Diego, Cal., Nov. 19 (A.P.).—A terrific explosion, said to have been caused by black powder, barely wrecked a local hall used by the Ku Klux Klan. No one was in the hall at the time.

The explosion shook the entire colony of University Heights, where the hall is located.

RADIO BY THE HOUR

LOCAL STATIONS

WNAC—Boston—430

THE SHEPARD STORES

6:00 P. M.—The Smilers, conducted by Clyde McArdle.
6:30 P. M.—Dinner dance—"Dot" Eisenbourg and his Sinfonians.
6:55 P. M.—Health notes.
6:56 P. M.—Lost and Found and Missing Persons' Bureau.
6:58 P. M.—Employment opportunities.
7:00 P. M.—Announcements.
7:05 P. M.—News flashes and football results.
7:35 P. M.—Weather report.
7:36 P. M.—Talk, surveyor Boston Better Business Bureau.
7:50 P. M.—Concert program.
9:00 P. M.—Dance music, Hotel Statler Atlantic Orchestra. Popular selections by Jack Fay and Rose Golden.
10:00 P. M.—News flashes.

WEEI—Boston—349

EDISON ELECTRIC ILLUMINATING CO.

1:45 P. M.—Broadcast of the Harvard-Yale football game direct from Yale Bowl at New Haven, Graham McNamee announcing.
6:00 P. M.—Football scores and events of the day.
6:05 P. M.—United States Junior Naval Training School Band.
6:45 P. M.—Joseph Renard and His Lido Venice Orchestra.
7:45 P. M.—Recital by Ethel Leginska, the only women Symphony conductor in the country.
7:55 P. M.—Some great war correspondence—Willard de Luce.
8:00 P. M.—Hits by the WEAF Musical Comedy Troupe under the direction of Harold Sandford.
9:00 P. M.—New York Symphony Orchestra, Walter Damrosch, conducting: Overture, "William Tell," Rossini; selection from Symphony No. 3 in B-flat, Glazounov; Fifth Movie Symphony, Saint-Saens; (a) Afternoon of a Faun, Debussy; (b) Entrance of the Little Fauns, Pierne.
10:00 P. M.—Cruising the Air with Bill Harmon.
10:05 P. M.—Radio forecast and weather, R. H. Simons.

WBZ—Springfield—333

WBZA—BOSTON—333

WESTINGHOUSE ELECTRIC & MFG. CO.

2:00 P. M.—Broadcast of the Yale-Harvard-Yale football game, direct from the Yale Bowl.
5:10 P. M.—Newspaper sidelights, by A. Folger.
6:15 P. M.—George Stadleigh, banjoist; Kenn Sisberg, accompanist.
6:30 P. M.—Dinner music.
7:00 P. M.—Program to be announced.
7:03 P. M.—M. A. C. Farm Flashes.
7:11 P. M.—Talk, Leslie Reade, director, direction J. Fred Turgeon.
7:30 P. M.—Knights of Pythias Male Quartet.
8:10 P. M.—Boston Symphony Orchestra.
10:15 P. M.—Leo Reisman's Hotel Brunswick orchestra.
11:00 P. M.—Weather reports; closing periods.

WTAG—Worcester—545

7:50 P. M.—Weather report.
8:00 P. M.—Hanscom's Hotel Dance Orchestra, direct from the ballroom.
9:00 P. M.—Program to be announced.
10:00 P. M.—WEAF Revue.
11:00 P. M.—Daily news bulletin.

WTIC—Hartford—476

7:00 P. M.—Miss Blumenthal's Hub Restaurant Concert orchestra.
7:30 P. M.—Bible study period.
8:00 P. M.—Hartford Symphony Orchestra.

OUTSIDE STATIONS

8:00 P. M. to 10:00 P. M.

8:00 P. M.—KFNF (461) Shenandoah—Dance music.
Field's Plumbers.
KTW (1250) Seattle—Family Hour.
KDKA (809) E. Pittsburgh—Concert.
WFAA (475.9) Dallas—Musical comedy hits, also WEAF.
WBBM (370.2) Chicago—Orchestra; Songs by Bill Harmon.
WJAR (405) Providence—Studio program.
WHAS (275) Atlantic City—Seaside Trio.
WIP (508.2) Philadelphia—Sports Corner.
WJZN (344.6) Chicago—Children's Hour.
WLS (344.6) Chicago—Barn dance (hr.).
WOR (405) Newark—Concert orchestra.
WSAI (325.9) Cincinnati—Schatzy Hawkins' (45.2) Cincinnati—Schatzy Hawkins' Orchestra.
WSB (428) Atlanta—Studio program.
WCAE (461) Pittsburgh—Sports Corner.
WDAF (365.6) Kansas City—Concert.
WOC (484) Davenport—Two pianos; vocal.
WOI (447.5) Ames—Studio program (1 hr.).
WFI (370) New York—Old songs; debut hour.
4:15 P. M.—WIP (508.2) Philadelphia—Church chorus.
KSCJ (545.1) St. Louis—Current events; music.
WLS (344.6) Chicago—Barn dance (hr.).
WOR (405) Newark—Concert orchestra.
5:30 P. M.—WLIB (508) Chicago—Gary Fred Sweet.
6:30 P. M.—KPRC (296.9) Houston—Dixie classic; studio concert.
WFAA (475.9) Dallas, Texas—Worth — Sunday school; pianist
WHAS (400.7) Louisville—Male chorus.
WMAK (285) Buffalo—Musical program.
WSAI (325.9) Atlantic City—Great Musicians."
8:00 P. M.—WCCO (416.4) Mpls.-St. Paul—Theodore Wendel.
WFBH (329) New York—Pianist; Ruth Urbe.
WJAZ (400) Chicago—Orchestra; songs.
9:00 P. M.—KLDS (441) Independence—Tennis Orchestra.
WADC (258) Akron—Dance music.
WBBM (226) Chicago—Classical music (2 hrs.)
WFBH (313.6) New York—Mixed quartet.
WENR (266) Chicago—Popular music (2 hrs.)
WJID (370.2) Moosehart—Palmer House orchestra.
WIP (508.2) Philadelphia—Piano recital; vocal.
WJZ (492) Chicago—Studio program.
WJAR (405) Providence—Studio program.
WMAQ (447.5) Chicago—Psychology.
WOAW (526) Omaha—Musical comedy.
WOK (217.3) Chicago—Capitol Theater concert (2 hrs.)
WOR (405) Newark—Dance and Pythian.
WOS (461.3) Jefferson City—Concert.
WSAI (325.9) New York—Musical program.
WSM (282.8) Nashville—Barn dance (hr.).
9:15 P. M.—WNYO (620) New York—Talk; pianist.
9:30 P. M.—KFAB (340.8) Lincoln—Popular music.
WFAA (475.9) Dallas—Male chorus.
WJZ (492) Chicago—Studio program; Orchestra.
WMAQ (447.5) Chicago—Orchestra; popular program (3 hrs.)
WOAW (526) Omaha—Chicago Theatre.
WOS (315.6) New York—String ensemble; Blues Girl.
WSMB (319) New Orleans—Concert orchestra.
9:45 P. M.—WOR (405) Newark—Musical program.

10:00 P. M. to Midnight

10:00 P. M.—KMA (461) Shenandoah—Musical program (2 hrs.)
KPRC (296.9) Houston—Dance music.
WBAP (475.9) Fort Worth—Dance orchestra.
WDAF (365.6) Kansas City—"Around the Town."
WHAS (370.2) Chicago—Dance selections; music.
10:00 P. M.—WMAF (492) New York—WEAF revue.
WFI (394.3) Philadelphia—Male quartet.
WJAZ (400) Chicago—Opera, "El Trovatore."
WJZ (508.2) Philadelphia—Dance music.
WJAZ (329.5) Chicago—Studio and dance music.
WKRC (326) Cincinnati—Swiss garden frolic.
WOAW (526) Omaha—De Luxe program.
WOC (483.6) Davenport—Studio program; talk.
WFAA (475.9) Dallas—Studio program; dance music.
WFI (484) Iowa City—Musical program.
WFAM (389.4) Cleveland—Vaudeville program (3 hrs.)
10:15 P. M.—WMCA (341) New York—Art Gallman; dance music.
10:30 P. M.—WAAM (268) Newark—Dance music.
WBAP (475.9) Fort Worth—Little Gym chorus.
WFI (394.3) Philadelphia—Adelphia Dance orchestra.
WGY (379.5) Schenectady—Dance music.

DX Report

By "BARNEY"

Radio reception was very good last night, so good that I put in an extra half hour, to see what would happen.

Up to 2:30 the following stations were logged:

WBAL, Baltimore; KYW, WLS, Chicago; WPG, Atlantic City; WAZ, WEAF, WHN, WHAP, WFBH, WFBH, WJZ, all New York; WTAG, Worcester; WGY, Schenectady; WOO, Philadelphia; WOS, Jefferson City; KDKA, Pittsburgh; WCCO, Minneapolis-St. Paul; CFCF, Montreal; CNRO, Ottawa; WCSH, Portland; Me.

All the above stations were received on the loud speaker, and when we signed off the stations were coming in almost as strong as the locals.

P. S.—This is the first time Barney has heard WOS.

Have you joined Barney's DX Club? If not send in your report and become a member.

WGBS (515.6) New York—Dance orchestra.
WHT (400) Chicago—Entertainers.
WJZ (492) New York—Dance orchestra; also WHC.
WMAK (447.5) Chicago—Song Cycle.
WMCA (341) New York—Nest Club Orchestra.
WRNY (478) New York—Al Fiastadori's party.
11:00 P. M.—CNRW (384.4) Winnipeg—Dance program.
KSD (466.3) Los Angeles—Musical program.
KPI (467) Los Angeles—Opera, "Lucia."
KPO (422.3) San Francisco—Entertainers and vocal.
WBBM (226) Chicago—Vocal; orchestra.
WHAP (492) New York—Lopez orchestra.
WGN (416.4) Chicago—Sam and Henry; musical program.
WJID (370.2) Moosehart—Studio program.
WIL (272) St. Louis—Radio vaudeville (2 hrs.)
WRNC (526) Cincinnati—Popular program; dance music.
WMCA (341) New York—Golden's orchestra.
WON (468) Newark—Dance music.
WOZ (447.5) Chicago—Radio artists' orchestra.
WRC (469) Washington—Roemsteter Orchestra.
11:05 P. M.—WIP (508.2) Philadelphia—Dance music.
11:18 P. M.—KTHS (374.8) Hot Springs—Concert.
WCCO (416.4) Minneapolis-St. Paul—Dance music; soloist.
11:30 P. M.—WJR (517) Pontiac—Jewett Jesters.
KYW (536) Chicago—Congress Carnival of Dance music.
WPG (299.8) Atlantic City—Dance music.
11:45 P. M.—WEB (526.3) Atlanta—Concert.

Midnight to 3:00 A. M.

12:00 Mid.—CNRM (516.9) Edmonton—Dance music.
KFI (467) Los Angeles—Quartet.
KFNF (461) Shenandoah—De Time Music
KPRO (296.9) Houston—Frolic.
KGO (361.2) Oakland—Dance music (4 hrs.)
KSD (384.4) Seattle—Dance music.
WAHG (316) Richmond Hill—Concert program.
WAFD (278) Fort Huron—Ether Busters.
WBBM (226) Chicago—Organ Duet.
WCFL (492) Chicago—Entertainers.
WEBH (370.2) Chicago—Organ; songs
WLIB (303) Chicago—Popular program.
WFAA (475.9) Dallas—Vocal; orchestra.
WMCA (341) New York—McAlpin Ballroom.
WRNY (357) New York—D-X Hour.
WSB (428) Atlanta—Dance music.
1:45 A. M.—WDAF (365.6) Kansas City—Nighthawk Frolic.
2:00 A. M.—KOA (322.4) Denver—Dance music.
WFAA (475.9) Dallas—Vocal; orchestra.
WJZN (266) Chicago—Midnight Frolic (2 hrs.)
WMAQ (447.5) Chicago—Four Hour League Up
WJID (370.2) Moosehart—Studio program.
2:00 A. M.—KFI (467) Los Angeles—Midnight Frolic (3 hrs.).
KTAB (422.3) San Francisco—Frolic.
WBBM (370.2) Chicago—Dance music (4 hrs.)
2:30 A. M.—KGW (491.5) Portland, Ore.—All star hour program (6 hrs.) to KFOA.

PARIS TO HEAR HUB BROADCAST

The French government radio station, FL, located in the Eiffel Tower in Paris will endeavor to pick up the sixth of the series of Saturday night concerts by the Boston Symphony Orchestra broadcast by WBZ and its associated stations, Alexandre Tansman noted symphony composer, will be one of the most interested listeners of the radio audience when the program goes on the air at 8:10 tonight.

Tansman's ballet "Sextette of the Sorceress" from the ballet, "The Garden of Paradise," has been selected as the opening number of this evening's program. The young Russian composer has made arrangements with the Eiffel Tower government for Station FL to pick up the signals of the Westinghouse station or WGY and relay them to the Eiffel Tower where he will be stationed so that he may hear the first presentation in America of his composition, under the direction of Serge Koussevitzky.

In accordance with the cabled arrangements between Tansman and the Symphony management, Nicolas Slonimsky, pianist and secretary to Serge Koussevitzky will take Professor Marshall's place at the microphone to tell the radio audiences something of Tansman's work.

THE PROGRAM.

"The Dance of the Sorceress," from the ballet, "The Garden of Paradise," Tansman

Symphony ..... Beethoven
(a) March. (b) Pastorale.
Five Pieces for Orchestra ..... Webern
Overture, "Portsmouth Point" ..... Walton
Symphony No. 3 in C Minor, Op. 41 ..... Saint-Saens
(a) Allegro con brio.
(b) Andante con moto.
(c) Allegro.
(d) Allegro.

RADIO HEARD IN FAR NORTH

The Royal Canadian Mounted Police, romantic figures of novel and film, are after all pretty lonely folks, especially those on duty in the far north where the nights are six months long. In a letter to WGY, inspector C. H. Wilcox, in command at Ellesmere, North Baffinland, relates the pleasure which he and the men of his detachment have taken in everything on the air during the past Winter. The letter was written May 31 "reached New York on September 4, and the writer explained that it was being written to send south on the mail ship which leaved but once a year.

TODAY

Continued from First Page.

the forty-eight States! Part of Arizona is 100 feet and part of it 13,000 feet above sea level. It includes every sort of climate except tropical humidity.

From the car window you get the outline of seeing America first. You see gigantic peaks that were once the eruptive cones of volcanoes. The latest models of American cars run beside the track, with the ruins of the old-est monuments in America for a background.

You pass gold and silver mines, quarries of onyx and marble, and at Flagstaff you see piles of lumber that tell how eagerly big forests are being chopped into boards.

THE OLD Spanish friar, Marcus De Niza, first white man to enter this State, came in 1539, and guided Coronado in 1540. He would find tens of millions of acres in this State just as he first saw them.

But other parts, the important growing cities, Phoenix, Prescott, Bisbee, Flagstaff, Jerome, Douglas, Globe, Tempe, Tucson, Winslow, all connected by puffing Diesel-driven trains and automobiles, with flying machines carrying the mail above, would surprise the good monk.

THE MOTTO of Arizona is, "God Enriches." A better one could not have been chosen.

There is wealth enough in this State hidden and undeveloped to pay all the debts of all the war squanderings of all the nations, amounts of hundreds of billions of dollars.

There is health and peace on these high lands for all the suffering of the earth, and opportunity for all the energy and ambition pent up in great Eastern cities. In the Grand Canyon, as it is the land of wealth.

It has the prehistoric ruins, Indian pueblos, cliff dwellers, petrified forest, and, what no other State or nation can claim, the world's greatest wonder, the Grand Canyon. Look one mile down into that canyon and you will think thereafter in a world of larger proportions.

SEE ARIZONA, and all of the West, South, East and North—all of this wonderful country.

A HOPI INDIAN lady, looking at you with perfectly round brown eyes, knows as much about Peking, Paris or Timbuctoo as the average United States citizen knows about the United States.

The automobile is changing that, the flying machine will change it completely.

Soon school children from Chicago and New York will fly over these magnificent mountains and plains, and the teacher, pointing downward, will show the trails marked out by the "old covered wagon."

BUT DON'T wait for the flying machine. See this country from coast to coast, and from North to South, now. If you have the will, it can be done. Go now to travel in the fastest train with an extra fare, get a small automobile and start with the whole family. It will take you there and back as surely as any express train.

ASK MR. SMITH, formerly of Chicago, now of Hodge, near Barstow, Cal., on what they call the "Mojave Desert," which is in reality the most fertile land in the world, waiting for water.

He came to his desert land, near the Pacific Ocean. He put his wife, child, dog, luggage into a small automobile, went West a couple of thousand miles, got some land, built a little house, then he started digging a well.

And that's worth while. See America, plenty of opportunity left.

SUPPRESSES BOOK THAT RAPPED BRITISH ROYALTY

London, Nov. 20 (A.P.).—"The Whispering Gallery" will whisper no longer. The book, which stirred up a hive of fuss in the press because of its opprobrious references to prominent persons, is to be withdrawn from publication on instructions from the anonymous author.

In making the announcement, the publisher, John Lane, said the withdrawal would not affect the United States edition, which is handled separately.

AMERICAN BOSTON ADVERTISER

GREATEST DAILY AND SUNDAY CIRCULATION IN NEW ENGLAND

Classified Ads

Announcements

Deaths

ALLERY—In Dorchester, Nov. 17, Elisa, widow of Jacob Allery, aged 84. Services at her late home, 97 Bowdoin st., Nov. 20, at 2 p.m. Relatives and friends invited.

CLARE—In Allston, Nov. 18, Joseph, beloved son of Joseph and Annie Doherty Clare, aged 2 years 6 months. Funeral Sunday at 2 o'clock from 21 Pratt st. Interment private. Kindly omit flowers.

IRVING—In Milton, Nov. 18, Charlotte E., beloved wife of Edward Irving. Services Saturday, Nov. 20, at 2 p. m., at 514 Brush Hill rd., Milton. Relatives and friends invited.

MORSHEN—In Everett, Nov. 17, Clara Marie, widow of Herman Seehusen, aged 70 years. Funeral from her late residence, 124 Vernal st., Saturday, Nov. 20, at 2 p. m. Kindly omit flowers. Interment private. Relatives and friends invited.

SIBERIAN—Suddenly in Dorchester, Nov. 17, Donald, beloved son of Henry M. and Ann Siberian, aged 19 years. Funeral to be held from late residence, 476 Geneva ave., Sunday, Nov. 21, at 2 p. m. Relatives and friends invited.

Funeral Directors

Frederick A. Magrath
Financial Director
All arrangements carried out made under personal supervision. Highest quality EQUIPMENT
94 Meridian st. East Boston 0910-W

JOHN W. GATELY
FUNERAL DIRECTOR
39 MYRTLE STREET MELROSE 1940

Wm. Ambrose Frink
60 Holland St., West Somerville.
Somerset 1888. Res. Somerset 2459.

D J. Reardon & Sons
GENERAL DIRECTORS
369 Cambridge st., Allston Tel. Dut 8292-4290

J. B. WRIGHT
FUNERAL UNDERTAKER
1011 Tremont St. Highlands 8640

FREEDOM WENTWORTH & SONS—4 Cutler Court, Waltham 0005. 14 West Central St. 0144.

Religious and Social Events

CATHEDRAL CHURCH OF ST. PAUL (Episcopal)—Holy Communion, 7:30 a.m. Sunday—11 a. m., Sermon and Holy Communion; 4 p. m., Evensong. Choir, Boys and Organ; 7:30, Harvest Home Festival, Sermon by Bishop Slattery. Tuesday—7:15, Address by Rev. R. A. Hoover of Lawrence.

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and Huntington Sts., Boston. Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject, "Unreal Sin" Sermon, "Soul and Body." Sunday school at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Lost and Found

German police, female, no collar, lost from Wayland Station, Sudbury, Nov. 18. Reward. Tel. Wayland 0312-W.

FOUND BY THE POLICE—Bar—Iron plaid bar, Dec. 1925; Bicycle—Boy's, Columbia; boy's clothing. Taxes—Two steel tapes; coats; two fur coats; one fur piece; one leather coat; 1 set Reg. Eng. No. 4,727,266. Call Liberty 4000, room 1, 2d floor.

HAU—Found, sum of money, license, person at effects; lost Nov. 8 either Stuart, Exchange or Devonshire sts. Owner call, prove property, return other articles, Mrs. 3323-W.

HAU—Found, sum of money, license, person at effects; lost Nov. 8 either Stuart, Exchange or Devonshire sts. Owner call, prove property, return other articles, Mrs. 3323-W.

HAU—Plastering, contention tools, lost, Cambridge, or Watertown; reward. J. J. Hau, 1 Mt. Auburn st., Cambridge.

BOSTON BAG—Containing prints of value lost Saturday, Nov. 13, between 1 and 2 p.m., Ave. at State St. Richland Gift, Rewd.

GILLING, Howard—Lost, strayed, collie "Buster"; child's pet. Reward. Gladdon, 103 Bowdoin st., Dorchester. Tel. 0126.

BUNDLE of books, marked Lincoln Stores, Quincy, Mass., lost from Waltham Packard Co., Nov. 19. Reward. Tel. 2136, Granite 0396. Emerson.

CAMEO PIN—Lost on 5th St., between I and K, Sunday night. S. B. 2961M.

COD—Lost, female, black, answers to "Jack." Lost West Roxbury. Reward. Call Parkway 1196-M.

DOG—Lost, collie, 4 mos. old, brown and white, answers to "Bobbie." Reward. Tel. Aspinwall 5161

YEAR'S GREATEST USED CAR SALE--BARGAINS

Real Estate for Sale 92

Suburban for Sale 92

$9,000.00 WILL BUY
A pretty bungalow with 7 rooms with recently installed oil burner and garage; located at 31 Sidney St. Winthrop Mass. Party going west, must sell at once. Only $2,000 cash and $ tons may remain; might consider trade in sale unless for water furnace, automatic hot water gas heater for kitchen and bathroom, range, and ninety room for garage and convenient driveway. Home can be seen by appointment inquire at 180 Pleasant St. Winthrop Mass. Telephone Ocean 0074-W.

DEDHAM
New house, all impts., up-to-date, 6 rms. bath, one porter; on good street, handy to everything; also finished attic, 3 rms. and 2 large unfinished rooms; large stable, 37,000 ft. land; low price fine. Price now for quick sale. Buy from owner and save commission. George C. Gading, 20 Everett Ave., E Dedham. Mass.; tel Dedham 1332 Evenings.

For sale; large, 8 room; can be made into 2 apartments; large piazza, rear vestibule hot water heat, hard and cold water, tubs, shower and kitchen and bathroom; 10 min to Arlington Heights; price $5,500; first cost $8,500. 5 per cent. co-operative bank Owner 12 Kenwood St. 68 Tarbell Ave. N. Lexington Tel. 1120-W.

ONE OF THE BEST BARGAINS
That has ever been printed for real estate; 6 tenements, 1 store, sawmill, 2 barns, 100 acres land, some wood and timber and sugaring outfit, 10 minutes' drive from Amherst College; price $15,000. Apply to H. P. B. No. 1, Northampton, Mass. Tel. 602-44.

Workingman's Chances
Five—$250 down buys a 6-rm. house and store in Beachmont; elevator service; 1 hr. air meter Second—$500 down buys a 6 room house in Revere; convenient to all. Mr. Aronson, 27 School St., Rm. 605, Boston.

CAMBRIDGE—3-family house, all impts., good location, price $11,000. Tel. Kenmore 3454-M

SAUGUS—$100 down buys 2 single houses and garage on only line; monthly rental $24, balance as rent. Forest 7230-J.

EAGLEWOOD—5 splendid lots, Malden Sq. Handy to schools, stores and churches New two-family house, 6 rooms and bath, also nail lower flat, 5 rooms apply flat. All must go at once. Price $800 per lot. Fine neighborhood A real good buy for $9000 Owner, grant & Cummings Co., Maplewood Sq., Malden Tel. 3312.

MALDEN—Only $300 down, easy square, 7 family 6 rooms; electric lights, 1st floor, open plumbing, furnace heat, $9500. Forster & Kenyon, 631 Main St., Malden.

MEDFORD—Brand new 2-family houses, 5 rooms, 5 and 6, steam, oil burners, tiled floors, gas or tee heaters, large front and rear porches; handy schools, transportation; car lines; price low; easy terms R. A. Crosby, owner and builder, 319 Boston way, Somerville. Prospect 6090.

NEW ENGLAND—Nine Room Home, between Arnold and Union; 7-room cottage, convenience, easy terms; price only $7,500. Quick Sale. Tel. New Bedford 6898-R.

NEW BEDFORD—Island home, built by owner; convenience; reasonable; near South Tel. 1358-3. No agents.

PROVIDENCE R. I.—Upright 147 Verndale Ave., mod. 5-rm. house; double garage. Broad 4448-R. Small payment.

ROXBURY—5-family house, 3-car garage; $12,500. 72 Blackmer St. Open 9-12 Wed or Sun 10. Tel. Dedham 2188

$0. BOSTON—Athens St., near C. 12-fam., 36 rms., gas, tel.; big lot; 3 cars. Price only $5,900. Terms. Garon, 86 Warrenton St

SOUTH BOSTON—2-fam. house, all impts Owner 309 East Fourth St.

WAKEFIELD—Semi-bungalow 6 rooms, hot air heat, bath, range, gas, electric lights, oil floors, nearly new land; shop and garage; 1 mile from Lake; price $6,000. Ernest E. Prescott, 92 North Ave. Wakefield. Crystal 0222.

WAKEFIELD—For sale, Pleasant St., slight large, sunny rms., modern conveniences, all impts., attractive location, Cry. 1366.

WATERTOWN, 127 Spruce St.—Modern, new, 6-rm., tile bath, gas, excl. Som. 3005.

WEST ROXBURY—New 6-room bungalow, bath, modern, tiled lavatory, hot water heat, 10 Newfield St.; Parkway 4530-W.

WEST ROXBURY—Modern cottage, garage, 1 acre ld. Howard Ave. Tel. 389-J

W. SPRINGFIELD—Beauview Ter.; beautiful location; reasonable; terms. Hubbard 1100.

WORCESTER—Modern 6-fam. house, central location, pays 10% on $17,000. Will exchange for farm, cottage, 2-family or 3d mortgage. Box 1, 31 Front St., Worcester.

WORCESTER—Bungalow, 6 rms., st. bld. cement cellar, gas, elec. $7100. Apply 7 Fairview Ave.

Five stores rents with one concern, I have specialized in real estate. Have you to incorporate a house or business for sale on commission basis? A. W. Childs & Wentworth Sts., Dorchester. Telephone 1710. Write P. O. Box 2746, Boston.

$6 VEIN SECTION of Harvard Mass., 7,000 ft. elevation, on line from Worcester to Mowsow Trail. 5-rm. house, barn, 2 acres pair, all modern impts., large garage and half-acre pond. Price $5,000. John L. Smith, Real Estate Agency, Barre, Mass.

Rentals

Board and Room 87

ALLSTON—Large room for 1 or 2. Board if desired. App. 387A.

BACK BAY—Near Mass. Station; beautiful large front room, one flight; parking space; board optional; private family with piano. Regent 1035-M.

BRIGHTON—Comfortable room, desirable location; also board, bus, girl pref., rates reas., use kitchen. Stadium 1711.

BROOKLINE—Pleas., comf. rm.; home cook ing; board optional; 2 car garage. Regent 1035-M.

CAMBRIDGE—Beautiful furn. rm., desirable locality, on car line; meals optional; priv family; reasonable rates. Tel. Univ. 0815-M.

CHELSEA child boarded, private family; excellent food and care. Tel. 2015-R.

CLIFTONDALE—Private family will board 2 refined boys; select home; excellent healthy southern town; rea Saugus 0830-J

SOUTHBRIDGE—Large furnished room, home cooked meals, board if desired. 8 Hall St. Telephone 1400.

EAST LYNN—End of Lynnwood car line; nurse will care for patient; pleasant surroundings, bathroom floor; ref. exchanged De Lee, 81 Kenwood Road, East Lynn.

SEVERN BEACH—Hotel Atlantic, several nice tenements also rooms; excellent table board; $40 mo. Redwood. Revere 0036.

SOMERVILLE—Modern 6-rm. house, central location, pays 10% on $17,000. Will exchange for farm, cottage, 2-family or 3d mortgage. Box 1, 31 Front St., Worcester.

SOUTH BOSTON—107 N St., 1 or 2 lodging, board $4.50, rm. gas, refrigerator

FOR RENT—Front, furnished, 1-room apartment, $22 month; also 2 rooms, newly piled; good location. Apply 727 East Broadway, City Point. Broadway 0295.

(2) HUNTINGTON AVE.—Attr. rms. a) mod. kitchn, hot, cold water; also side entrance. Suit 2 gentlemen. Kenmore 9420.

53 HANSFIELD ST. near Everett Sq., furn front room, kitchen if desired; private home; board optional; priv. home. Eve. 0385-W

Apartments, Flats—Furnished 93

FURNISHED APARTMENTS
1 and 2 rooms, bath and kitchenette; rent $10 and $12 per month. Apply office, 86 Batavia St.

Apart's. and Flats—Unfurnished 97

ALLSTON—Kitchenette apt., 2 rooms; rental $25-$44. Allston, 125 Warren St.

ALLSTON—Attractive 5-5 rooms, bath plazas, $35, $37.50. Allston, 125 Warren St.

ALLSTON—58 Mansfield St.; modern 6 rms., desirable location; reasonable. Tel. 1711.

ALLSTON—5 rms., all impts., $32 191 Cambridge St.; Haymarket 5842.

ARLINGTON—4 rms., all impts., private heat cont., hot water, reas. 60 Hamlet.

BACK BAY—5-6 rooms; rent $45-$62 pe month; bath, steam heat; near playgrou just off Huntington Ave. Arthur P Rotch, 53 State St. Tel. Congress 2053.

BACK BAY—3-room apt., all modern, newly decorated, $33.50 3 Maitland St., Room 2, off 307 Huntington Ave. Kenmore 9420.

BACK BAY—End of Lynnwood car line; nurse will care for patient; pleasant surroundings, bathroom floor; ref. exchanged De Lee, 81 Kenwood Road, East Lynn.

BEACHMONT—3 heated rms., bath, all impts. Apply 1 Bayview Ave. Tel. Revere 7901-W

BEACHMONT—5 rms. $35; Malden, 6 rms., at $1, $67; mod. imprs. Rev. 0724-R.

BEACHMONT—Modern 5-room apt., 1 flight; all impts.; fireplace; vacancy Dec. 1. Apply 4270.

SOMERVILLE—5 rms. with impts., good locn., rent, 71 Springfield St.; Som. 6149.

SOMERVILLE—Near Union Sq., 4-rm. suite, 2 sunnies $35, 36 Prescott; Som. 4732-M

SOMERVILLE—Near Union Sq., 5 rooms, bath, all impts., $40. Som. 4732-M.

SOMERVILLE—Attrac. 5-rm. apt.; all impts.; steam heat; $50. Som. 6727-M.

SOMERVILLE—Opp. Dilbor Field, 5-rm. sunny apt., all mod., rea. Som. 6777-R.

SOMERVILLE—Modern 6-rm. apt., all impts. Heath St., Cla. 1128. Som. 4361-J.

SOMERVILLE—Modern apartments; 4 rms. rent 37 Florence St. Somerset 6087.

SOUTH BOSTON—3 and 4 rms. $25, $27, $28. 4 rms. modern, $30. Open 9-12 M. Sat. 50, Boston 2400-M.

SOUTH BOSTON—5 rms., all impts., sunny, suit, for small fam. 8, Boston 0685-R.

SOUTH END—Rms., $16; 2 rms., $18; good location, 417 Shawmut Ave. Tel. 1400.

SOUTH END—Flag St., 3-4-5-room suites; improvements; Caledonia Court; choice ranges, desirable location; $17-$25. Congress 2053.

STONEHAM—231 Main St., 9 rms., 1 bath and 2 rms. 2 garage. Stoneham 0014-M

WALTHAM—Attractive 5-room apt., $35; adults. Waltham 0526-R.

WEST ROXBURY—Apartment, with garage, at 30 Bower St.; all improvements, rent $45. Huntington 1506-M.

WEST MEDFORD—7 rooms, all improvements, garage; rent $33. Som. 0429-J.

WEST ROXBURY—5 rms., with all mod. impts., with separate entrances, only $40. Call 1 Bayview Ave.

WINTHROP—7 rms. all impts. $60; lease may let rooms to Summer. 34 Trident Ave. Win. 1400.

WINTHROP—Mod. 6-rm., recpt., hall, tiled bath, steam heat; garage. Ocean 0046-J 2274-R.

WINTHROP—6 rms., reception hall, steam heat; $45; near station. Ocn. 2274-M.

WINTHROP—6 rms., recep. hall, heated tiled bath, steam heat; $50. Ocean 0176-J.

WINTHROP—8 rms. recep. hall, all mod. impts., garage; rent $70. Ocean 1053-M.

WINTHROP—Mod., 7 rms. bat; rent reasonable. Ocean 0176-J.

5 LARGE ROOMS AND BATH; reasonable rent $18 per month 96 Wayenton St

4 GENERAL TRUCKING—Reasonable. Consent St., Rox. Lyons. Hig 4350-M 1187

BRAINTREE—Modern 5-room flat; Attractive room apt.; impts.; rea. Kenmore 2709.

6-7 ROOMS, only $35, bath, impts. Amert. ess neighborhood. 4211. Som. 0075.

Moving, Trucking, Storage 98

ZALL CO. VAN loads or parts to New York, New Jersey or vicinity, insured Rea. 8854; nights 9682

GENERAL TRUCKING
Coal, coke, wood. H. Cardello & Son, 32 Hollis St. Everett 0042-R or 1858.

Rentals

Moving, Trucking, Storage 98

HANSON BROS.
Load wanted to Brooklyn, N. Y., or vicinity immediately Goods insured. 121 Pearl St., Cambridge, Tel. 5811.

AUTO trucking, Providence etc. Cores Trucking Co. 36 Cross St. Congress 1327

Houses for Rent—Boston 106

GODES to let, etc. W. Newton and Shawmut Ave., facing Blackstone Park; all improvements. Call Dewey 7925-R.

Suburban—for Rent 102

BROOKLINE
Small upstairs tenement at 554 Washington St., opposite Public Library.

CAMBRIDGE—Attractive modern 7-room house, hot water heat, ideal location, rent $85. Univ. 0091-M.

EVERETT—New bungalow, 5 rooms; all mod. impts.; garage; $50 month. Call owner, neighbor'd, 845. Mal 0699-R

FALTHAM—To let, lower apartment; 5 rooms; modern improvements. 15 Hancock St. Apply 45 Lyman St. Wal. 2281-M

FRAMINGHAM—Modern 6-room cottage, very good location, no bath; electric lights, gas range. $30 mo. Tel. 1400.

Business Places for Rent 104

HINGTON—Junction of Forest and Summer Sts.; Two stores left in a new block suitable for any business; corner and store. No other stores in this vicinity Owner, 1361 Commonwealth Ave. Brighton Hancock 0035.

SOUTH BOSTON—Store, 311; Store, fully equipped for meat market. Cap. 6363-M.

Upright 2 store, 4-sided, 90-gal. capacity, polished brass; well suitable for auto conversion. Call Congress 2053.

LARGE corner store, 18 ft. ceiling, 12 large windows; suitable for small manufacturing. Call Dewey 7925-R.

For Sale—Miscellaneous

Furniture and Household Goods 116

Closing Out of Bedding Manufacturer
All Fine Felt Mattresses at
$5.00
Brooks Furniture Co.
Boston

Rembrandt Picture.6 ft.x3 ft
HAND-PAINTED WITH HAND CARVED FRAME TO MATCH. ONLY $250
RARE ANTIQUE ROSEWOOD PIANO

ROSEWOOD—full length piano; new made to order, $75. Myrtle 5190-J

CHASE upright piano, china closet, 3 book cases, 2 mahogany rockers, 1 mahogany secret. cond., reas. Call Lexington 0726.

FIVE-PIECE walnut overstuffed parlor suite, perfect condition; Victrola, sold at lowest price ever offered; leaving Boston. Genet, 128 Atlantic Ave., Beachmont. Rev. 2795.

GAS DOUBLE OVEN, Glenwood range; paper store; rent, Hyde Park 1847-M.

HAVILAND CHINA—Complete set; gift or store to begin; 50 pieces; $15. Call quick sale, Myrtle 8125-W before 11 a. m. or 1 p. m.

HIGH-GRADE mahogany dining room set, 9 pieces; cost $1,400; will sacrifice for $350. Tel. Kenmore 9420.

IVORY BONNET set, davenport table, Wilton rugs, 9x12 rugs; reas. Ken. 7977-M.

LARGE Ivo Home piano, $30; small, kitchen range $15; side board $20. 228 Meridian St., East Boston.

LINING grates, parts to fit all makes of furnaces and heaters. Scientific Supply Co., 50 Union St., Boston; Rich. 1191

MAHOGANY cabinet, stationary, rocker, oval mirror, glass shelves. Cot. 2663.

SACRIFICE FURNITURE of 5 rooms; good condition; must vacate; $250. Telephone Arlington 0744-M.

WHITE Dutch Kitchen Cabinet, used 6 mos., steel, excellent cond. Call Dewey 7925-R.

WANTED—500 customers to buy our fine furniture, $1.00 down, $1.00 per week Open 9 to 9. Call or write Model Furniture Co., 787 Tremont St., Roy. Cross Roy. 2662-W

WANTED—Used piano; must be reasonable; good condition. Porter 0065-R.

WANTED—Used mahogany parlor set, brand new; reasonable. Myrtle 4230-W.

Sewing Machines 111

LADY will sell Singer sewing machine, like new, $5. 9 Central Sq., Cambridge.

Typewriters 113

Coronaheadquarters
E. A. RAPHAEL CO., 87 Bromfield St. All making restored. Hubbard 2100.

TYPEWRITERS
LOWEST PRICES in Boston for new and used machines. Special terms. Underwood Typewriter Co., 43 Bromfield St. Hancock 2100.

Musical Instruments 114

MUSIC ROLLS
25c to $1.50
Imperial Rolls, 2,000 to 12,000 rolls to choose from; largest stock in Boston; every one 50% of every catalog; mail orders filled. Send for catalog.

GARTON MUSIC CO.
Boston, Mass.—2 stores
9 Eliot St. (Harvard Sq.) Cam. 0900
100 Hanover St. (cor. Washington St.)

NORRIS—Tremont St.
Whatever you may need for a piano will be found at en. warerooms—181 Tremont St., near Boylston. Jeanette Beautiful Apartment Grand and Upright Pianos.

Player Pianos our Specialty—we guarantee two years' service and terms. Make haste to rent. Open evenings. Tremont 181.

Chickering Grand Piano
Perfect condition. Tel. Univ. 0900-M.

Mahogany upright piano, $75. Call Dewey Nearly new, $200. West Newton 1275-W.

CHICKERING Grand Piano and several other pianos for sale; also Victrola and records cheap. 1410 Mass. Ave., Arlington 1022-W

GOOD Kimball baby grand piano, $175; cost $425; sell $45. Can Newton 0056.

GLENSHAW player piano, 72 rolls, 42 cut; excellent condition; $200. Kenmore 2709.

HENRY F. MILLER PIANO, very fine tone and touch; mahogany case; perfect condition $175. Terms to suit. Colonial Piano Co., Boston.

100 USED PIANOS, guaranteed, $4 month. Brighton Piano Co., 1164 Soldiers Field Rd.

1-CENT SALE—Radley phonograph records now on sale; good rooms for catalog Radley Music Co., 48 Columbus Ave.

SPECIAL VIOLIN OUTFITS—Pre style at less than ½ price. Entire 5 lessons free A. L. Fischer 224 Tremont St

Radio and Equipment 115

RADIO AND PHONOGRAPH HOSPITAL—Repairing; go anywhere; 24-hour service 1 to 6 A. M. Call Warren 0 to 6. Box 8216-J

Clothing 122

TERMINAL CLOTHING CO
110 DUDLEY ST. ROXBURY

We carry the largest stock in New England of high grade standard clothing for young men. Suits and overcoats from $25 up. Costs and vests from $5 up. Open 9 A. M. to 9 P. M. and look for the name and number

MAN Buying clothing, wearing apparel; good condition, Braintree 0410-M

WE buy and sell men's discarded clothing Jersey City Clothing Co., 1119 J.

Farm and Dairy Products 117

Martha's Vineyard Turkeys
Per lb. 35c. Send C.O.D. parcel post
Mrs. JAMES LOOK, West Tisbury, Martha's Vineyard, Mass.

Feed and Store Equipment 120

FOR SALE—Straightaway equipment, consisting of 4 Hall-Scott motors, 1 Liberty motor, 1 shaving machine, tubes, etc. Machinery in perfect condition; now running cost. Entire lot $300. Hilliard & Morgan, 180 Liberty Ave., Revere. Rev. 1400.

FLAT TOP office desk 50x30" price $70 good condition. Copier 3116-W

Machinery and Tools 121

WILL SELL or let perfect portable sawmill, 40 horsepower, $1,000; 4 miles from York, New Jersey or vicinity. John Moore, Oakham, Mass. Tel 13-14.

Wanted Miscellaneous 127

BOOKS bought and sold. Highest price paid. Book Auction Co., 23 Court st.

Automobiles

Automobiles for Sale. 140

HOW LITTLE
Do we want for our cars? Look at this for a special car that is gold STANDARD and REAL VALUE

'25 REO SEDAN
Repainted tuture brown, disc wheels, 2 good balloon tires and many extras.
PRICED $825
Black Bush sedan, only $695.
BOSTON OVERLAND CO.
588 COMMONWEALTH AVE.
KENMORE 2346

AUTOMOBILE BARGAINS
Ford, 1924 Coupe, $75; Ford, 1923 Coupe, $100; Ford, 1923 Coupe, $125; Maxwell, 1923 Touring, $75; Overland, 1922 Touring, $100; Studebaker, 1923 Touring, $150; Chevrolet, 1924 Sedan, $300; Essex, 1924 Coach, $200; Hudson, 1924 Sedan, $400; Buick, 1924 Touring, $400. Country Club Garage, 125 Harvard Ave., Allston.

LOCOMOBILE
4-cam. Sportiff Tires, paint and mechanical condition are excellent. Low price for quick sale.

J. W. WEEDER
690 COMMONWEALTH AVE., BOSTON
Aeolwall 2400

1—1923 Model 61 IMPERIAL CADILLAC
7-Passenger limousine, newly painted (deco) —in good mechanical condition. A very low price for a cash sale. Mr. H. C. HANTOFT. 29 Main St., Nashua, N. H. Tel. 77.

BUICK TOURING
In good shape, tires good Best offer takes it. H. O'Keefe, Liberty 4000.

1925 BUICK COUPE
LOOKS like new, in wonderful condition; only $1,045. 30 Mass. Ave., Arlington. Tel. Ari. 3443.

1923 STAR SEDAN, $125
Perfect motor, fine tires, mechanical condition; a real buy for your money call Mr. Pratt, Park Park 2100, any time.

CHRYSLER 1926 COACH
Fully equipped; sweep, largain, terms. Commonwealth Motor Sales, 110 Harvard Ave., Allston.

1925 OVERLAND TUDOR
LOOKS and runs like new, 5 good balloon tires; new price $745; sale $495. Mass. Ave., Arlington. Ari. 3443.

STUDEBAKER BIG 6
7-PASS. touring, tires fair, mechanical condition perfect; $175. 30 Mass Ave., Arlington, or Ari. 3443.

Kissel Sport Touring Car
Excellent condition. Call 317 Main Ave. Cambridge; tel Porter 2403.

CHRYSLER 1926 TOURING
Sedan, coupe, sports, touring; terms. Motor Garage, 125 Harvard Ave., Allston.

CHEVROLET 1926 SEDAN
4-door, sedan, paint, tires, perfect. Club Garage, 125 Harvard Ave., Allston.

RECENT BUYS USED CARS
225 Commonwealth Ave., Boston.

5-CYLINDER 1926 BRODHEAD
Most attractively fully equipped; new car guarantee; convenient terms. Geneva 0900

BRAND'S GREATEST USED CAR SALE
C. P. HOOKWELL, Inc.
974 Commonwealth Ave., Boston 4026-Ken

BUICK SEDAN—In fine condition; car has been refinished; $400; terms. N. E. Velie Motor Sales, 1400 Comm. Ave.

CHEVROLET SEDAN—1924, in best possible condition throughout, motor and battery practically new tires, equipped with all extras; $395 terms. Call Mr. Ellis, 12 Marshall St., Somerville, Tel. Som. 4967.

CHEVROLET—Sedan, 1925, motor perfect, good, $475. Chevrolet sedan, new paint, tires, $350. Jones, Medford Sq., Myrtle 2425.

CHEVROLET COUPE 1926—Sport, 6-wheel, motor, body perfect, tires, extras; recently repainted; a real buy for $395. Call Mr. Cassidy O. K.; 865 Waltham 2532-W.

ESSEX 1926 COACH; EXCELLENT CONDITION; BARGAIN $820 AT WEST LAND AVE. GARAGE.

FORD TUDOR SEDAN—1926 model, with 6-wheels, motor, body, paint, tires perfect, etc. This car cannot be told from new; $495 terms. Call Mr. Ellis, 12 Marshall St. Old car in trade. JOHN W. LUX, Chelsea Garage, Clifford St., Chelsea. Chel. 2400.

Ford Sedan will accept $95 down on a 1924 Ford Touring, 1922 Ford Coupe, 1922 Ford Sedan; all in good condition. Apply Edison F. W. Lane, 227 Washington St., Newton Corner, or Tel. Kenmore 9420.

FORD sedan, 1921, overhauled, starter, stop light, other extras; tires good; terms. Beverly 1282-M.

FORD—1924 Coupe, excellent condition, many extras, $150 cash, $200 terms. Lib 6915 days; Cra. 2219-M evenings.

GARDNER 1924 Brougham, exceptionally good condition, clean upholstery, like new; can demonstrate; licensing engine, has plenty of speed; $425; liberal terms. P. M. S. 13 Pleasant St., Watertown. Tel. Som. 4977.

HUDSON COACH—23, A-1 condition, good tires, just overhauled; $350 cash or terms. $255 cash. Rich, Back Bay 1200; Apt. 2.

NASH COUPE—1926 model, excellent condition, $450 cash. 81 Walnut St., Somerville. Tel. Spanish 8923.

OVERLAND 4 touring, good condition, motor O. K.; $100.00. Blue 0244.

PONTIAC COACH for sale, 1927; driven less than 75 miles. Sales 0900.

REPOSSESSED Ford bargains. Automotive Service Station, 1400 Comm. Ave., Brighton at Waterman; Newton North 2045

STAR TOURING, 1925, 100% perfect motor, body, paint, tires; $225. Call Mr. Ellis, 12 Marshall St., Somerville.

STUDEBAKER Touring, 1924, in good shape, tires good. Best offer takes it. H. O'Keefe, Liberty 4000.

STORE YOUR CAR
Storage, Repairing
$4-$5 PER MONTH
T. G. BUCKLEY CO.
490 DUDLEY ST. BOSTON
Tel. Dud. 0400

FORDS—FORDS
Roadsters, Tourings, Tudor and Fordor Sedans, Coupes, nearly late models, with good tires; thoroughly reconditioned and guaranteed. Prices range from $20 to $300; easy terms. Mohawk Motor Co., Everett 2120.

YEAR'S GREATEST USED CAR SALE
80 to Select From
FELLSWAY MOTOR MART
384-390-392 Commonwealth Ave.

Automobiles for Sale. 140

Zanditon Motor Co.
KARL SANDITON, Prop.
1926 Buick Agency Distributors
To any Advertiser reader buying a car from us during this "Greatest Used Car Sale" we will give absolutely free full coupon book insurance.
Select Late Model Cars only. Purchased from private individuals who were in need of ready cash.
Positively no car on our listed below ever rented Every car a factory car.
'26 PONTIAC COUPE..$600
1925 OAKLAND LANDAU SEDAN $875
Cost new with all extras $1500.
1925 CHANDLER METROPOL. SEDAN....$1175
Driven 4500 miles, Westinghouse shock absorbers
1925 NASH 4-DOOR BROUGHAM $595
1925 NASH ADVANCED 6 COACH $875
1925 NASH SPECIAL 6 COACH $675
1925 FORD TOURING.$150
1925 STUDE. SPECIAL 6 SEDAN $850
1924 OAKLAND COUPE..$485
6-pass. stock velour
1924 DODGE TOURING CLUB SEDAN $495
'24 HUP. SPT. TOUR...$395
1924 DODGE Touring.
1924 OAKLAND SPT. TOURING $895
1923 STUDE. TOUR....$150
LIBERAL TERMS
All the above cars are positively in finest mechanical condition and we satisfy our 30-day free labor guarantee.
OPEN EVENINGS
Open from 8 A. M. to 10 P. M.
Call or Phone Now
Geneva 0100 Telibet 1026
We will arrange demonstration
925 Beacon St., Boston Square.
Near Franklin Field.

Come to Newton for Values
1926 Buick Master 6 Coach ($).
1924 Buick 6 Roadster.
1923 Buick 6 Touring ($325).
1924 Dodge Touring.
1923 Buick Touring.
1923 Studebaker Light 6 Sedan. Repainted.
1923 Hupmobile Touring. Very good.
1923 Hudson Speedster.
1923 Buick 4-pass. Coupe.
1923 Buick 4-pass. Coupe.
1923 Dodge Touring.
THESE CARS ARE PRICED RIGHT FOR QUICK SALE. TERMS CAN BE ARRANGED.
OPEN EVENINGS.
NEWTON BUICK CO.
69 ELMWOOD ST., NEWTON, AT NEW TON CORNER. NEWTON NORTH 0150

ONLY TWO MORE DAYS
1926 ADVANCED 6, 5-PASS. RAMB SEDAN
1926 ADVANCED 6 RAMB TUDOR SEDAN
1926 BUICK 6 MASTER SEDAN.
1924 BUICK SEDAN.
1923 ESSEX COACHES (Two)
1923 ESSEX COACH (Used)
1923 DURANT SEDAN.
We will have no reasonable offer.
THE STATE MOTOR CO., INC.
1548 Beacon St., Quincy
TEL. GRANITE 6408-04-05

SPECIAL
1926 ESSEX COACH.....$885

OTTO F. MORGAN
695 MT. AUBURN STREET
CAMBRIDGE
PORTER 3356-3358

'25 Chevrolet Coupe $475
Very low mileage, tires perfect; quiet, powerful motor; paint like new.

Chevrolet Motor Co.
Used Car Dept.
KENMORE 2346
1249 Boylston St., corner Ipswich St.

REPOSSESSED FORDS
1924 FORD FORDOR.....$175
Exceptionally good; look, wheel; clean paint and upholstery; 5 tires; mechanically fine tires.
OPEN EVENINGS.
REPOSSESSED FORD SALES CO.
918 Commonwealth Ave. Kenmore 9171.

$25—LOOK!—$25
We will sell 1922 Oakland Touring in excellent mechanical condition; 5 tires; to the person entering our salesroom for $25; has many extras and is painted W. H. Woodruff, Inc., 1027 Commonwealth Ave., Brighton. Many other exceptional values.

Willys-Knight
LATE '24 COUPE SEDAN
Motor and upholstery perfect, exceptionally fine condition throughout; wonderful buy; look and act all over balloon tires; small mileage; a real buy at $495; terms; trade accepted. 1172 Beacon St., Brookline. Watertown. Newton North 2785.

FORD $5 SALE
Will deliver any one of 26 Used Ford Cars 60 weekly on balance. Immediate delivery.
Burnett & Sherman, Inc.
Open Evenings. Ford Dealers.

1925 Overland Sedan
DE LUXE EQUIP. $100 DOWN
Low mileage, 5 very good tires, automatic windshield cleaner, motor and body perfect, upholstery and paint like new. Will sell at a bargain. Call at 1400 COMMONWEALTH AVE. MONT OVERLAND CO. Newton North 2186

Hup Straight 8
5-Pass. 1926 Sedan, A-1 condition, small mileage, $1,350, terms, will take small car in trade. 1400 Comm. Ave., Brighton. Stadium 0728.

BUICK TOURING
In good shape, tires good. Best offer takes it. H. O'Keefe, Liberty 4000.

STORE YOUR CAR
Storage, Repairing
$4-$5 PER MONTH
T. G. BUCKLEY CO.
490 DUDLEY ST. BOSTON
Tel. Dud. 0400

FORDS—FORDS
Roadsters, Tourings, Tudor and Fordor Sedans, Coupes, nearly late models, with good tires; thoroughly reconditioned and guaranteed. Prices range from $20 to $300; easy terms. Mohawk Motor Co., Everett 2120.

YEAR'S GREATEST USED CAR SALE
80 to Select From
FELLSWAY MOTOR MART
384-390-392 Commonwealth Ave.

Automobiles for Sale. 140

Stanley Harlow Inc.
45 YEARS IN SAME LOCATION
USED CAR DEPT.
340 MAIN ST.,
CHARLESTOWN

1926 Ford Tudor.....$395
This car cost only a few months. Looks good as new and sold with new car guarantee.

1924-25-26 Tourings $75 to $225
All in A-1 condition.

1922 Ford Coupe.....$85
Reconditioned throughout. In fine condition.

ALSO 25 OTHER OPEN AND CLOSED MODELS TO CHOOSE FROM.

Reconditioned 1-ton and ½-ton trucks, panels, open and covered expresses, $100 to $150.

ALL CARS SOLD WITH OUR USED CAR GUARANTEE.

TEL. CHARLESTOWN 0097.

FORDS
We are out of the Ford business and have a number of cars for sale. Come and see them.
OPEN DAILY AT OUR SALESROOMS
An example of our many bargains:
1924 FORD TUDOR SEDAN
New paint, good tires; motor A-1
PRICE $190
CAMBRIDGE MOTOR CO.
SRT Mass. Ave., Cor. University 6600
Open Evenings

$25.00 DOWN
Balance in 12 months. You can drive home any car on the following cash:
1926 Nash Touring.....$775
1926 Nash Coupe.....$775
1926 Chandler Tour.....$675
1926 Nash Touring.....$775
1924 Durant Tour.....$295
1926 Buick Touring.....$775
Buick Touring.....$75
Velie Touring.....$125
6 Chevrolets, touring, sedans & coupes, $75 to $225
5 Fords, touring, Sedans and Coupes $50 to $150
STUART CHEVROLET CO.
485 Mass. Ave., Cor. Norway.
Newton North 8070.
Always Open.

Alston Hudson-Essex
122 Brighton Ave.
Brighton $1800
'25 Hudson Coach.....$550
'25 Essex Coach.....400
'24 Essex Coach.....300
'24 Oldsmobile 6 Tour. 300
'23 Hudson Coach.....350
'23 Studebaker Light 6 300
Peerless Coupe 150
EASY TERMS

COOMBS & McBEATH, INC.
966 Boylston St., at Kenmore Station
USED CAR DEPARTMENT
Open Evenings and Sundays

Lansdowne St., at Brookline Ave.
THESE CARS SPECIALLY PRICED FOR QUICK SALE. TERMS CAN BE ARRANGED.

1925 Ford Coupe $175
Good condition throughout.

1924 ½-Ton Chassis.....$30
Good tires

1924 ½-Ton Chassis.....$15
No starter.

1926 Studebaker Sedan
Standard 6 Sedan, 6-wheel hydraulic brakes, balloon tires, small mileage; take small car in trade. Talbot 0062.

Automobile Trucks For Sale 141

FEDERAL 1-TON TRUCK
Stake body, good tires, motor O. K. Guaranteed. Closed cab, stake body. Good mechanical condition. Terms. Can arrange terms
General Motors Truck Co.
Direct Factory Branch
850 COMMONWEALTH AVE.

Late model Reo Speed Wagon, 1½ ton with cab and new body; only one body in the country; will be sold very cheap nearly new here
OLDSMOBILE COMPANY
340 Commonwealth Ave.
Open Evenings

Brand New Sedan $25
down and only $10 a week will deliver to you the newest Triumph of General Motors. Just arrived. This Sedan is the spring. Come in and get the early choice. Available. Oakland Motors, 652 Beacon St., Boston. Kenmore Station.

Travel and Transportation

New York $5.19
The Shell and Boat Safely and Comfortably Overnight Service with running water $1.00 extra. Reservations accepted. Pier 8, North Battle St. Phone Richmond 7500 P. M.
Colonial Line TEL. CONG. 2788
196 Wash. St.

BAY STATE LINE NEW YORK $4.50
Outside Staterooms $1.00 and $2.00
Steel Steamships Largely in Transatlantic Service Providence 1:00 P. M. daily and Sundays. Pier 36, North River, foot of North Battle Place. Both Bay and Consolidated Ticket Offices.

Professional Services

DR. E. P. REID
Over 30 Years' Experience.
PLASTIC SURGERY
All Facial Irregularities Corrected Painless. Face Sag, Defective Features, Scars and all blemishes corrected.
100 Boylston St. Room 619 Hancock 1320

BOSTON EVENING AMERICAN
Entered as second class matter at the Postoffice Department, Washington, and also at the Postoffice Department, Canada.
Published daily except Sunday. Minimum subscription price one month $0.65. Entered at the Postoffice Department, Washington, D. C.
NEWSPAPER PUBLISHING COMPANY
Subscription rates: Daily and Sunday, one month $0.65; three months $1.85; six months $3.50; one year $7.00. Daily only, one month $0.50; three months $1.50; six months $2.85; one year $5.50. Sunday only, one month $0.15; three months $0.45; six months $0.85; one year $1.70.
Postage prepaid. One Month, $0.65. Three Months, $1.85. Six Months, $3.50. One Year, $7.00. Subscriptions to cover postage rates in the United States and Possessions. Foreign rates upon application.
Subscriptions discontinued at expiration unless renewed. Notice of change of address must be received one week in advance of publication.
Telephone Hancock 2000. Address all communications to Boston Evening American.
Boston, Mass.

CLASSIFIED DISPLAY

Automobiles

DEPENDABLE CARS
Pontiac Years as Dodge Dealers
1926 Dodge Special Coupe.. $800
1925 Overland Sedan 695
1925 Dodge Special 4 Sedan. 725
1924 Dodge Coupe 425
1926 Hudson Coach 1050
1926 Dodge Coach 795
100 Others—Open Evenings
Service That Upholds a Good Name
HENSHAW MOTOR CO.
989 Commonwealth Ave. ST Mation 3500

OUR VALUES
ARE TRULY EXCEPTIONAL
Open Over Sunday
USED CARS
and you will find they're not so many people buy here
OLDSMOBILE COMPANY
340 Commonwealth Ave.
Open Evenings

Brand New Sedan $25
down and only $10 a week will deliver to you the newest Triumph of General Motors. Just arrived. This Sedan is the spring. Come in and get the early choice. Available. Oakland Motors, 652 Beacon St., Boston. Kenmore Station.

Auto Accessories; Tires; Parts 142

JIM SAYS:—
A customer came into our store and asked us if we had any Fordsons. Guess the answer, buy one tire and get a tire FREE.

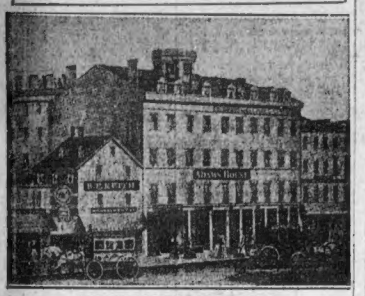
30x3	$1.90
30x3½	2.00
32x3½	2.50
31x4	2.70
32x4	3.00
33x4	3.50

All 4½-inch $4.00; All 5-inch $4.50; All size

EDITORIAL PAGE OF THE ☆ ☆ BOSTON EVENING AMERICAN ☆ ☆ BOSTON NOVEMBER 20, 1926

100 Years Ago

The American Variety Show Was Born. VAUDEVILLE, as WE Know It, BEGAN IN BOSTON, Many Years Later



THE FIRST LITTLE KEITH THEATRE

Because some time in the year 1826 the first variety theatre in America was opened in Grand Street, New York, ladies and gentlemen of the stage have been calling 1926 the "centennial of vaudeville" and are celebrating accordingly.

Like a special occasion sale in one of the big department stores, a celebration in the theatre, of the theatre, by the theatre, is worthy of attention. The only way the good showman can celebrate is by putting on a better show.

But if anyone calls this the centennial of **VAUDEVILLE** in America we beg leave to dissent, most politely.

Vaudeville, as America has come to know and appreciate it, was born right around the corner here in Washington Street, July 5th, 1885, when Benjamin Franklin Keith, native of Hillsborough Bridge, New Hampshire, acquired the Gaiety Musee and staged his first "continuous performance." Some of the performers were called upon to do ten "turns" a day.

Before B. F. Keith and E. F. Albee, native of Machias, and graduate of the circuses, who joined the originator a few months after his first opening in Boston, vaudeville was "variety" and the "variety show" was a very distant and sometimes very shady relation of the "legitimate." Some of us, whose memories run back forty years and more, recall a time when the variety show was given here in New England in a "free and easy," with a long bar under the rear gallery, where, unless you preferred liquor, they sold George Ehret's beer and Frank Jones' ale. The wicked old days!

Nice people seldom patronized the "free and easy." Certainly, it was no place for the family, and Keith of Hillsborough Bridge was the first purveyor of entertainment to appreciate the fact.

"The overwhelming majority of Americans," Mr. Keith said to himself, "are decent. They prefer cleanliness, in the theatre as well as out of it. I'll give them clean entertainment, and provide that they may enjoy it comfortably."

He banned the vulgar and the suggestive and in those early days he faced derision. But, lo and behold! the **FAMILY** turned to Keith's and after forty years the happy relationship continues. In 1886, the founder bought the old Bijou Theatre and began to enlarge. Before long there were Keith houses in Philadelphia, Cleveland, Providence and other cities. Keith's Union Square Theatre introduced "the continuous" to New York.

In his first "store" show, Keith began with Baby Alice, a midget, and shortly was employing Mrs. Gen. Tom Thumb. In the theatre, somewhat later, he employed McIntyre and Heath, Mr. and Mrs. Jere Cohan, Sam Bernard, Weber and Fields, and the Rogers brothers. Some of them got $35 a week, each. Acts of equal importance today are paid as much as $2,500.

Vaudeville and its people deserve well of Americans and we have no doubt the centennial of **VARIETY** in America will be extremely profitable to everybody concerned. We **KNOW** it must be profitable to the theatregoer, for we have been studying the bills.

By erecting his model theatres, by his thoughtfulness on behalf of the performer and by staking everything on his sound belief that the American public is clean-minded, the late B. F. Keith—and when we speak of Keith we mean Albee, as well—may have removed some of the romance from the gypsy-life of the variety performer, but he lifted vaudeville to a place of eminence in the profession and he did a mighty thing for America-at-leisure.

We can all be proud that this thing **BEGAN IN BOSTON** and that the men who dared were **NEW ENGLANDERS.**

While You Sleep

Politicians Are at Work on Plans to Dump the Direct Primary

While the people turn from politics for the time we may rest assured there are SOME in New England who think of but little else.

In a short six or seven weeks the Legislatures will be coming in.

In at least four New England capitals an attempt will be made to drop the Direct Primary and go back to the local caucus and the district and State convention.

Where they are unable to induce legislators to commit political hari-kari, the press agents, attorneys and field marshals of Privilege will be satisfied with a little tinkering with the primary.

In Maine, the State Commissioner of Education reports the effort to repeal the primary law will be a determined one.

"But I very much doubt," Dr. Thomas says, "if thinking voters will consider going back to the old system. The voters no longer wear the 'brass collar' of the caucus days and it is unlikely that they will endorse any move to replace it."

What is needed, if anything, is that the Direct Primary laws should be strengthened, not repealed.

The question, in these States, is whether a handful of politicians are to be permitted to rob the people of their right to govern themselves.

Be warned, progressives! If the politicians have **THEIR** way, they and not the people will govern.

The Rev. Dr. Gloom

A Man With No Sense of Humor

By T. E. Powers

"CHURKLING"
MAKING A STRIDENT OR CROAKING NOISE - AS A DOOR-FROG OR - MOUSE!
HE'S CHURKLING ME!
M'CARTER
HALL-MILLS TRIAL
ART SIMPSON
CHARGE OF THE LIGHT BRIGADE - CAMERA MEN AT THE HALL MILLS TRIAL

'HUMAN--LIKE US' A GREAT FORMULA

By DR. FRANK CRANE

Do you know why pictures of a presidential candidate always show him trotting a baby on his knee, patting a dog, holding a fishing pole, pitching hay, or shaking hands with the man who shovels coal on his campaign special?

If you don't, I will let you in on the political secret.

It is not because being a first-class farmer, fisherman, nursemaid or good fellow insures that he will be a good president.

Not at all.

It is all because of a formula. And a formula that is not to be sneezed at.

It is: "Human—Like Us."

When it comes to votes, it is more important to have the constituency say, "He is like us; he is human"—than for them to say, "He is an awfully smart man."

Which opens a trap door revealing the inside working of human nature.

If you happen to live in Wichita, Kansas, you are more interested in a happening on the corner of Main and Douglas than you are in one in Times Square, New York City.

The reason: YOU are nearer Main and Douglas.

The pole of interest is yourself. As things get farther away from YOU your interest in them decreases.

So we are most interested in a great man when his life touches ours, when he does something we do, likes something we like, has little eccentricities like ours.

Thus the charm of anecdotal literature.

We like to read about the great Samuel Johnson turning around to touch a post because it was his habit to touch every post on his way down the street.

We like to know that the reason a millionaire newspaper publisher always wore a beard was because he was ashamed of a small chin.

We like to read that Stephenson, the inventor of the locomotive, got his relaxation in wrestling with his help behind his shop.

We like to hear that Henry Ford as the richest man in the world, spent days rigging up an old threshing machine he had used as a boy, and helped thresh the wheat on his farm.

We like to read these unimportant little details about great men because they bring them closer to us and our interest.

They make them seem human—like us.

(Copyright, 1926, by the McClure Newspaper Syndicate.)

WHEN SELFISHNESS GOES THE LIMIT

You don't ask your wife about any purchases you want to make for yourself but you always complain when she makes purchases for herself.

One of your arguments is that you cannot afford to buy what she has had charged to you, and you say that you have to figure closely to keep your expenditures within a certain sum each month.

Your argument may be all right, but on the other hand, perhaps after she has learned that you have purchased certain articles which are more expensive than what she has selected she becomes angry.

Now you may or may not be justified in your expenditures but how can a wife tell what is within your means if she does not know anything about your financial standing or what you are trying to do with your money?

If you don't take your wife into your financial plans she has only your line of expenditure to go by when she buys for herself or other members of the family.

Too many men are grumbling about family expenditures when their club dues and their own personal expenses are set on a totally different plane from that they want the family to follow, be it said to their shame.

Copyright, 1926, International Feature Service, Inc.

Odds and Ends of the Town

TAKES A FLIER.

ALTHOUGH of a mild disposition, EDMUND T. DUNGAN, director of the DISABLED VETERANS' EXCHANGE on BOYLSTON STREET, has been going up in the air very much lately. "EDDIE" recently qualified as a civilian air pilot, under the auspices of the National Guard fliers and loses no opportunity in perfecting himself for commercial aviation in which, some day, he expects to take his place.

* * *

MODEST PAIR

SERGTS. "BILLY" LYONS and "MIKE" DUFFY of the WALTHAM police do not believe in being "fussed" over. A few nights ago they were special guests at the annual ball of the NEWTON POLICE. Someone tried to pin guest badges on them. It just couldn't be done. When a member of the reception committee went looking for them to escort them to the refreshment hall, they were found tucked away in one corner of the big NEWTON ARMORY, enjoying a special showing of the Valencia being staged impromptu by two expert dancers.

* * *

IN OUR MIDST.

DR. I. J. EPPEL of DUBLIN, graduate of the Physicians and Surgeons' Department of the university, in his native city, is in BOSTON for a short time.

* * *

GOOD OLD DAYS.

CAPTAIN JOHN E. DRISCOLL, of the EAST DEDHAM STREET police station, prides himself on being a "Deano," a name given Norfolk Enders of twenty-five years ago. If a "Deano" calls at the station house and DRISCOLL knows him, there is sure to be a conversation about the early political battles of EX-MAYOR JOHN F. FITZGERALD. That is, if the "visitor" is not being booked on charges.

* * *

KNOWS MANY.

JUDGE WILLIAM J. DAY of the SOUTH BOSTON COURT has a wide acquaintance in VERMONT and NEW HAMPSHIRE, where he officiated as District Deputy of the KNIGHTS OF COLUMBUS. A fraternity of the order throughout the country he is always sought for his explanations of workings of the organization in pre-war days.

* * *

ALL READY.

DR. JOHN H. F. CONNOR of COMMONWEALTH AVENUE, who officiates at boxing exhibitions, retired a lawyer in the fifth session of the SUPERIOR COURT while testifying in a criminal case. Asked by the lawyer why he kept a memorandum of a certain matter, DR. CONNOR replied: "I expected you were going to ask that question and came prepared."

* * *

INSIDE LOOKING OUT.

Here's a new wrinkle for taxi-cab drivers. A young man was driving his machine near DOVER STREET early the other morning. Two male passengers flagged him, got into the cab and gave an address that took the machine across the DOVER STREET BRIDGE. Suddenly one of the one freight suddenly thrust a gun into the driver's ribs and growled: "Come across with the jack." The driver thought fast, swerved his cab toward the rail of the bridge and replied: "We're going over. I'm outside and free. You're stuck on the inside." The would-be hold-ups grabbed the door and leaped out quicker than it takes to tell it. The driver swung the cab around, mopped his brow, and KEPT GOING.

LISTEN, WORLD!

By ELSIE ROBINSON

JUDGE LINDSEY is writing an arresting series of articles entitled "The Moral Revolt." These articles are supplementary to his recent book, "The Revolt of Modern Youth." They deal with the moral upheaval of middle age rather with that of youth. And, according to Judge Lindsey, middle ages is upheaving high, wide and handsome.

This upheaval, says the Judge, is largely concerned with sex. Hitherto, middle age has conformed to the ancient taboo, particularly that taboo which insists on the fidelity of both husband and wife. There were always certain individuals and couples who disregarded this taboo and had secret "affairs." But now all pretense is being cast aside, states Judge Lindsey, and an increasing number of middle age married people are seeking sex expression openly, often with their partner's consent.

Judge Lindsey cites one such case which came to his attention through the Juvenile Court. He calls it the case of Mr. and Mrs. Frederick Blank. Mr. and Mrs. Frederick Blank are wealthy, educated people, with a charming home and ample leisure to enjoy themselves.

Their social position is high. They don't run with the fast set. They are both charming people and seem devoted to each other.

Recently, while she was seeking help for a young girl, Mrs. Blank told Judge Lindsey her own story. Some months ago she discovered that her husband had had an affair with another woman. She charged him with it and he confessed. She was furious. There seemed but one course for her — divorce. She packed her trunk and ordered a taxi to take her to her mother's home.

An Unhappy Truce

"At last, just as I was ready to go," she said, "I went to him. 'I'm going to my mother's,' I told him. 'I'll engage a lawyer and sue for divorce. Of course, you won't object to that.'

"'I'll never forget the way he looked at me. Something within me began to melt.

"'I have no right to object,' he said, 'and I haven't any right to go on loving you, but I do both.'

"Then what did you do it for?' I demanded furiously, but really to hide what was happening inside of me. 'You couldn't if you loved me —only me.'

"'Well, I did,' he said sullenly. 'That's the truth and you can take it or leave it. I never loved that girl. I liked being with her — but that had nothing to do with you — nothing at all.'

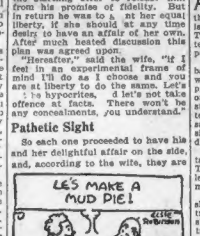
She sat down and they began to reason about the matter. At last, after agonizing bickering she decided to condone what he had done. For six weeks that truce lasted, but it was not a happy truce. He was nervous, distrait — she was suspicious, resentful.

At last Mrs. Blank realized that she was forcing her husband to accept a moral ruling which was against his nature. She then made the startling offer to release him from his promise of fidelity. But in return he was to a ct her equal liberty, if she should at any time desire to have an affair of her own. After much heated discussion this plan was agreed upon.

"Hereafter," said the wife, "if I feel in an experimental frame of mind I'll do as I choose and you are at liberty to do the same. Let's be hypocrites, and let's not take offence at facts. There won't be any concealments, you understand."

Pathetic Sight

So each one proceeded to have his and her delightful affair on the side, and, according to the wife, they are



still "living happily after."

Judge Lindsey does not pass judgment on this case, but he says it is significant and typical of a new middle aged attitude. If this is so we ought to do something to our middle age. Personally I suggest chloroform and a pretty wreath of lilies. I can imagine no more ridiculous or pathetic sight than that of middle age engaged in a sex revolt.

There is nothing excusable in a sex revolt of the middle age. The reason for this is plain. Life has other work than bearing babies for the middle aged to perform. This work is quite as important perhaps more important, than that which is expected of youth. But it requires sex sublimation rather than sex gratification. That's why the sex revolts of the middle aged are so futile and why we have so little sympathy for them. They are a perversion of nature's program. It is exactly as if the Heavy Papas and the Overweight Mamas went back to making mud pies. Sex experiments over forty are nothing but moral mud pies.

Copyright, 1926, King Features Syndicate, Inc.

WORDS OF THE WISE MEN

Thoughts are but dreams till their effects be tried.—Shakespeare.

Conversation enriches the understanding, but solitude is the school of genius.—Gibbon.

Mediocrity can talk, but it is for genius to observe.—Israeli.

The most profound joy has more of gravity than gaiety in it.
—Montaigne.

Let everyone ascertain his special business or calling and then stick to it if he would be successful.
—Franklin.

What do we live for if it is not to make life less difficult to each other?—George Eliot.

Real Teacher an Asset

By Garrett P. Serviss

Noted Astronomer and Writer on Scientific Topics of Popular Interest.

AT a time when the prevailing fad in educational theory is the cultivation of the researcher, it is well to remember the teacher. The researcher is seldom a good teacher—if he were he would be a poor researcher.

University and college presidents, backed by their boards of trustees, who estimate things by "business principles," are continually on the outlook for men of the research stamp to fill the chairs that are intended for teachers. To such men salaries are offered that make the simple teacher sick with envy or discouragement.

The simple teacher! Don't mistake the significance of the term. The simplicity consists in a love of learning and of imparting it to other minds.

Nobody in the educational field should have a higher salary than the truly gifted teacher. And nobody should have more of what may be treasured at a higher rate than the salary, viz. honor and appreciation.

The school, taking the word in its widest sense, should open to the mental vision of childhood, youth and young manhood, a view of the world and humanity like an outlook from a commanding hilltop. It should not resemble the interior of a deep mine, where nothing is clearly visible beyond the lode that is being worked.

Every tendency of our times is toward specialization, which compromises and distorts the growing mind and narrows its outlook forever after. The utmost effort should be employed through the organization and administration of the schools and, colleges to resist and counteract the evil influence of the spirit of specialization when it invades the general, educational field.

Its only truly useful place is in institutions devoted to special technical education, where it follows, or should follow, after a thorough course of the widest possible instruction and general mental training, pursued in untechnical schools.

We were not created machines! Then, despite the demands of industrialism, commercialism and the other shackling agencies of our modern civilization, let us keep our minds free, as open as possible on all sides, and filled with the sap of universal inquisitiveness.

Let us run the machine, but not be it. Who is willing to be nothing but a cog? You may often serve as a cog, but you are not one if your mind is free. But your mind cannot be truly free without general training and knowledge.

It is the teacher who can guide you to these things. It is he, or she, who stands beside you on the hilltop and points out the beauties, the relations, the variety, the boundaries and the extent of the landscape, and inspires you with admiration, comprehension and emulation.

For the true teacher knowledge springs up anew and grows and ripens again with every returning school year, and his mind is refreshed by the renewal.

But in active minds the teacher lifts the detest and guides the action. Here the most exquisite exercise of the teaching gift is shown. The teacher must be a born psychologist an instinctive reader of human nature.

Copyright, 1926, International Feature Service, Inc.